



Igor Iventiev

Russie

Poème II pour violoncelle, vibraphone, harpe et piano (op.48)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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И.Ивентьев

*Поэма для виолончели, вибратона, арфы и
фортепиано*

I.Iventiev

Poème pour violoncelle, vibraphone, harpe et piano

op.48

(2021)

Поэма II

Роете II

Ивентьев И.Е. Поэма II
Iventiev I.E. Poème II

© Iventiev I.E. email: hymnolog@rambler.ru

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The musical score for Poème II, measures 7-9, is arranged for Violin (Vlc.), Viola (Vib.), Piano (Pno.), and Harp (Hp.).

- Measures 7-8:**
 - Vlc.:** *pizz.* *mp*. Features a rhythmic pattern of eighth notes.
 - Vib.:** *mp*. Features a simple melodic line.
 - Pno.:** *mp legato*. Features a complex texture with chords and moving lines in both hands. Includes a triplet of eighth notes in the right hand.
 - Hp.:** Rests.
- Measure 9:**
 - Vlc.:** *arco* *mp* to *mf*. Features a melodic line with accents and a triplet of eighth notes.
 - Vib.:** *mf*. Features a melodic line with accents.
 - Pno.:** *mp* to *mf*. Features a complex texture with chords and moving lines in both hands. Includes a triplet of eighth notes in the right hand.
 - Hp.:** *mf*. Features a chordal accompaniment.

Performance instructions include *Legato* markings under the piano part in measures 7-8 and 9.

11

Vlc. *mf* *mp*

Vib. *mf*

Hp. *mf*

Pno. *mf* *f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

13

Vlc. *cresc.* *f* *pizz.* *p*

Vib. *f*

Hp. *f*

Pno. *mp* *p*

Ped. *

15 arco *mf* pizz. *p*

Vlc.

Vib.

15 *mp*

Hp.

15 *mp*

Pno.

p

Red. * Red. Red.

17 arco *mf* pizz. *mp* arco *mf*

Vlc.

Vib.

17 *mp* *mp*

Hp.

17 *mp* *mp*

Pno.

mp

Red. * Red. *

19

Vlc. *pizz.* *mp* *arco* *mf* *pizz.* *arco* *pizz.* *arco*

Vib. *mp*

Hp. *mp* *mf* *mp*

Pno. *mf* *mp*

Leg. *Leg.* * *Leg.* * *Leg.* *

21

Vlc. *pizz.* *mp*

Vib.

Hp.

Pno. *mp legato* *Leg.*

Leg.

23 arco

Vlc. *mp* *mf*

Vib. *mp* *mf*

Hp. *mf*

Pno. *mp* *mf*

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

2. ♩=120

25

Vlc. *p*

Vib. *p*

Hp.

Pno. *p*

Reo. Reo. Reo. Reo. Reo. Reo.

Poème II

28 *mp* *p* *rit.* *mp* ♩=146

Vlc. *mp* *p* *mp*

Vib.

Hp. *p*

Pno. *p* *senza pedale*

ped. *

31 *mp* *a tempo*

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp* *p* *senza pedale*

ped.

34

Vlc.

Vib.

mp

Hp.

Pno.

37

Vlc.

mp

Vib.

Hp.

Pno.

Red.

39

Vlc. *mp* *p*

Vib.

Hp. *mp* *p*

Pno. *mp* *p*

ped. *ped.* *ped.* *ped.*

meno mosso ♩=130

41

Vlc. *mp* *p*

Vib. *mp*

Hp. *mp*

Pno. *mp* *p* *p* *mf*

ped. *ped.* *ped.* *ped.* *senza pedale*

a tempo

Musical score for measures 44-47. The score is for Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is two sharps (F# and C#). Measure 44 starts with a *mf* dynamic. The Vlc. part features a melodic line with a *dim.* marking. The Vib. and Hp. parts have a *mf* dynamic. The Pno. part has a *mf* dynamic. There are *Red.* markings under the Pno. staff at measures 44, 45, 46, and 47. A *** is placed under the Pno. staff at measure 45. The Pno. part has a *p* dynamic starting at measure 46.

Musical score for measures 48-51. The score is for Violoncello (Vlc.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is two sharps (F# and C#). Measure 48 starts with a *p* dynamic. The Vlc. part features a melodic line with a *3.* marking and a tempo of $\text{♩} = 108$. The Vib. part has a melodic line. The Hp. part has a *p* dynamic. The Pno. part has a *p* dynamic. There are *Red.* markings under the Pno. staff at measures 48, 49, 50, and 51.

51 $\text{♩} = 108$
Vlc. *p*
Vib. *p*
Hp.
Pno. *p*
Leg.

54
Vlc.
Vib.
Hp.
Pno. *Leg.*

$\text{♩} = 130$

56

Vlc. *mf*

Vib. *mf*

Hp.

Pno. *mf*

Leg. Leg. Leg. Leg. Leg. Leg.

58

Vlc. *f*

Vib.

Hp. *mf*

Pno. *f*

Leg. Leg. Leg. Leg. Leg.

60

Vlc. *mp* *cresc.* *f*

Vib. *mp* *cresc.*

Hp. *f* *rit.*

Pno. *mp* *cresc.* *f* *rit.*

Red. Red. Red. Red. Red.

♩=108

62

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *p*

Red. Red. Red. Red.

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64

Vlc.

Vib.

Hp.

Pno.

66 $\text{♩} = 130$

Vlc.

Vib.

Hp.

Pno.

68

Vlc. *f*

Vib. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

70

Vlc. *mp* *cresc.* *f*

Vib. *f*

Hp. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

72 *ff* *mf* *dim.* 4.

Vlc. *ff*

Vib. *ff* *mf* *dim.*

Hp. *ff*

Pno. *ff*

Red. Red. Red. Red. *

74 *p* *p* *mp* *p* *mp* *p* *mp* *p*

Vlc. *p* *p*

Vib. *p*

Hp.

Pno. *mp* *p* *mp* *p*

Red. Red. Red. Red. * Red.

♩=110

78

Vlc. *cresc.*

Vib.

Hp.

Pno. *ped.*

81

Vlc. *dim.* *rit.* *a tempo*

Vib. *mp*

Hp. *p*

Pno. *mp* *p* *ped.*

83

Vlc. *mf* *f*

Vib.

Hp.

Pno. *ped.* *p* *cresc.*

86

Vlc. *dim.* *rit.* *a tempo* *p*

Vib. *mf*

Hp. *p*

Pno. *mf* *p*

88

Vlc. *mp*

Vib.

Hp. *mp*

Pno. *mp*

Red.

90

Vlc. *p*

Vib. *p*

Hp. *p*

Pno. *mp*

Red.

92

Vlc. *p*

Vib.

Hp.

Pno. *p*

Red. Red. Red. Red. Red. Red.

94

Vlc. *cresc.* *mf*

Vib.

Hp. *mp*

Pno. *mp*

Red. Red. Red. Red. Red. *

96 *mf dim.* *p* 5. $\text{♩} = 132$

Vlc.

Vib.

Hp.

Pno.

ped. * *senza pedale*

98

Vlc.

Vib.

Hp.

Pno.

100

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

102

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

104

Vlc. *mf*

Vib. *f*

Hp. *mf*

Pno. *mf*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

106

Vlc. *f*

Vib. *f*

Hp. *f*

Pno. *f*

sva

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

108

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. *

110

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg.

112

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *ped.*

114

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *ped.*

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116

Vlc. *mf*

Vib. *f*

Hp. *mf*

Pno. *mf*

Red. Red. Red. Red.

118

Vlc. *f* *ff*

Vib. *f*

Hp. *f* *ff*

Pno. *f* *ff*

Red. Red. Red. Red.

120 Vlc. *6.*

120 Vib. *f* *p*

120 Hp.

120 Pno. *ped.* *ped.* *ped.* *ped.* *

123 Vlc.

123 Vib.

123 Hp.

123 Pno. *p* *senza pedale*

125

Vlc.

Vib.

Hp.

Pno.

127

Vlc.

Vib.

Hp.

Pno.

mp

p

mp

mp

mp

129 *pizz.*
Vlc. *p*

129
Vib.

129
Hp. *p*

129
Pno. *p*
Ped.

131
Vlc.

131
Vib.

131
Hp.

131
Pno. *Ped.*

133

Vlc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *mp*

Hp. *mp*

Pno. *mp* *mp* *mp* *mp*

Leg. *Leg.* *Leg.* *Leg. Leg. Leg.*

135

Vlc. *mp cresc.* *mp* arco

Vib. *p*

Hp. *mp*

Pno. *mp* *mp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

137

Vlc.

Vib.

Hp.

Pno.

Red.

139

Vlc.

Vib.

Hp.

Pno.

mf

Red.

142

Vlc.

Vib.

Hp.

Pno.

p

Reo.

7.

145

Vlc.

Vib.

Hp.

Pno.

mp

mf

mp

mf

Reo.

147

Vlc. *mp* *cresc.* *mf* *dim.*

Vib.

147

Hp. *mp* *mf* *dim.*

Pno. *mf* *mf*

Ped. Ped. Ped. Ped.

149

Vlc. *mp* *mf*

Vib.

149

Hp. *mp* *mf*

Pno. *mf* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

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151 *crescendo molto*

Vlc. *crescendo molto*

Vib. *crescendo molto*

Hp. *crescendo molto*

Pno. *crescendo molto*

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

153 *ff*

Vlc. *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff*

Leo. Leo. Leo. Leo. * Leo. Leo.

155

Vlc.

Vib.

Hp.

Pno.

157

Vlc.

Vib.

Hp.

Pno.

mp

mp

mp

Ped.

Ped.

Ped.

Ped.

Ped.

160

Vlc. *mf* *mf*

Vib. *mf* *mf*

Hp. *mf* *mf*

Pno. *mf* *mf*

Reo. Reo. Reo. Reo. Reo. Reo.

163

Vlc. *cresc.* *f*

Vib. *mf* *cresc.* *f*

Hp. *cresc.* *f*

Pno. *cresc.* *f* *p*

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Poème II
8. $\text{♩} = 116$

167

Vlc. *p* *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf*
con pedale

171

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*
Ped. *Ped.*

174

Vlc. *mf* *cresc.*

Vib. *mf* *cresc.*

Hp. *mf* *cresc.*

Pno. *mf* *cresc.*

ped. *ped.* *ped.* *ped.* *con pedale*

177

Vlc. *f* *dim.* *mp*

Vib. *mp*

Hp. *f* *dim.* *mp*

Pno. *f* *dim.* *mp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

180

Vlc. *mf* *cresc.* *f*

Vib.

Hp. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

con pedale

Ped. Ped. Ped. Ped.

183

Vlc. *mp* *rit.* *p* *mf* *a tempo*

Vib. *mp* *rit.*

Hp.

Pno. *mp* *p* *a tempo*

Ped. Ped. * Ped. * Ped. * Ped. *

186 *mp*

Vlc. *mp*

Vib. *mp*

Hp.

Pno. *mp*

188 *non legato*

Vlc. *mf crescendo molto ff*

Vib. *mf crescendo molto ff*

Hp. *mf crescendo molto*

Pno. *mf crescendo molto ff*

Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. *

190

Vlc.

Vib.

Hp.

Pno.

193 9. ♩ = 78

Vlc.

Vib.

Hp.

Pno.

ped.

195

Vlc.

Vib.

Hp.

Pno.

p

197

Vlc.

Vib.

Hp.

Pno.

And.

199

Vlc. *mf*

Vib.

Hp.

Pno. *Leg.*

201

Vlc.

Vib.

Hp.

Pno.

203

Vlc. *mp*

Vib. *p*

Hp.

Pno. *Red.*

205

Vlc. *p* *mp*

Vib.

Hp.

Pno. *Red.* *Red.*

207

Vlc. *mf* *mp*

Vib.

Hp.

Pno. *Leg.* *Leg.* *Leg.*

209

Vlc. *mp* *p*

Vib. *p*

Hp.

Pno. *Leg.* *

211

Vlc. *p*

Vib. *p*

Hp. *p*

Pno. *p*

Red. Red. Red. Red.

213

Vlc.

Vib. *p*

Hp.

Pno. *p*

Red. Red. Red. Red. Red. Red. Red. Red.

215

Vlc.

Vib.

Hp.

Pno.

Reo.

10. ♩ = 92

217

Vlc.

Vib.

Hp.

Pno.

Reo.

mf

mp

218

Vlc. *cresc.* *mf*

Vib.

Hp. *cresc.* *f* *ff*

Pno. *cresc.* *f*

Ped. Ped. Ped. Ped. Ped.

219

Vlc. *mf*

Vib. *mf*

Hp.

Pno. *mf*

con pedale

220

Vlc.

Vib.

Hp.

Pno.

Detailed description: This system contains measures 220 and 221. The Vlc. part features a melodic line with slurs and accents. The Vib. part has a rhythmic pattern of eighth notes. The Hp. part consists of two staves with arpeggiated chords. The Pno. part has a dense texture of chords in both hands.

221

Vlc.

Vib.

Hp.

Pno.

Detailed description: This system contains measures 221 and 222. The Vlc. part continues with a melodic line. The Vib. part has a more sparse texture with some rests. The Hp. part continues with arpeggiated chords. The Pno. part continues with dense chordal textures.

222

Vlc. *>*

Vib.

Hp.

Pno.

223

Vlc. *mf* *dim.*

Vib.

Hp. *mp*

Pno. *mp* *Red.*

224

Vlc. *mp*

Vib.

Hp.

Pno.

225

Vlc. *mf* *dim.*

Vib.

Hp.

Pno. *mp*

Leg.

226

Vlc. *mp*

Vib.

Hp.

Pno.

227

Vlc. *f* *mf*

Vib. *f*

Hp. *f* *mf*

Pno. *f* *mf*

Red. *

228

Vlc. *cresc.* *f* *ff*

Vib. *ff*

Hp. *cresc.* *ff*

Pno. *cresc.* *ff*

Red. Red. Red. Red. Red.

229

Vlc. *mp*

Vib. *mp*

Hp. *sf* *sf*

Pno. *mp*

Red. Red. Red. Red.

230

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

meno mosso
♩ = 82

231

Vlc.

Vib.

Hp.

meno mosso
♩ = 82

Pno.

p dolcissimo

Leg. Leg. Leg. Leg. Leg.

232

Vlc.

Vib.

Hp.

Pno.

Leg.

233

Vlc.

Vib.

Hp.

Pno.

p

Leg.

234

Vlc.

Vib.

Hp.

Pno.

Leg. *Leg.* *Leg.*

235

Vlc.

Vib.

Hp.

Pno.

pp *mp* *mp*

Leg. *Leg.*

236 *accelerando*
Vlc. *mp*
Vib.
Hp. *accelerando*
Pno. *accelerando*
Ped. Ped. Ped. Ped.

$\text{♩} = 92$
237 *f*
Vlc. *f*
Vib. *f*
Hp. *f*
Pno. *f* *p* *f* *p*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

239

Vlc. *f* *p*

Vib. *f* *p*

Hp. *f* *p*

Pno. *f* *p*

239

239

239

239