



## *Chancel Choir Series*

### Anthems for Worship

# For the Beauty of the Earth

Based on "*For the Beauty of the Earth*"; text by  
Folliott S. Pierpoint (1835-1917); tune, DIX, attributed  
to Conrad Kocher (1786-1872).

# For the Beauty of the Earth

SATB with Accompaniment

FOLLIOTT S. PIERPOINT

KENNETH POKRANT

$\text{♩} = 60$

*mf*

5 *mf SA unis.*

For the beau-ty of the earth, for the beau-ty of the

9

skies, for the love which from our birth o-ver and a-round us

13 *div.*

lies. For the won - der of each hour of the day \_\_\_\_\_ and of the

For the won - der of each hour of the day and

17 night, hill and dale and tree and flow'r

of the night, hill and dale and tree and flow'r, sun and moon and stars of

21

light. For the joy of hu-man love, bro-ther, sis-ter, par-ent, child, friends on

25

earth and friends a - bove, for all gen-tle thoughts and mild. For the joy of ear and

all

*mp* *meno mosso*

29

eye, for the heart and mind's de-light, for the mys-tic har-mo - ny link-ing sense

This system contains measures 29 through 32. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The music is in a minor key with a key signature of three flats. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands.

33

to sight and sound.

*a tempo*

This system contains measures 33 through 37. It features a vocal line with lyrics, a bass line, and a grand staff. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands. The tempo marking *a tempo* is present.

38

*f* For the church that ev-er-more lift-eth ho-ly hands a - bove, off-'ring up

*f*

This system contains measures 38 through 41. It features a vocal line with lyrics, a bass line, and a grand staff. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *f* (forte) is present.

42

on ev-ery shore\_ her pure sac-ri-fice of love.  
pure

46

*mf*  
Lord of all to Thee we raise this our hymn\_ of grate-ful  
Lord of all to Thee we raise this our hymn of

50

praise. Lord of all\_ to Thee we raise. This our hymn of  
grate-ful praise. Lord of all to Thee we raise.

54

grate - ful praise, our hymn of praise.

The musical score consists of three systems of staves. The first system is a vocal line with lyrics: "grate - ful praise, our hymn of praise." The second system is a bass line. The third system is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with eighth and sixteenth notes.