



# Toby Darling

Royaume-Uni, Winchester

## Quatre Playford Dances (52) Playford, John

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** Quatre Playford Dances  
[52]

**Compositeur :** Playford, John

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Creative Commons

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Le jour du couronnement New Years Eve- bas verts Lady Day Danses folkloriques anglaises traditionnelles de l'anglais Dancing Master 1697 édition Playford. Aménagé avec des accords et la deuxième partie de guitare

Toby Darling sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The Coronation Day  
Playford Dance

Tradional arr Toby Darling

1

Musical notation for measures 1-4. The first staff is a treble clef with a whole rest in each measure. The second staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The third staff shows a bass line with chords: F (F2, A2, C3), F (F2, A2, C3), and Gm (G2, Bb2, D3).

5

Musical notation for measures 5-8. The first staff has a whole rest in measure 5, then quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The third staff shows chords: F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3), and Gm (G2, Bb2, D3).

9

Musical notation for measures 9-12. The first staff has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff shows chords: F (F2, A2, C3), Gm (G2, Bb2, D3), F (F2, A2, C3), and Gm (G2, Bb2, D3).

13

Musical notation for measures 13-16. The first staff has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff shows chords: F (F2, A2, C3), Gm (G2, Bb2, D3), Gm (G2, Bb2, D3), F (F2, A2, C3), and Gm (G2, Bb2, D3).

17

Musical notation for measures 17-20. The first staff has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff shows chords: F (F2, A2, C3), Gm (G2, Bb2, D3), F (F2, A2, C3), and Gm (G2, Bb2, D3).

21

Musical score for measures 21-24. The score is in 6/4 time and features three staves. The top staff contains the melody with eighth and quarter notes, including rests. The middle staff shows a bass line with quarter notes and rests. The bottom staff provides a harmonic accompaniment with chords. Chord labels are placed below the middle staff: F (measures 21-22), Gm (measures 22-23), Gm (measure 23), F (measure 24), and Gm (measure 24).

25

Musical score for measure 25. The score is in 6/4 time and features three staves. The top staff contains the melody with quarter notes. The middle staff shows a bass line with quarter notes. The bottom staff provides a harmonic accompaniment with chords. A chord label 'F' is placed below the middle staff. The measure ends with a double bar line and a repeat sign.