



Tony Wilkinson

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Polonaise (Op.16)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Polonaise
[Op.16]
Compositeur : Pleyel, Ignace Joseph
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Editeur : Wilkinson, Tony
Instrumentation : Guitare, Violon
Style : Romantique
Commentaire : Typeset Score.

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Violin & Guitar.

Francesca Calegari

1798 - 1850



*Polonaise
de Pleyel
Op.16*

Polonaise

(de Pleyel)

Francesco Calegari
Op. 16

Violin

Guitar

p

dolce

mp

sf

sf

sf

sf

sf

5

Vln.

Gtr.

sf

sf

sf

8

Vln.

Gtr.

p

f

11

Vln.

Gtr.

p

sf

p

14

Vln.

Gtr.

p

sf

p

dolce

rfz

Transcription by Tony Wilkinson 2009.

18

Vln. *p*

Gtr. *p sf sf sf*

22

Vln. *rfz*

Gtr. *sf sf sf sf sf*

26

Vln. *rfz p f*

Gtr.

29

Vln. *rfz*

Gtr. *rfz rfz*

33

Vln. *Fine*

Gtr. *sf sf sf*

37

Vln. *dolce*

Gtr. *p*

40

Vln. *rfz sf sf sf rfz*

Gtr. *rfz*

44

Vln. *sf sf sf p f*

Gtr.

48

Vln. *dolce*

Gtr.

51

Vln.

Gtr. *p*

54

Vln. *rfz sf sf sf rfz*

Gtr.

58

Vln. *sf sf sf*

Gtr.

The musical score is written for Violin (Vln.) and Guitar (Gtr.) in the key of D major (two sharps). The piece is in 4/4 time. The score is divided into systems of two staves each. Measure numbers 40, 44, 48, 51, 54, and 58 are indicated at the beginning of their respective systems. Dynamic markings include *rfz* (ritardando forzando), *sf* (sforzando), *p* (piano), *f* (forte), and *dolce* (dolce). The guitar part features a mix of chords and melodic lines, often mirroring the violin's phrasing. The violin part is characterized by intricate sixteenth-note patterns and slurs.

62

Vln. *ff*

Gtr. *ff* *p* *ff*

66

Vln. *dolce*

Gtr. *p*

69

Vln. *p*

Gtr.

73

Vln. *rfz*

Gtr. *ff* *p* *ff*

78

Vln.

Gtr. *p* *ff* *p* *ff* *p*

83

Vln. *p*

Gtr. *ff* *p*

88

Vln.

Gtr.

p

dolce

sf sf sf

93

Vln.

Gtr.

sf sf sf

97

Vln.

Gtr.

100

Vln.

Gtr.

103

Vln.

Gtr.

D.C. al Fine