



## *Chancel Choir Series*

### Anthems for Worship

## Go Forth into the World in Peace

Text adapted from the Benediction from the Order of Confirmation from the Proposed 1928 Book of Common Prayer:

*"Go forth into the world in peace; be of good courage; hold fast that which is good; render to no man evil for evil; strengthen the fainthearted; support the weak; help the afflicted; honour all men; love and serve the Lord, rejoicing in the power of the Spirit. And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you, and remain with you always. Amen.*

# Go Forth into the World in Peace

SATB with Accompaniment

Book of Common Prayer (1928)

KENNETH POKRANT

Adapted

♩ = ca 72

The first system of the musical score, measures 1-6, is written for piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system of the musical score, measures 7-12, includes vocal parts and piano accompaniment. The vocal line, marked *mf*, begins at measure 7 with the lyrics: "Go forth in - to the world, go forth in peace. Be of good cour - age." The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

The third system of the musical score, measures 13-18, continues the vocal and piano parts. The vocal line, marked *mf*, begins at measure 13 with the lyrics: "Be of good cour - age. Go forth in - to the world, go forth in peace. Be". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

19 *mp* *rit.*

of good cour - age, hold fast to what is good. Ren - der to no one e - vil for

Musical score for measures 19-24. The vocal line starts at measure 19 with the lyrics "of good cour - age, hold fast to what is good. Ren - der to no one e - vil for". The piano accompaniment features chords and moving lines in both hands. Dynamics include *mp* and *rit.*

25 *mf* *a tempo*

e - vil. Streng-then the faint heart - ed. Help the af - flict - ed. Hon - or all

Musical score for measures 25-30. The vocal line continues with "e - vil. Streng-then the faint heart - ed. Help the af - flict - ed. Hon - or all". The piano accompaniment provides harmonic support. Dynamics include *mf* and *a tempo*.

31 *mp* *rit.*

peo - ple. Sup-port the weak. Sup-port the weak.

Musical score for measures 31-36. The vocal line concludes with "peo - ple. Sup-port the weak. Sup-port the weak.". The piano accompaniment includes a *rit.* section followed by a return to *a tempo*. Dynamics include *mp*, *rit.*, and *a tempo*.

37 *mf*

Love and serve the Lord, re-joic-ing in the pow-er, the pow-er of the Spir-it. and the

*mf*

43 *mp*

bless - ing of God Al-might-y, the Fath-er, Son, and Ho-ly Ghost be a-mongst you and

*mp*

49 *f* *rit. al fine* *mp*

re-main with you al-ways. A - men. A - men.

*f* *mp* *rit. al fine*