



Mike Magatagan

États-Unis, SierraVista

Sonata in C Major for Winds & Strings Poglietti, Alessandro

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in C Major for Winds & Strings
Compositeur : Poglietti, Alessandro
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

Alessandro Poglietti (c. 1641-1683)

Interpretation for Winds & Strings by Mike Magatagan 2019



I. Allegro (♩ = 105)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute part features a trill (tr) in measure 1. The strings play a steady accompaniment.

Musical score for the second system, measures 8-14. The score continues with the same instruments as the first system. The Flute part has a trill (tr) in measure 14. The strings continue their accompaniment. The score concludes with a final measure in measure 14.

15

F
O
H
B

V1
V2
Va
Vc

21

F
O
H
B

V1
V2
Va
Vc

II. Allegro (♩ = 120)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mf* for the woodwinds and *pp* for the strings, with a *cresc.* marking for the string section and a *p* marking for the woodwinds in measure 5.

Musical score for the second system, measures 7-10. The score includes parts for Flute (F), Oboe (O), English Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The woodwind parts continue with various rhythmic patterns, while the string parts provide a steady accompaniment. The dynamics remain consistent with the first system.

12

F

O

H

B

V1

V2

Va

Vc

Adagio

rit.

tr

mf

mf

mf

mf

III. Moderato (♩ = 65)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

p

p

p

p

tr

7

Flute (F) *mf* *tr* *rit.* *tr*

Oboe (O) *tr*

Horn (H) *mf*

Bassoon (B) *mf*

Violin 1 (V1) *mf*

Violin 2 (V2) *mf*

Viola (Va) *mf*

Cello (Vc) *mf*

IV. Moderato (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6

6

F
O
H
B
V1
V2
Va
Vc

f

Detailed description: This system of musical notation covers measures 6 through 9. It features a woodwind section with Flute (F), Oboe (O), Horn (H), and Bassoon (B), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds have more active parts, with the Bassoon playing a prominent eighth-note pattern in measure 8. The strings play a steady accompaniment of quarter notes. Dynamics include a forte (*f*) marking in the Bassoon part of measure 8.

10

10

F
O
H
B
V1
V2
Va
Vc

mf *f* *mf*

Detailed description: This system of musical notation covers measures 10 through 13. The woodwind parts continue with active lines, including a melodic line in the Oboe and a rhythmic line in the Bassoon. The strings maintain their accompaniment. Dynamics include mezzo-forte (*mf*) in the Oboe and Bassoon parts, and forte (*f*) in the Flute part of measure 11.

13

string. *tr* *Adagio*

mf

gliss.

tr

gliss.

F

O

H

B

V1

V2

Va

Vc

17

tr

tr

mf *cresc.* *mp*

F

O

H

B

V1

V2

Va

Vc

21

F
O
H
B
V1
V2
Va
Vc

p

26

F
O
H
B
V1
V2
Va
Vc

tr

p

30

F

O

H

B

V1

V2

Va

Vc

tr

f

f

36

F

O

H

B

V1

V2

Va

Vc

mf

mf

f

rit.

V. Allegro (♩ = 120)

42

Score for measures 42-52. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is V. Allegro with a quarter note equal to 120 beats per minute. Dynamics include *mf* and *p*. The woodwinds have melodic lines with some rests, while the strings provide a harmonic accompaniment.

53

Score for measures 53-62. The score continues from the previous system. The woodwinds and strings continue their parts. The woodwinds have more active melodic lines, and the strings provide a steady accompaniment. Dynamics include *mf* and *p*.

61

F
O
H
B
V1
V2
Va
Vc

69

F
O
H
B
V1
V2
Va
Vc

cresc. *mf* *tr rit.*

Flute

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I. Allegro (♩ = 105)

mf

11

tr

20

rit.

tr

II. Allegro (♩ = 120)

mf

8

Adagio

13

rit.

tr

III. Moderato (♩ = 65)

mf

9

tr

rit.

tr

IV. Moderato (♩ = 80)

mf

9

string. tr

Adagio

f

mf

17

tr

3

tr

27

tr

f

2

36 *rit.* V. Allegro (♩ = 120)

47

59

71

mf *mf*

rit.
tr

Oboe

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I. Allegro (♩ = 105)

mf

11 *tr*

21 *rit.*

II. Allegro (♩ = 120)

mf

10 *Adagio rit.*

III. Moderato (♩ = 65)

mf

9 *tr rit.*

IV. Moderato (♩ = 80)

mf

10 *string. Adagio*

tr

2

20

27

33

Musical staff 33-40. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

40

rit.

V. Allegro (♩ = 120)

Musical staff 40-52. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte). A double bar line is present at the beginning of the staff.

52

Musical staff 52-66. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte).

66

rit.

Musical staff 66-72. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte). The staff ends with a double bar line. There are two horizontal lines below the staff, one under measures 66-70 and one under measures 71-72.

English Horn

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I. Allegro (♩ = 105)

mf

10

rit.

II. Allegro (♩ = 120)

mf

Adagio

rit.

III. Moderato (♩ = 65)

mf

rit.

IV. Moderato (♩ = 80)

mf

string. Adagio

f

rit.

V. Allegro (♩ = 120)

39

Musical notation for measures 39-45. Measure 39 is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes. Measure 40 is a double bar line. Measure 41 is in bass clef with a 3/4 time signature, starting with a half note G2 and a quarter note G2. Measure 42 is a whole note G2. Measure 43 is a whole rest. Measure 44 is a half note G2. Measure 45 is a whole note G2. Dynamics *p* and *mf* are indicated below the staff. Four-measure rests are marked with a '4' above the staff.

56

Musical notation for measures 56-69. Measure 56 is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes. Measure 57 is a whole note G2. Measure 58 is a whole note G2. Measure 59 is a whole note G2. Measure 60 is a whole note G2. Measure 61 is a whole note G2. Measure 62 is a whole note G2. Measure 63 is a whole note G2. Measure 64 is a whole note G2. Measure 65 is a whole note G2. Measure 66 is a whole note G2. Measure 67 is a whole note G2. Measure 68 is a whole note G2. Measure 69 is a whole note G2.

70

Musical notation for measures 70-75. Measure 70 is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes. Measure 71 is a whole note G2. Measure 72 is a whole note G2. Measure 73 is a whole note G2. Measure 74 is a whole note G2. Measure 75 is a whole note G2. A *rit.* marking is above the staff. The piece ends with a double bar line.

Bassoon

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I. Allegro (♩ = 105)

5

mf

18

rit.

II. Allegro (♩ = 120)

mf

10

Adagio *rit.*

III. Moderato (♩ = 65)

6

mf

10

mf *string.* *Adagio* *f*

19

tr *mf*

29

rit.

V. Allegro (♩ = 120)

42

p *mf*

62

rit.

Violin 1

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I. Allegro (♩ = 105)

p

10

19 *rit.*

II. Allegro (♩ = 120)

pp cresc. p mf

Adagio rit.

III. Moderato (♩ = 65)

p

8 *rit.*

IV. Moderato (♩ = 80)

p

string. Adagio

14 *mf cresc.*

20 *mp p*

30 *rit.*

V. Allegro (♩ = 120)

42

Musical notation for measures 42-59. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and a fermata over the first measure.

60

Musical notation for measures 60-67. The music continues with a melodic line. It includes a *cresc.* (crescendo) marking under measures 64-66 and a *mf* (mezzo-forte) dynamic marking at the start of measure 67. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final measure.

Violin 2

Sonata in C Major

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I. Allegro (♩ = 105)

Musical notation for the first movement, I. Allegro (♩ = 105). The score is in C major and common time. It begins with a piano (*p*) dynamic. The first line (measures 1-9) features a melodic line with eighth and sixteenth notes. The second line (measures 10-17) continues the melody with some triplet figures. The third line (measures 18-24) concludes the movement with a ritardando (*rit.*) and a fermata on the final note.

II. Allegro (♩ = 120)

Musical notation for the second movement, II. Allegro (♩ = 120). The score is in C major and common time. It starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) dynamic. The tempo is marked *Adagio*. The first line (measures 1-12) features a melodic line with a fermata. The second line (measures 13-24) continues with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) leading to a final fermata.

III. Moderato (♩ = 65)

Musical notation for the third movement, III. Moderato (♩ = 65). The score is in C major and 4/4 time. It begins with a piano (*p*) dynamic. The first line (measures 1-6) features a melodic line. The second line (measures 7-14) continues the melody with a ritardando (*rit.*) and a fermata on the final note.

IV. Moderato (♩ = 80)

Musical notation for the fourth movement, IV. Moderato (♩ = 80). The score is in C major and common time. It begins with a piano (*p*) dynamic. The first line (measures 1-15) features a melodic line with a *string Adagio* marking. The second line (measures 16-22) continues the melody with a piano (*p*) dynamic. The third line (measures 23-31) continues with a ritardando (*rit.*). The fourth line (measures 32-38) concludes the movement with a final fermata.

V. Allegro (♩ = 120)

42

Musical notation for measures 42-61. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The piece concludes with a series of sixteenth-note chords.

62

Musical notation for measures 62-71. The music continues with a melodic line. A crescendo (*cresc.*) is indicated over measures 67-70, leading to a mezzo-forte (*mf*) dynamic. The piece ends with a fermata over the final measure, which is marked with a *rit.* (ritardando) instruction.

Viola

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I. Allegro (♩ = 105)

p

rit.

II. Allegro (♩ = 120)

p

mf

III. Moderato (♩ = 65)

p

rit.

IV. Moderato (♩ = 80)

p

p

rit.

V. Allegro (♩ = 120)

p

rit.

cresc. *mf*

Cello

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I. Allegro (♩ = 105)

p

10

19 *rit.*

II. Allegro (♩ = 120)

Adagio rit.

mf

III. Moderato (♩ = 65)

p

8 *rit.*

IV. Moderato (♩ = 80)

p

string. Adagio

13

22 *p*

32 *rit.*

V. Allegro (♩ = 120)

p

61 *rit.*

cresc.

mf