



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (56) (161) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Four Playford Dances (56)
[161]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Public Domain

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre autres Dances Playford: Maggot Hill; Lincoln Inn, carré d'or; Le Morris Fiddlers.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

120 bpm

Hill's Maggot
Playford Dance

Trad Arr T Darling 2016

The image displays a musical score for a piece titled "Hill's Maggot" (Playford Dance). The score is written in 4/4 time and consists of five systems of three staves each. The tempo is marked as 120 bpm. The arrangement is by T. Darling, 2016. The score begins with a first ending bracket over measures 1-4. The melody is primarily in the upper voice, with accompaniment in the lower voices. The piece concludes with a final ending bracket over measures 17-20.

21

Musical notation for measures 21-24, consisting of three staves. The top staff contains a melody with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with eighth notes.

25

Musical notation for measures 25-28, consisting of three staves. The top staff contains a melody with quarter and eighth notes. The middle staff contains a bass line with quarter notes. The bottom staff contains a rhythmic accompaniment with eighth notes.

29

Musical notation for measures 29-32, consisting of three staves. The top staff contains a melody with quarter and eighth notes. The middle staff contains a bass line with quarter notes. The bottom staff contains a rhythmic accompaniment with eighth notes.

33

Musical notation for measures 33-36, consisting of three staves. The top staff contains a melody with quarter and eighth notes. The middle staff contains a bass line with quarter notes. The bottom staff contains a rhythmic accompaniment with eighth notes.

37

Musical notation for measures 37-40, consisting of three staves. The top staff contains a melody with quarter notes. The middle staff contains a bass line with quarter notes. The bottom staff contains a rhythmic accompaniment with eighth notes.