



## Igor Iventiev

Russie

# Poème II pour violoncelle, vibraphone, harpe et piano (op.48)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_igor-iventiev.htm](https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm)

### A propos de la pièce

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<b>Compositeur :</b>	Iventiev, Igor
<b>Arrangeur :</b>	Iventiev, Igor
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*И.Ивентьев*

*Поэма для виолончели, vibraphона, арфы и  
фортепиано*

*I.Iventiev*

*Poème pour violoncelle, vibraphone, harpe et piano*

*op.48*

*(2021)*

*Поэма II*

*Poème II*

*Ивентьев И.Е.      Поэма II*  
*Iventiev I.E.      Poème II*

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Date: 2021

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Score

# ПОЭМА

POÈME

op.48

(2021)

ИВЕНТЬЕВ И.Е.

IVENTIEV I.E.

*I.* ♩=132

Cello

Vibraphone

Harp

Piano

Vlc.

Vib.

Hp.

Pno.

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## Poème II

Vlc. pizz.  
Vib. mp  
Hp.  
Pno. *legato* mp 3  
Rwd.

Vlc. arco mp 3 mf  
Vib. mf  
Hp.  
Pno. mp mf  
Rwd. Rwd. Rwd. Rwd. Rwd. Rwd. Rwd.

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## Poème II

3

Vlc. *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf* *f* *dim.*

*pizz.*

Vlc. *cresc.* *f* *p*

Vib. *f*

Hp. *f*

Pno. *mp* *p*

*pizz.*

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## Poème II

Vlc. 15 arco *pizz.*  
*mf* *p*

Vib. 15 *mp*

Hp. 15 *mp*

Pno. 15 *p* *Reo.* *Reo.* *Reo.*

Vlc. 17 arco *pizz.* arco  
*mf* *mp* *mf*

Vib. 17 *mp*

Hp. 17 *mp*

Pno. 17 *mp* *Reo.* *Reo.* *\**

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## Poème II

5

19 pizz.  
Vlc. arco  
*mp*

19 pizz. arco  
Vib. arco  
*mp*

19 pizz. arco  
Hpf. arco  
*mp* *mf* *mp*

19 pizz. arco  
Pno. arco  
*mf* *mp*

*Réo.* *Réo.* \* *Réo.* \* *Réo.* \*

21 pizz.  
Vlc. *mp*

21 Vib.

21 Hpf.

21 Pno. *mp* legato *3* *Réo.* *Réo.*

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## Poème II

23 arco  
Vlc. *mp* 3 *mf*

23 Vib. *mp* *mf*

23 Hp.

23 Pno. *mp* *mf*

*Réo.* *Réo.* *Réo.* *Réo.* *Réo.* *Réo.*

2.  $\text{♩} = 120$

25 Vlc.

25 Vib. *p*

25 Hp.

25 Pno. *p*

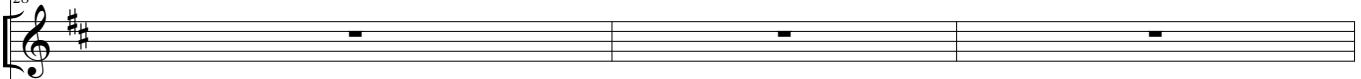
*Réo.* *Réo.* *Réo.* *Réo.* *Réo.*

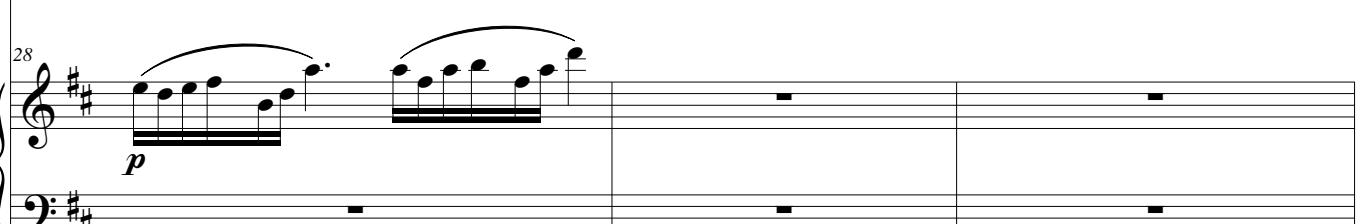
## Poème II

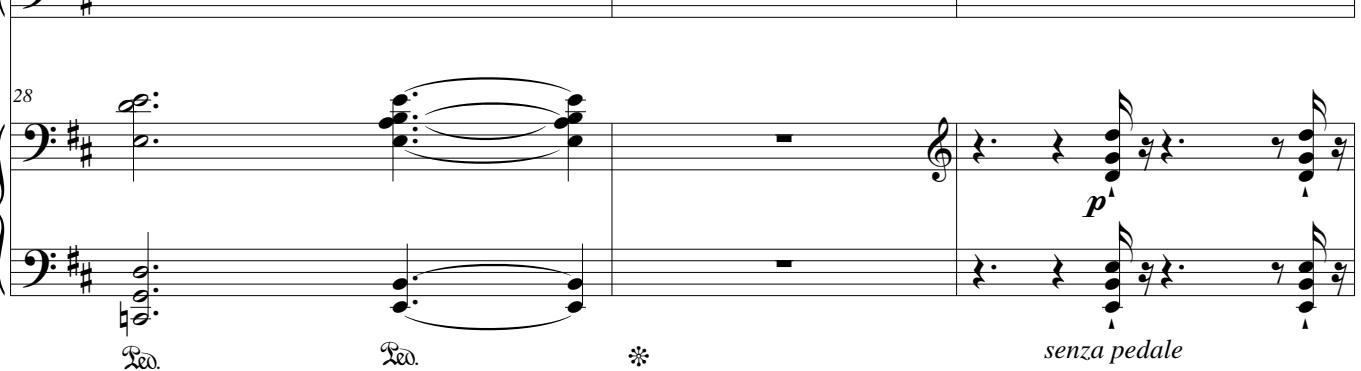
7

♩ = 146

Vlc. 28 

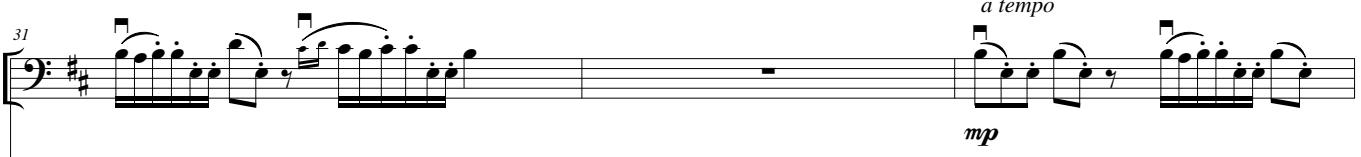
Vib. 28 

Hp. 28 

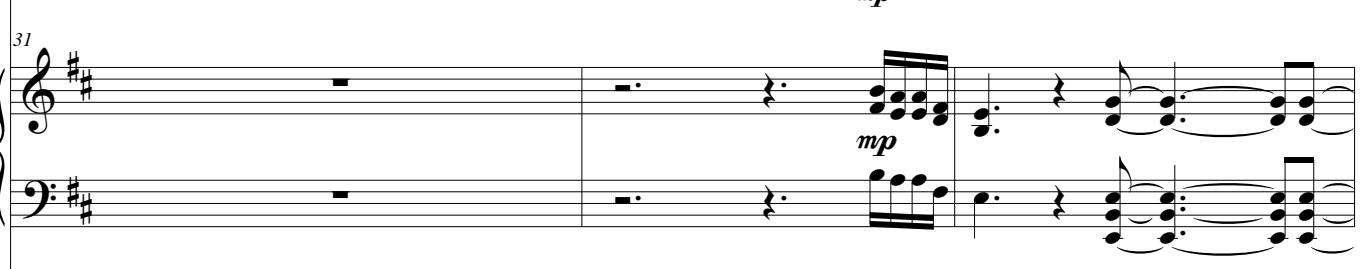
Pno. 28 

*Ped.*      *\**      *senza pedale*

♩ = 146

Vlc. 31 

Vib. 31 

Hp. 31 

Pno. 31 

*Ped.*      *Ped.*      *senza pedale*

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## Poème II

34

Vlc.

Vib. *mp*

Hpf.

Pno.

37

Vlc. *mp*

Vib.

Hpf.

Pno.

*Réo.*      *Réo.*      *Réo.*      *Réo.*

## Poème II

9

Vlc. 39 *mp*

Vib.

Hp. 39 *mp*

Pno. 39 *mp* *p* *p*

*Reo.* *Reo.* *Reo.* *Reo.*

*meno mosso* ♩=130

Vlc. 41 *mp* *p*

Vib. 41 *mp*

Hp. 41 *mp*

Pno. 41 *mp* *p* *p* *mf* *senza pedale*

*Reo.* *Reo.* *Reo.* *Reo.*

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*a tempo*

Vlc. 44 *mf* *dim.*

Vib. 44 *mf*

Hp. 44 *mf*

Pno. 44 *mf* *p* *Reo.* *\** *Reo.* *Reo.* *Reo.*

3.  $\text{♩} = 108$

Vlc. 48 *p*

Vib.

Hp. 48 *p*

Pno. 48 *p* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

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## Poème II

11

51

Vlc.

Vib.

Hp.

Pno.

*p*

*p*

*p*

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

54

Vlc.

Vib.

Hp.

Pno.

*Reo.* *Reo.* *Reo.* *Reo.*

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## Poème II

 $\text{♪}=130$ 

Vlc. 56

Vib. 56

Hpf. 56

Pno. 56

mf

mf

Reo.

Reo.

Reo.

Reo.

Reo.

Vlc. 58

Vib. 58

Hpf. 58

Pno. 58

mf

f

Reo.

Reo.

Reo.

Reo.

Reo.

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Vlc. 60 

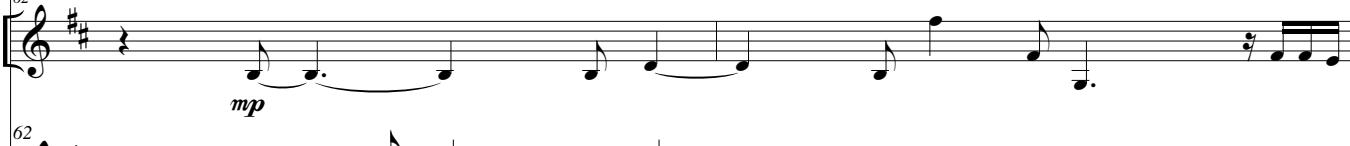
Vib. 60 

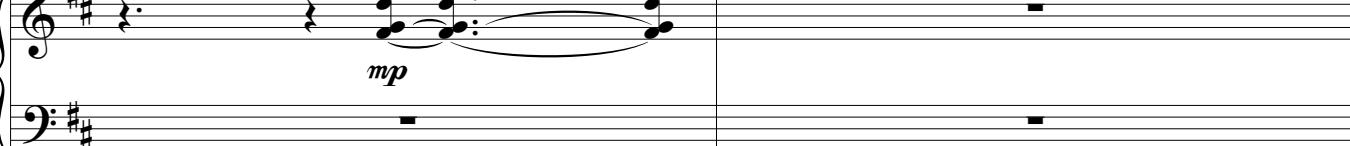
Hpf. 60 

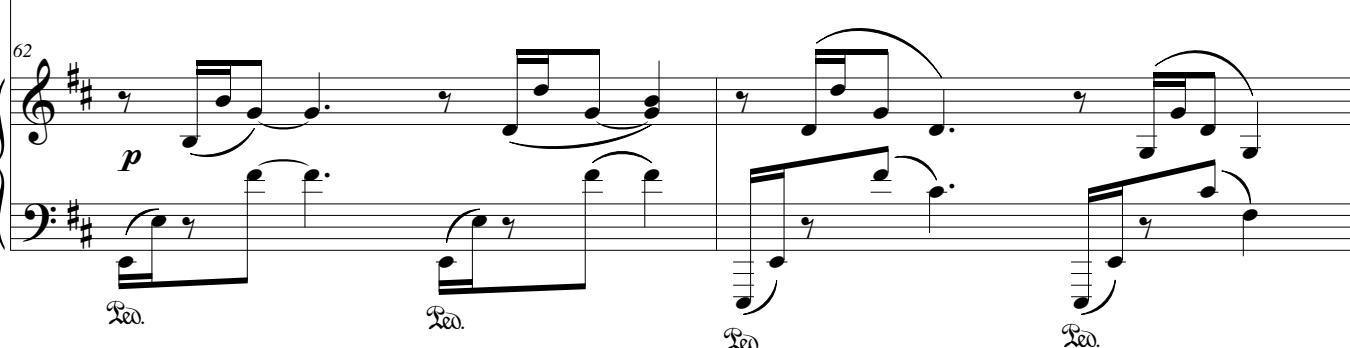
Pno. 60 

$\text{♩} = 108$

Vlc. 62 

Vib. 62 

Hpf. 62 

Pno. 62 

64

Vlc.

64

Vib.

64

Hp.

64

Pno.

*Reo.*

*Reo.*

*Reo.*

*Reo.*

♩ = 130

66

Vlc.

66

Vib.

66

Hp.

66

Pno.

*mf*

*mf*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

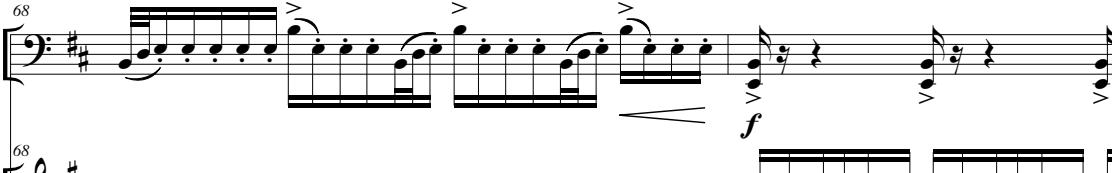
*Reo.*

*Reo.*

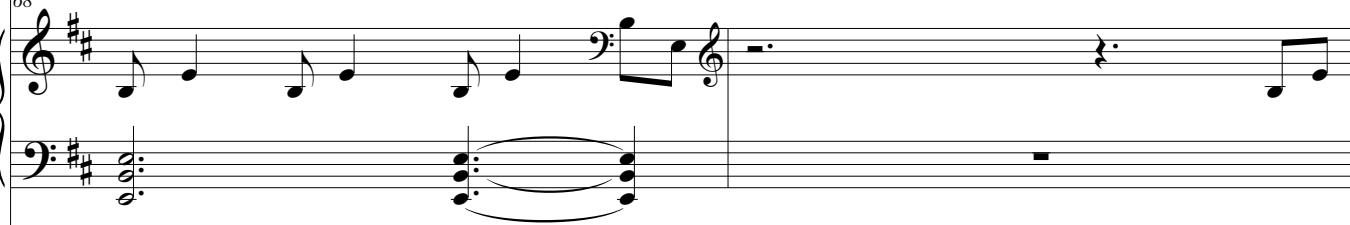
*Reo.*

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68

Vlc. 

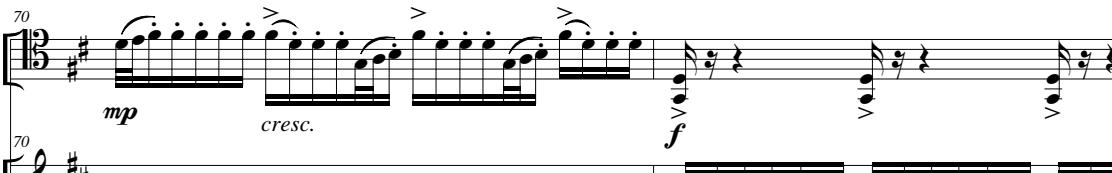
Vib. 

Hp. 

Pno. 

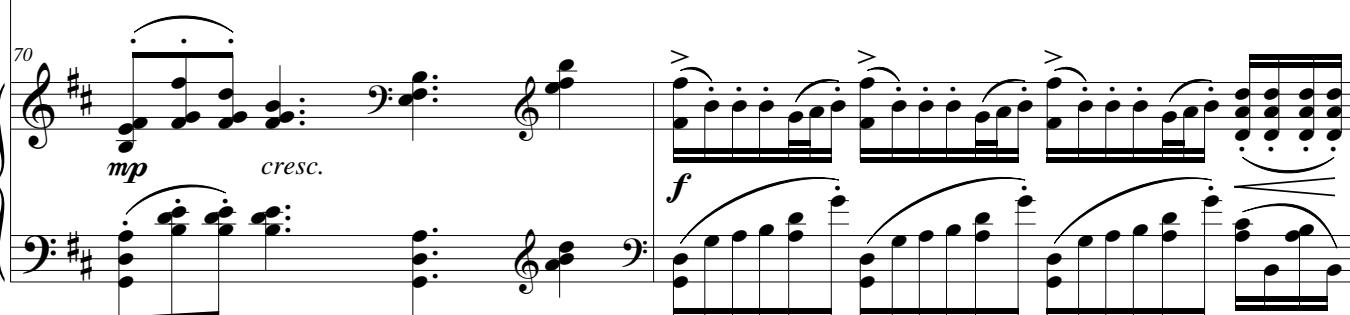
Rêv. Rêv. Rêv. Rêv. Rêv. Rêv. Rêv. Rêv.

70

Vlc. 

Vib. 

Hp. 

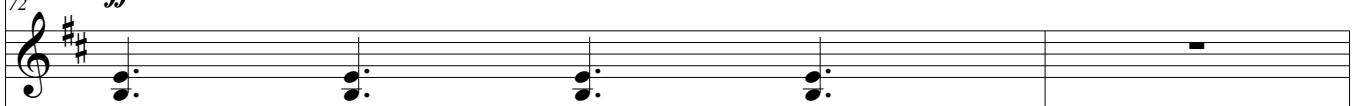
Pno. 

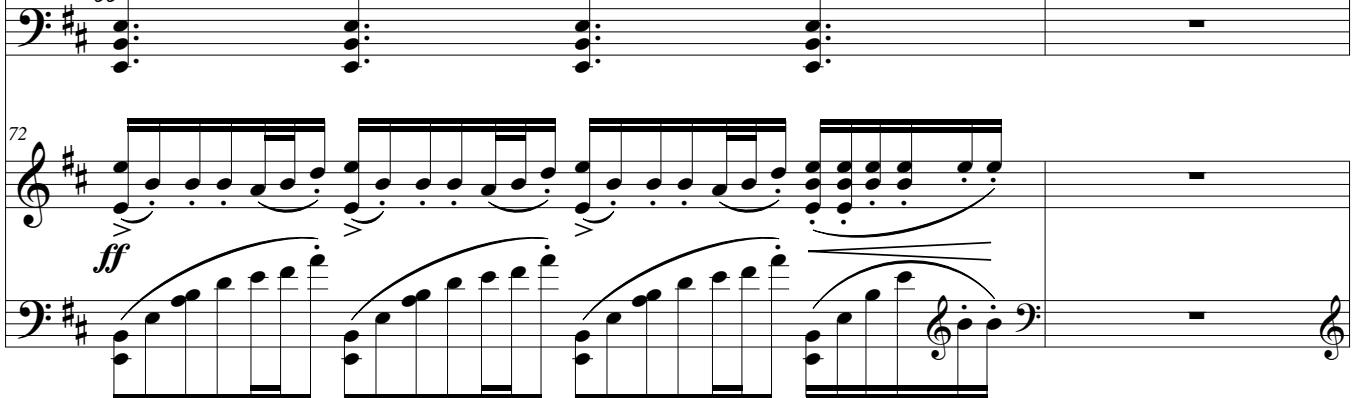
Rêv. Rêv. Rêv. Rêv. Rêv. Rêv.

72

Vlc. 

Vib. 

Hp. 

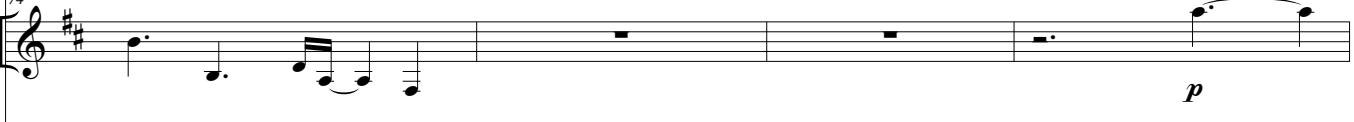
Pno. 

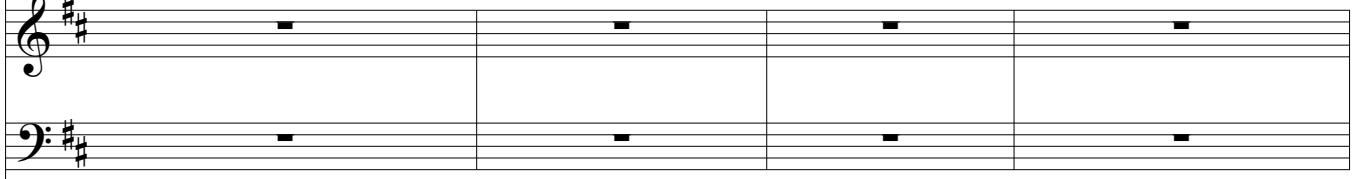
Reo. Reo. Reo. Reo. \*

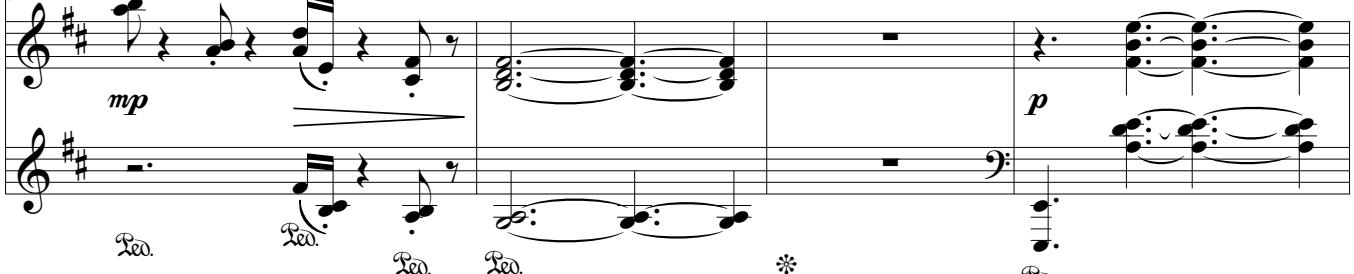
4.

74

Vlc. 

Vib. 

Hp. 

Pno. 

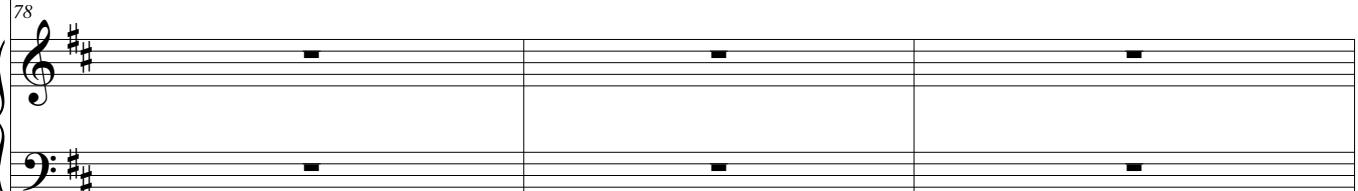
Reo. Reo. Reo. Reo. \*

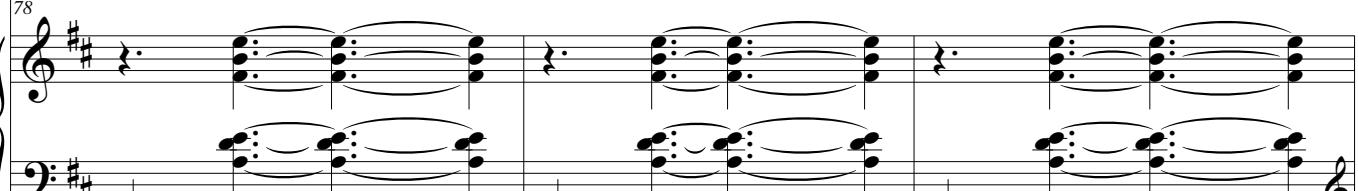
$\text{♪}=110$

78

Vlc. 

Vib. 

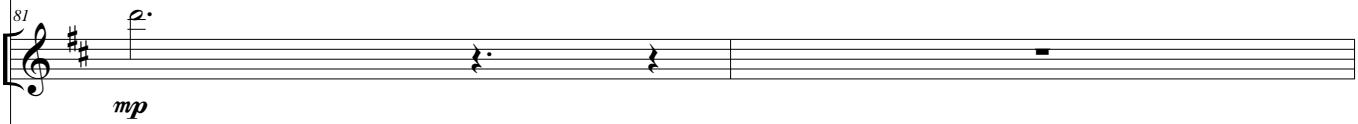
Hp. 

Pno. 

*Ré.* *Ré.* *Ré.*

81

Vlc. 

Vib. 

Hp. 

Pno. 

*dim.* *rit.* *a tempo*

*mp* *p*

*mp* *p*

\* *Ré.* \* *Ré.*

83

Vlc.

Vib.

83

Hp.

Pno.

*rit.*

*p*

*cresc.*

*Rit.* *Rit.* *Rit.* *Rit.*

86

Vlc.

*dim.*

*a tempo*

*p*

Vib.

*mf*

86

Hp.

*p*

Pno.

*mf*

*p*

*Rit.* *Rit.* *Rit.* *Rit.*

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Vlc. 88

Vib.

Hp. 88

Pno. 88

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

mp

mp

Vlc. 90

Vib.

Hp. 90

Pno. 90

Reo. Reo. Reo. Reo. Reo.

p

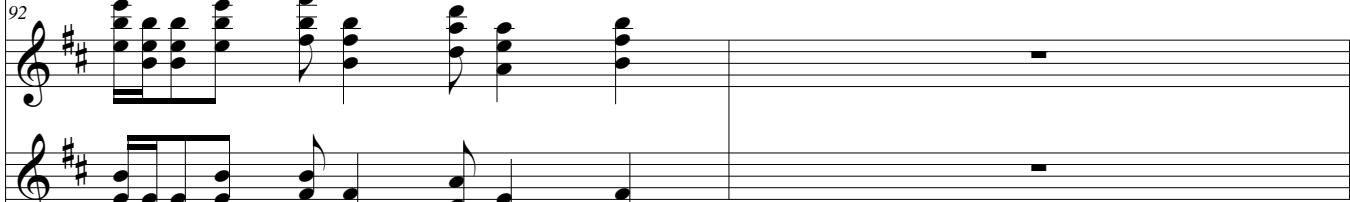
p

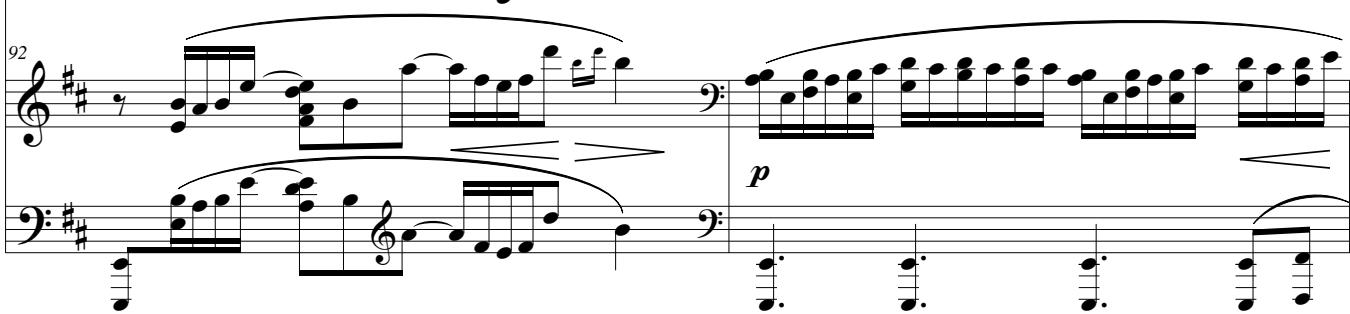
mp

92

Vlc. 

Vib. 

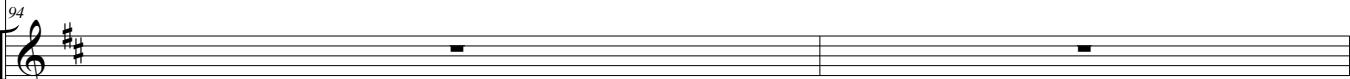
Hp. 

Pno. 

Rwd. Rwd. Rwd. Rwd. Rwd. Rwd.

94

Vlc. 

Vib. 

Hp. 

Pno. 

Rwd. Rwd. Rwd. Rwd. \*

96

Vlc. *mf dim.*

96

Vib.

96

Hp.

96

Pno.

5.  $\text{♪}=132$

*p*

*Reo.*

\*

*senza pedale*

98

Vlc.

98

Vib. *f*

98

Hp.

98

Pno.

100

Vlc.

Vib. *f*

H.p.

Pno. *mp*

Le. Le. Le. Le. Le. Le.

102

Vlc.

Vib. *f*

H.p.

Pno. *mp*

Le. Le. Le. Le. Le. Le. Le. Le. Le. Le.

104

Vlc. 

Vib. 

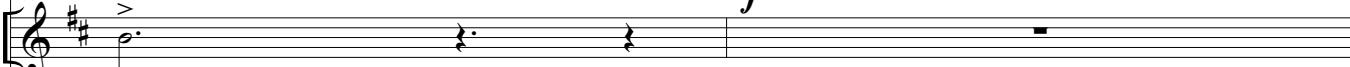
Hp.   
mf

Pno.   
mf

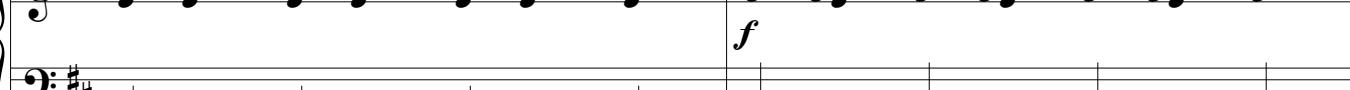
Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

106

Vlc. 

Vib. 

Hp.   
f

Pno.   
f  
8va-----

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

108

Vlc.

Vib.

Hp.

Pno.

*f*

(8<sup>va</sup>)

108

Reo. Reo. Reo. Reo. Reo. Reo. Reo. \*

110

Vlc.

Vib.

Hp.

Pno.

*p*

110

110

110

110

*mp*

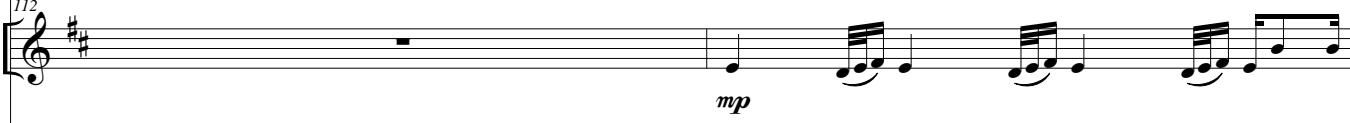
Reo. Reo. Reo. Reo.

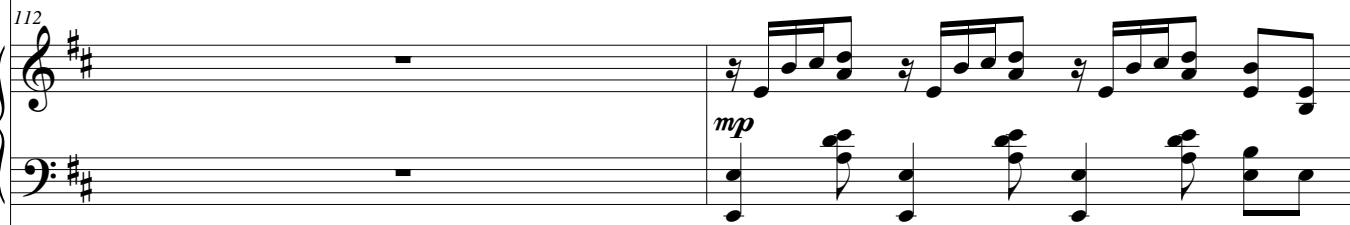
## Poème II

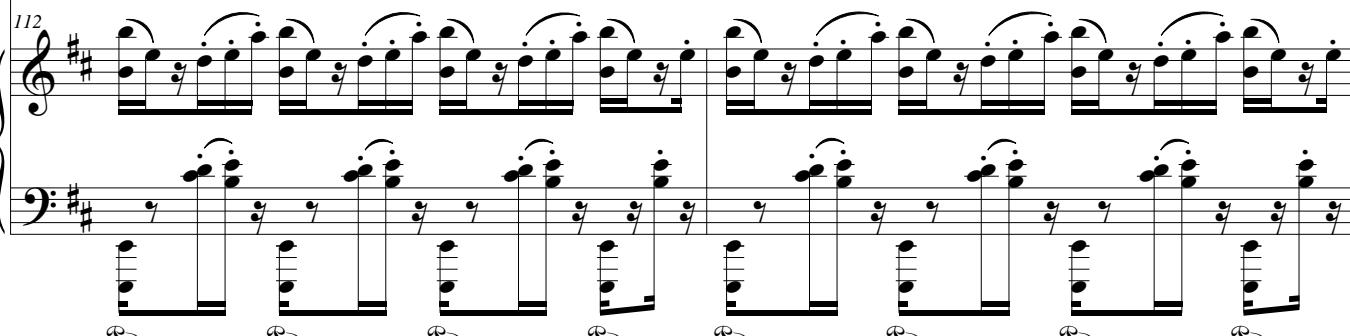
25

112

Vlc. 

Vib. 

Hp. 

Pno. 

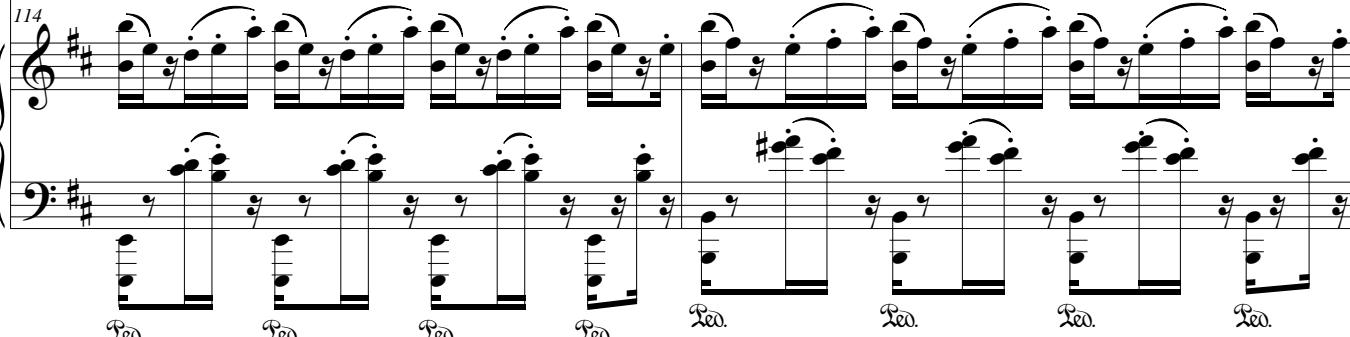
Rwd. Rwd. Rwd. Rwd. Rwd. Rwd. Rwd. Rwd.

114

Vlc. 

Vib. 

Hp. 

Pno. 

Rwd. Rwd. Rwd. Rwd. Rwd. Rwd. Rwd. Rwd.

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Vlc. 116

Vib. 116

Hp.

Pno.

Vlc. 118

Vib. 118

Hp. 118

Pno. 118

*Réo.*    *Réo.*    *Réo.*    *Réo.*

*Réo.*    *Réo.*    *Réo.*    *Réo.*

## Poème II

27

120

Vlc.

6.

Vib.

Hp.

Pno.

120

121

122

123

124

125

Re. Re. Re. Re. \*

123

Vlc.

123

Vib.

123

123

123

123

123

123

p

senza pedale

125

Vlc.

Vib.

Hp.

Pno.

127

Vlc.

Vib.

Hp.

Pno.

129 pizz.

Vlc. The Vcl. part consists of eighth-note patterns with a dynamic of **p**.

Vib. The Vib. part consists of eighth-note patterns with a dynamic of **p**.

Hp. The Hp. part consists of eighth-note patterns with a dynamic of **p**.

Pno. The Pno. part consists of sixteenth-note patterns with a dynamic of **p**. The measure ends with a fermata over the piano's notes, followed by a repeat sign and the instruction **Reo.**

131

Vlc. The Vcl. part consists of eighth-note patterns.

Vib. The Vib. part consists of eighth-note patterns.

Hp. The Hp. part consists of eighth-note patterns.

Pno. The Pno. part consists of sixteenth-note patterns. The measure ends with a fermata over the piano's notes, followed by a repeat sign and the instruction **Reo.**

Vlc. 133

Vib. 133

Hp. 133

Pno. 133

mp      mp      mp      mp

mp

mp      mp      mp      mp

Reo.      Reo.      Reo.      Reo. Reo. Reo.

Vlc. 135

Vib. 135

Hp. 135

Pno. 135

mp cresc.      mp

p

mp

mp

Reo.      Reo.      Reo.      Reo. Reo. Reo.

137

Vlc.

Vib.

Hp.

Pno.

Rwd.

Rwd.

Rwd.

Rwd.

139

Vlc.

Vib.

Hp.

Pno.

Rwd.

Rwd.

Rwd.

Rwd.

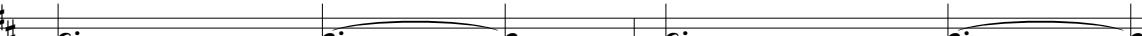
Rwd.

## Poème II

Musical score for orchestra and piano, page 142. The score includes parts for Violin (Vlc.), Vibraphone (Vib.), Double Bass (Hpf.), and Piano (Pno.). The piano part features sustained notes with grace notes and dynamic markings like *p*. The double bass part uses bowing and slurs. The vibraphone and violin parts provide rhythmic support.

7.

Vlc. 145 

Vib. 145 

Hp. 145 

Pno. 145 

147

Vlc. *mp* *cresc.* *mf* *dim.*

Vib.

147

Hp. *mp* *mf* *dim.*

Pno. *Reo.* *Reo.* *Reo.* *Reo.*

149

Vlc. *mp* *mf*

Vib.

149

Hp. *mp* *mf*

Pno. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

*crescendo molto*

Vlc. 151

Vib. 151

Hp. 151

Pno. 151

*crescendo molto*

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Vlc. 153

Vib. 153

Hp. 153

Pno. 153

*ff*

*ff*

*ff*

*ff*

Reo. Reo. Reo. Reo. \* Reo. Reo.

155

Vlc.

155

Vib.

155

Hp.

155

Pno.

Rwd.

Rwd.

157

Vlc.

157

Vib.

157

Hp.

157

Pno.

mp

mp

Rwd.

Rwd.

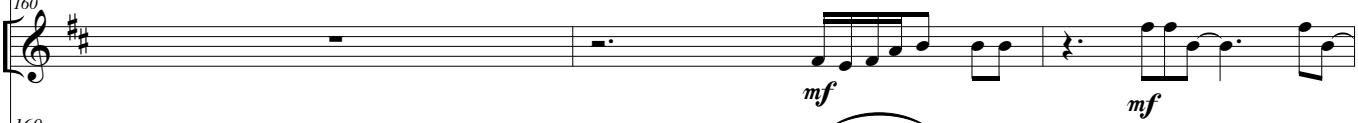
Rwd.

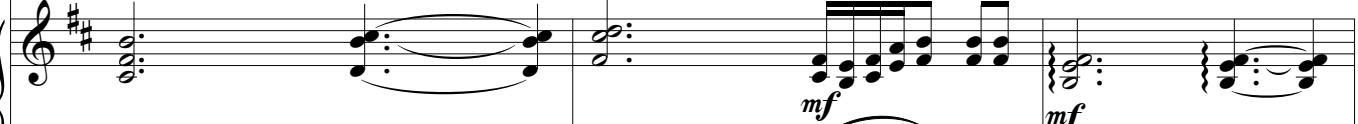
Rwd.

Rwd.

160

Vlc. 

Vib. 

Hp. 

Pno. 

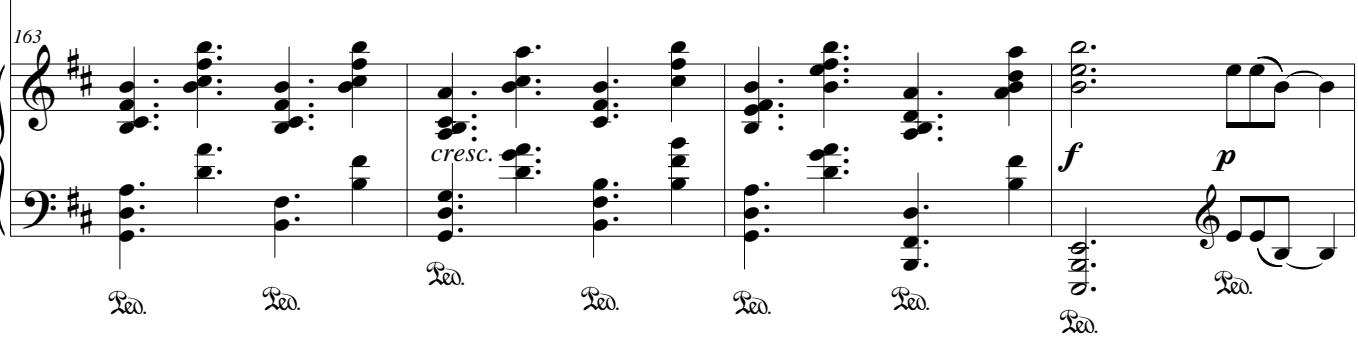
Rêo. Rêo. Rêo. Rêo. Rêo. Rêo.

163

Vlc. 

Vib. 

Hp. 

Pno. 

Rêo. Rêo. Rêo. Rêo. Rêo. Rêo.

Poème II  
8. ♩=116

37

Vlc. 167

Vib.

Hp.

Pno.

167

168

169

170

*con pedale*

Vlc. 171

Vib.

Hp.

Pno.

171

172

173

174

*mp*

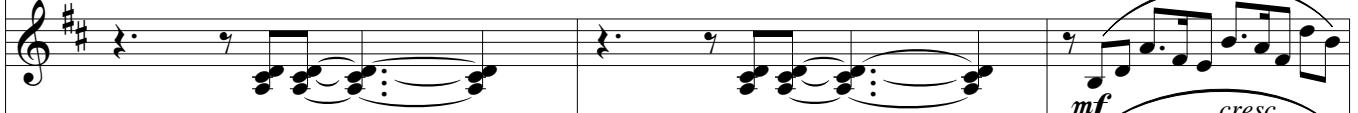
*Ped.* *Ped.*

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174

Vlc. 

Vib. 

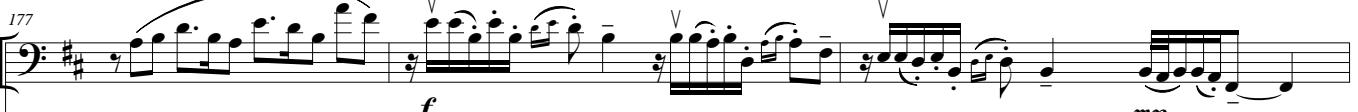
Hp. 

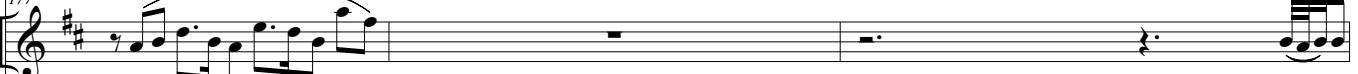
Pno. 

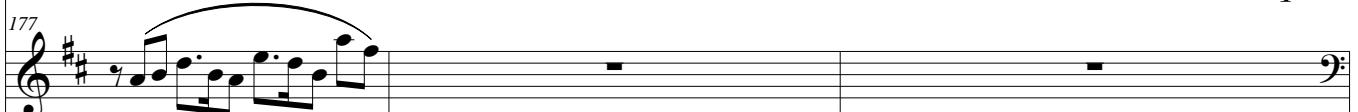
*Réo.* *Réo.* *Réo.* *Réo.* *con pedale*

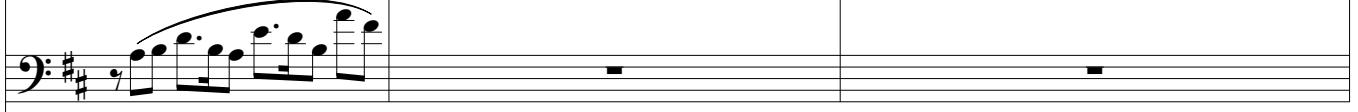
*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

177

Vlc. 

Vib. 

Hp. 

Pno. 

*f* *dim.* *mp* *mp*

*Réo.* *Réo.* *Réo.* *Réo.* *Réo.* *Réo.*

*f* *dim.* *mp*

## Poème II

39

Vlc. 180 *mf* cresc. *f*

Vib.

180 *mf* cresc. *f*

Hp.

Pno. 180 *mf* cresc. *f* *Réol.* *Réol.* *Réol.* *Réol.*

*con pedale*

Vlc. 183 *mp* *p* *rit.* *mf* *a tempo*

Vib. 183 *rit.* *mp*

Hp.

Pno. 183 *mp* *p* *rit.* *a tempo* *Réol.* *\*Réol.* *\** *Réol.* *\** *Réol.* *\** *Réol.* *\**

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Vlc. 186 *mp*

Vib. 186 *mp*

Hp. 186 *mp*

Pno. 186 *mp*

Rwd. \* Rwd. \* Rwd. \*

Vlc. 188 *non legato* *mf crescendo molto ff*

Vib. 188 *mf crescendo molto ff*

Hp. 188 *mf crescendo molto*

Pno. 188 *mf crescendo molto ff*

Rwd. Rwd. Rwd. Rwd. Rwd. \*

190

Vlc.

Vib. *p*

Hp. *p*

Pno.

This section contains four staves. The first staff (Vlc.) has a bass clef and a key signature of one sharp. The second staff (Vib.) has a treble clef and a key signature of two sharps, with dynamics 'p' and a crescendo. The third staff (Hp.) has a treble clef and a key signature of one sharp, with dynamics 'p' and a crescendo. The fourth staff (Pno.) has a treble clef and a key signature of two sharps, with dynamics 'p' and a crescendo. Measures 190-192 consist of sustained notes followed by eighth-note patterns.

193 *9. ♩ = 78*

Vlc. *p*

Vib.

Hp. *p*

Pno.

*Réo.* *Réo.*

This section contains four staves. The first staff (Vlc.) has a bass clef and a key signature of one sharp. The second staff (Vib.) has a treble clef and a key signature of two sharps. The third staff (Hp.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of two sharps, with dynamics 'p' and a tempo marking of  $\text{♩} = 78$ . Measures 193-195 feature eighth-note patterns and sixteenth-note figures.

195

Vlc.

Vib.

195

Hp.

Pno.

195

197

Vlc.

Vib.

197

Hp.

Pno.

197

*Réo.*

Vlc. 199 - *mf*

Vib.

Hp. 199 -

Pno. 199 - *Rédo.*

Vlc. 201 -

Vib.

Hp. 201 -

Pno. 201 -

203

Vlc.

Vib.

Hp.

Pno.

*p*

*mp*

*Ré.*

205

Vlc.

Vib.

Hp.

Pno.

*p*

*mp*

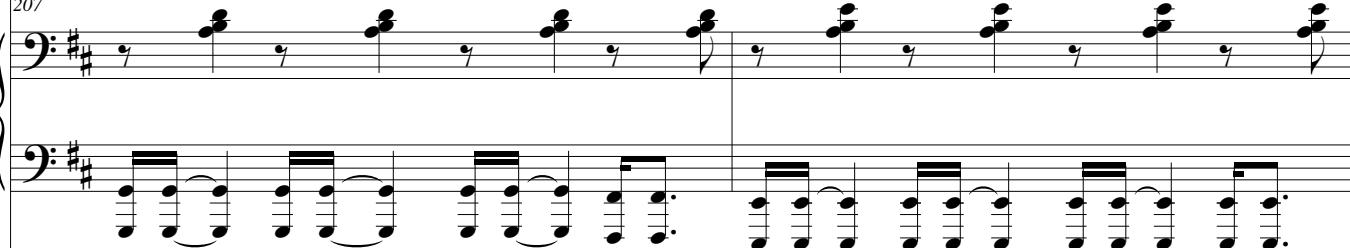
*Ré.*

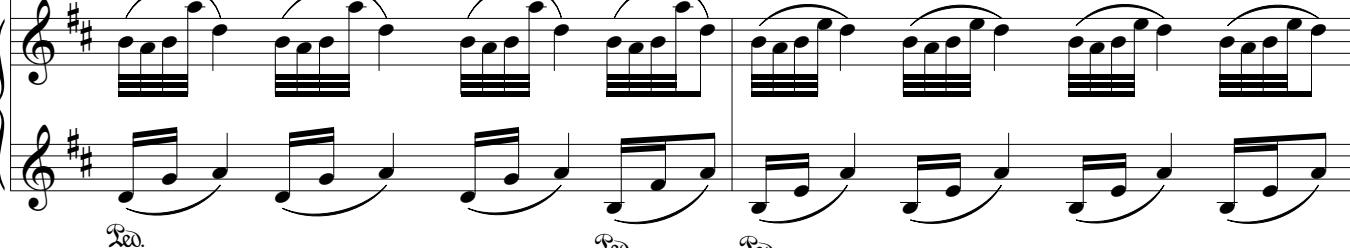
207

Vlc. 

Vib.

207

Hp. 

Pno. 

Rêv. Rêv. Rêv.

209

Vlc. 

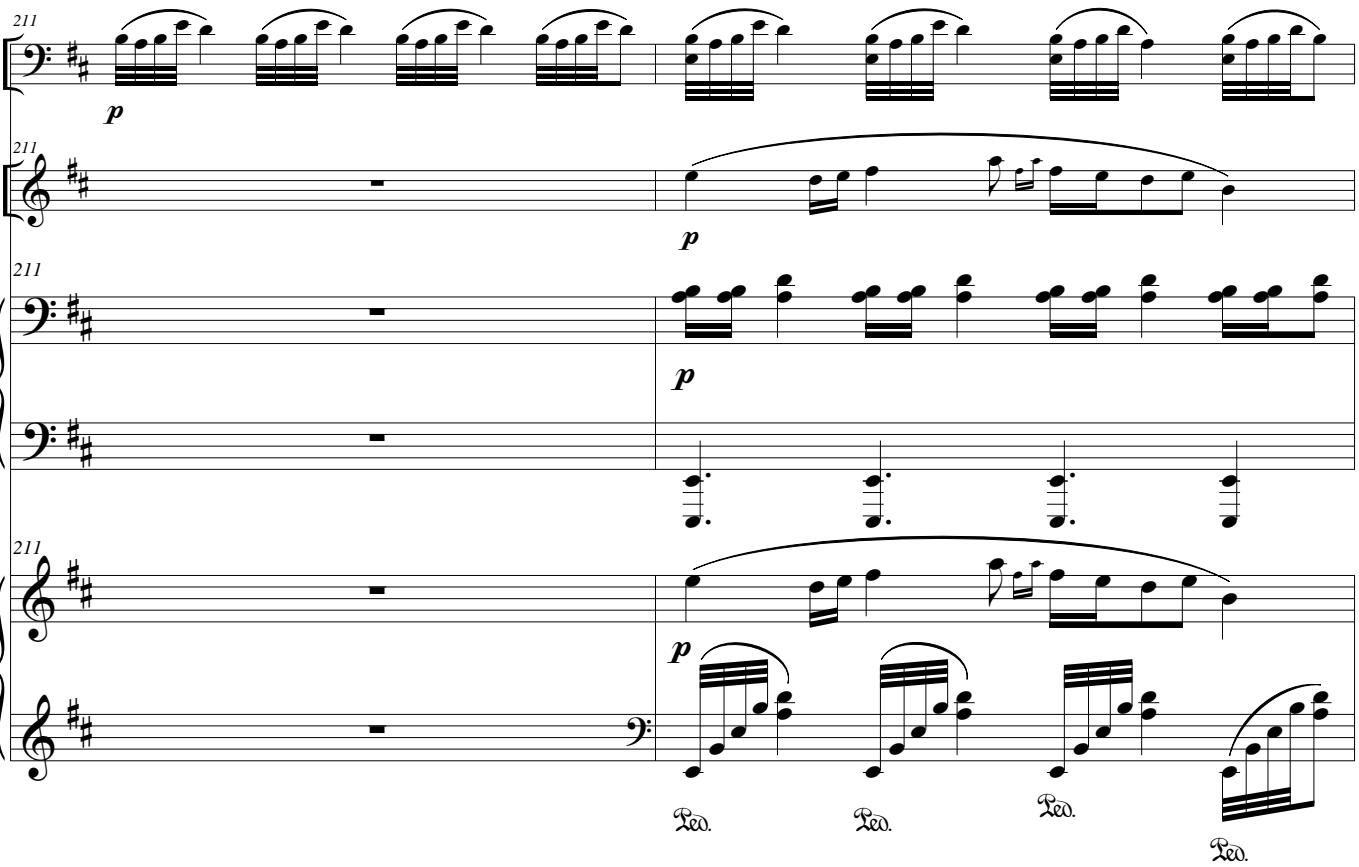
Vib.

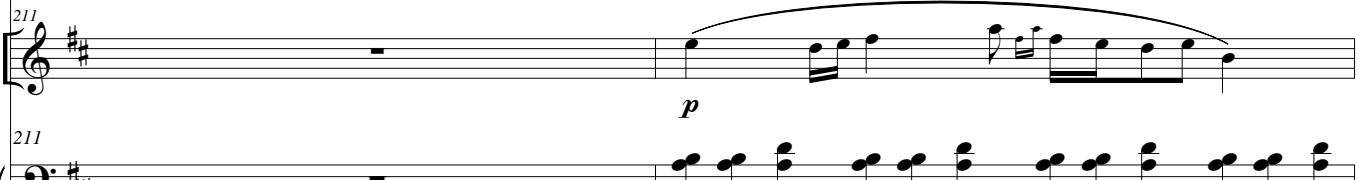
209

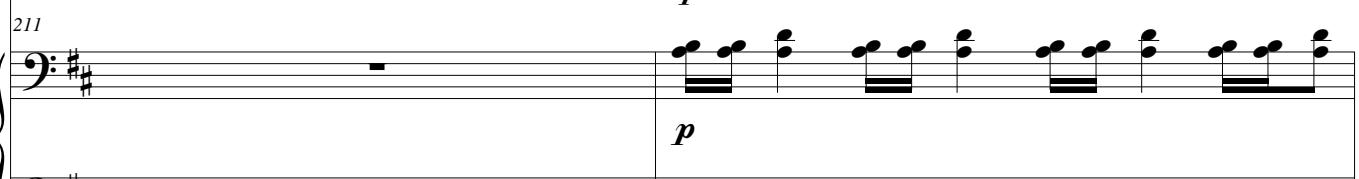
Hp. 

Pno. 

Rêv. \*

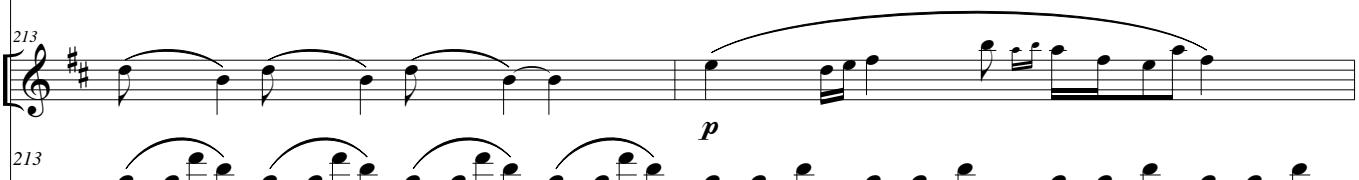
Vlc. 211 

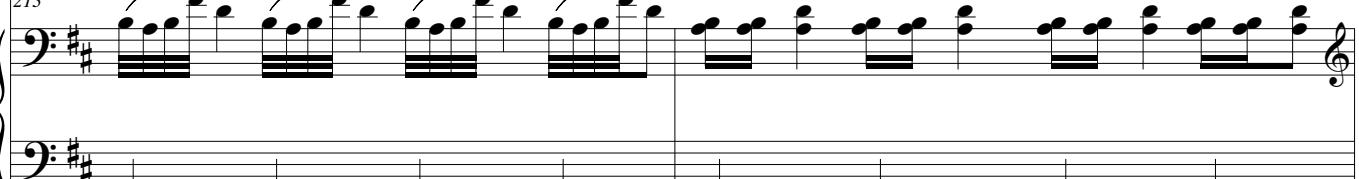
Vib. 211 

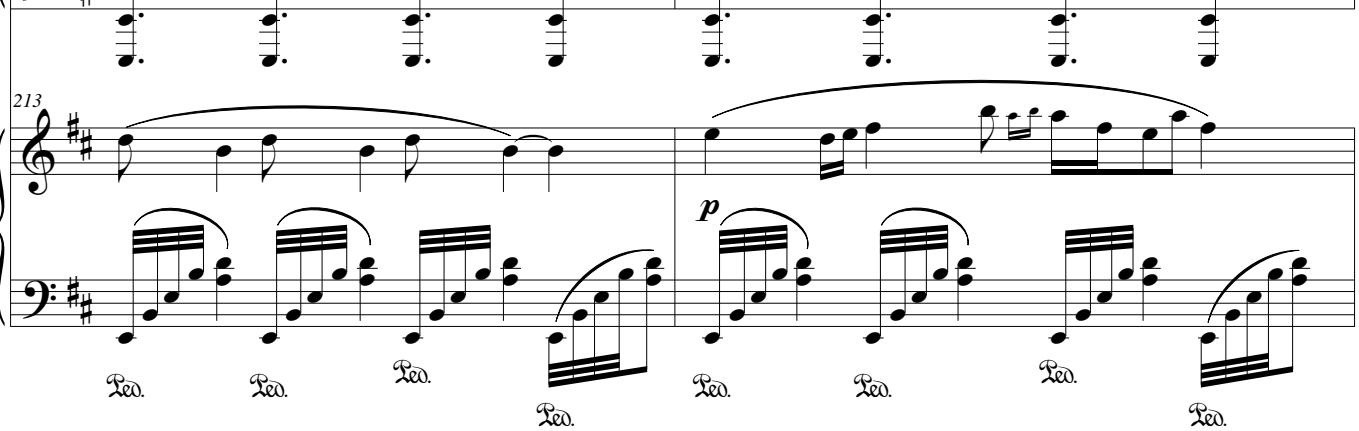
H.p. 211 

Pno. 211 

Vlc. 213 

Vib. 213 

H.p. 213 

Pno. 213 

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215

Vlc.

215

Vib.

215

Hp.

215

Pno.

Rêv. Rêv. Rêv. Rêv. Rêv. Rêv. Rêv.

10.  $\text{♩} = 92$ 

217

Vlc. *mf*

217

Vib. *mf*

217

Hp. *mf*

217

Pno. *mf*

Rêv. \* Rêv. Rêv.

## Poème II

218

Vlc. *cresc.*

218

Vib.

218

Hp. *cresc.*

218

Pno. *cresc.*

219

Vlc. *mf*

219

Vib. *mf*

219

Hp.

219

Pno. *mf*

*con pedale*

Musical score for measures 220-224. The score includes parts for Vlc. (Violoncello), Vib. (Vibraphone), Hp. (Double Bass), and Pno. (Piano). The tempo is 220. The score shows various rhythmic patterns and dynamics, including slurs and grace notes.

Musical score for measures 221-225. The score includes parts for Vlc. (Violoncello), Vib. (Vibraphone), Hp. (Double Bass), and Pno. (Piano). The tempo is 221. The score shows various rhythmic patterns and dynamics, including slurs and grace notes.

222

Vlc.

Vib.

Hp.

Pno.

This section contains four staves. The first staff (Vlc.) has a bass clef and a key signature of two sharps. It consists of six measures of eighth-note patterns. The second staff (Vib.) has a treble clef and a key signature of one sharp. It also consists of six measures of eighth-note patterns. The third staff (Hp.) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note chords. Measures 222 end with a fermata over the vibraphone's last measure.

223

Vlc.

*mf*

*dim.*

Vib.

Hp.

*mp*

Pno.

*mp*

*Rit.*

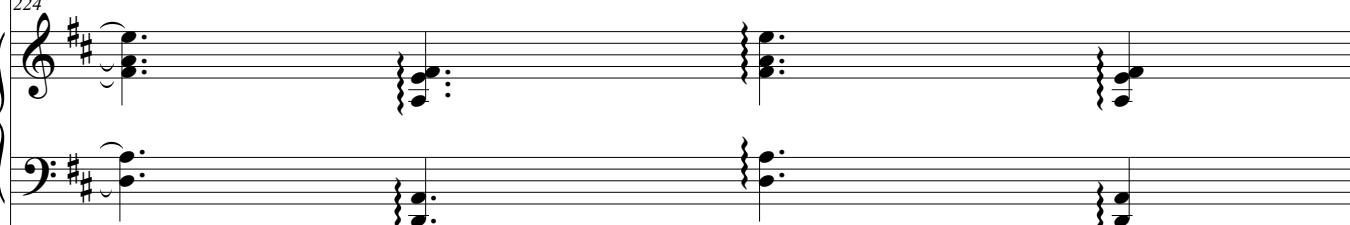
This section contains four staves. The first staff (Vlc.) has a bass clef and a key signature of two sharps. It consists of five measures of eighth-note patterns. The second staff (Vib.) is silent. The third staff (Hp.) has a treble clef and a key signature of one sharp. It consists of five measures of sustained notes with wavy lines above them. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. It consists of five measures of eighth-note chords with wavy lines above them. Measures 223 end with a dynamic marking *dim.* Measures 224 begin with a dynamic marking *mp*.

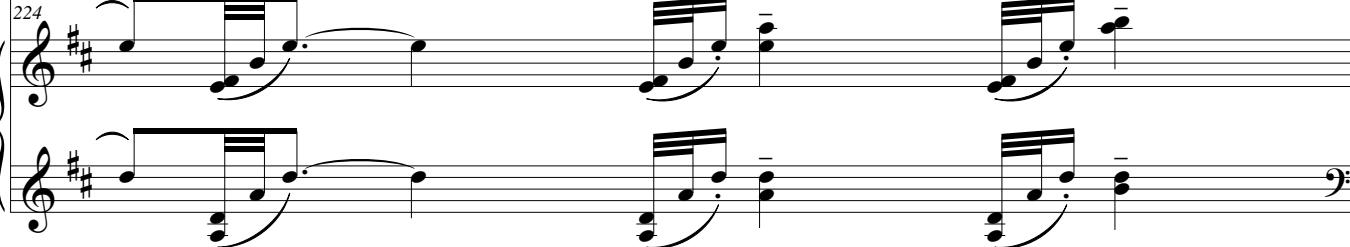
224

Vlc. 

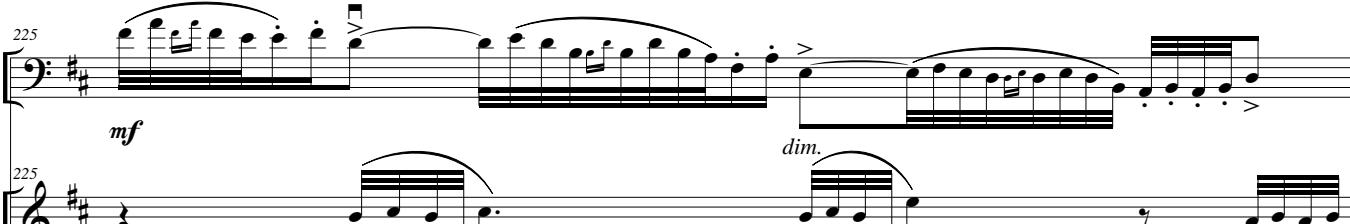
Vib.

224

Hp. 

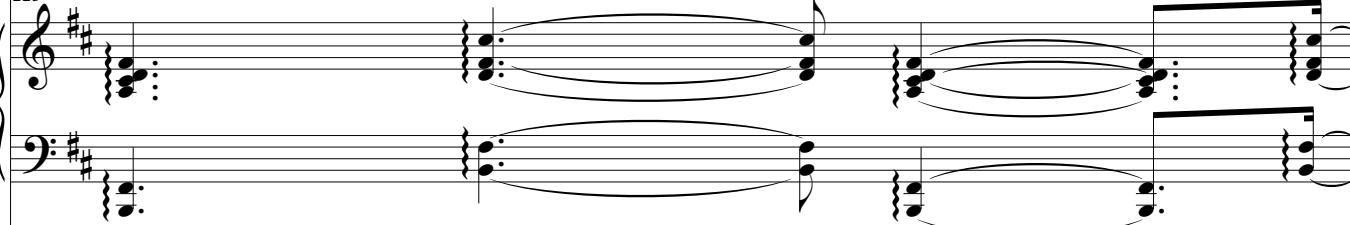
Pno. 

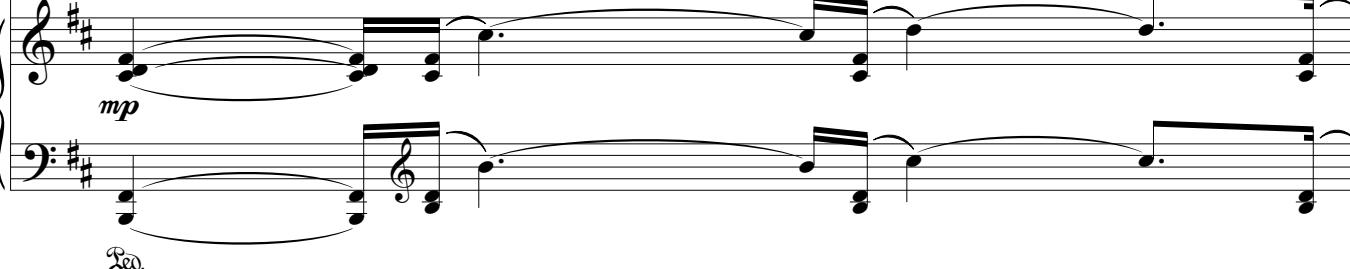
225

Vlc. 

Vib. 

225

Hp. 

Pno. 

*dim.*

*mp*

*Rit.*

226

Vlc.

Vib. *mp*

226

Hp.

Pno.

227

Vlc. *f*

Vib. *f*

227

Hp. *f*

Pno. *f*

*Reo.*

*Reo.*

*Reo.*

## Poème II

53

228

Vlc.

Vib.

228

Hp.

Pno.

229

Vlc.

Vib.

229

Hp.

Pno.

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Musical score for orchestra and piano, page 10, measures 230-235.

The score consists of five staves:

- Vlc.** (Double Bass) plays eighth-note patterns.
- Vib.** (Vibraphone) plays eighth-note chords.
- Hp.** (Horn) and **Pno.** (Piano) are grouped together. The Horn has sustained notes and dynamic markings *sf* and *v*. The Piano provides harmonic support with eighth-note chords.
- Pno.** (Piano) continues with eighth-note chords and melodic lines.

The tempo is indicated as  $\text{Largo}$ .

*meno mosso*

231  $\text{♩} = 82$

Vlc.

Vib.

Hp.

Pno.

*meno mosso*

231  $\text{♩} = 82$

*p dolcissimo*

Ped. Ped. Ped. Ped. Ped.

This musical score page contains five staves. The top three staves are grouped by a brace and labeled 'Vlc.', 'Vib.', and 'Hp.' from top to bottom. Each of these staves has a measure consisting of a single vertical bar line. The bottom two staves are also grouped by a brace and labeled 'Pno.' from top to bottom. The piano staff has a more complex musical line, featuring eighth-note patterns, grace notes, and sustained notes with fermatas. The tempo is indicated as '231' and '♩ = 82'. The dynamic for the piano part is 'p dolcissimo'. The bassoon part is marked with 'Ped.' under each measure, indicating pedal points.

232

Vlc.

Vib.

Hp.

Pno.

232

232

232

232

232

*p*

*ff*

233

233

233

233

*ff*

233

Vlc.

Vib.

Hp.

Pno.

233

233

233

233

*p*

*ff*

234

234

234

234

*ff*

*ff*

*ff*

Musical score for orchestra and piano, page 10, measures 234-235.

The score consists of four staves:

- Vlc.** (Double Bass) staff: Rest in measure 234, then a single eighth note in measure 235.
- Vib.** (Vibraphone) staff: A sustained eighth note followed by a sixteenth-note pattern.
- Hp.** (Horn) staff: Rest in measure 234, then a single eighth note in measure 235.
- Pno.** (Piano) staff: A sustained eighth note followed by a sixteenth-note pattern.

Measure 235 concludes with a repeat sign and a double bar line, indicating a repeat of the section.

Musical score for orchestra and piano, page 10, measures 235-238.

**Measure 235:** Vlc. (Bassoon) plays a sustained note. Vib. (Vibraphone) and Hp. (Double Bassoon) play eighth-note patterns. Pno. (Piano) plays eighth-note chords.

**Measure 236:** Vlc. (Bassoon) plays a sustained note. Vib. (Vibraphone) and Hp. (Double Bassoon) play eighth-note patterns. Pno. (Piano) plays eighth-note chords.

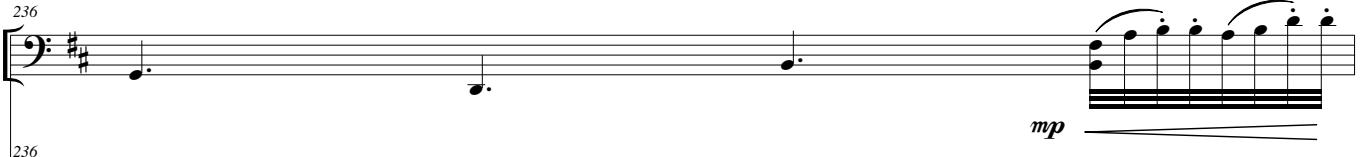
**Measure 237:** Vlc. (Bassoon) plays a sustained note. Vib. (Vibraphone) and Hp. (Double Bassoon) play eighth-note patterns. Pno. (Piano) plays eighth-note chords.

**Measure 238:** Vlc. (Bassoon) plays a sustained note. Vib. (Vibraphone) and Hp. (Double Bassoon) play eighth-note patterns. Pno. (Piano) plays eighth-note chords.

## Poème II

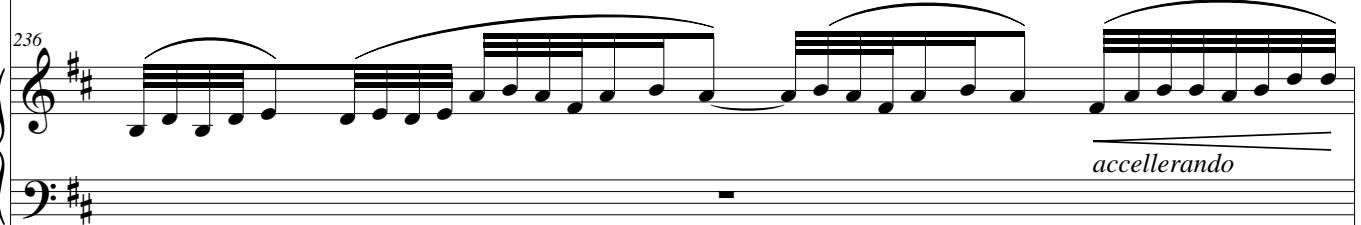
57

236

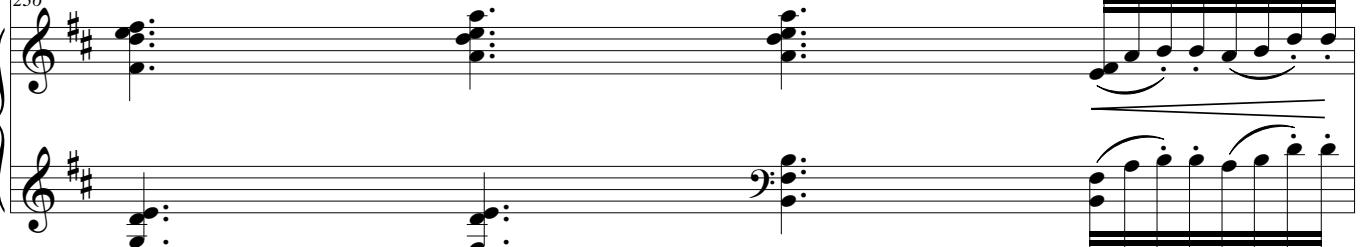
Vlc. 

Vib.

236

Hp. 

accellerando

Pno. 

accellerando

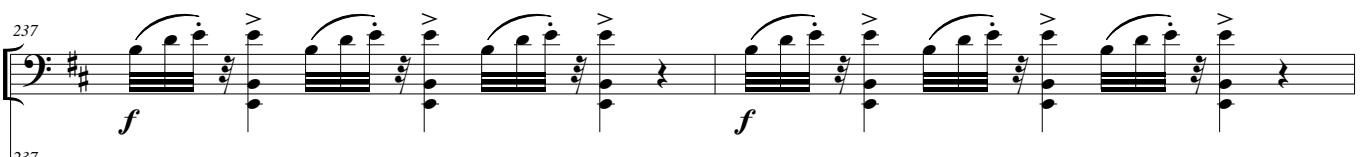
accellerando

accellerando

$\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$

$\text{d} = 92$

237

Vlc. 

Vib. 

237

Hp. 

Pno. 

$\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$   $\text{R} \ddot{\text{o}}$

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239

Vlc. *f*

Vib. *f*

239

Hp. *f*

239

Pno. *f*

*Ped.* *Ped.* *Ped.* *Ped.*

*p*

*ooo:* *oo:* *p* *oo:*

*ooo:*