



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (56) (161) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Four Playford Dances (56)
[161]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Public Domain

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre autres Dances Playford: Maggot Hill; Lincoln Inn, carré d'or; Le Morris Fiddlers.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

Hill's Maggot
Playford Dance

Trad Arr T Darling 2016

The image displays a musical score for a piece titled "Hill's Maggot" (Playford Dance). The score is written in 4/4 time and consists of 17 measures. It is arranged in five systems, each containing three staves. The first staff of each system is the treble clef, the second is the alto clef, and the third is the bass clef. Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The arrangement is a traditional transcription by T. Darling from 2016, set at a tempo of 120 bpm.

21

Musical notation for measures 21-24, consisting of three staves. The top staff contains a melody with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28, consisting of three staves. The top staff contains a melody with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes.

29

Musical notation for measures 29-32, consisting of three staves. The top staff contains a melody with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes.

33

Musical notation for measures 33-36, consisting of three staves. The top staff contains a melody with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes.

37

Musical notation for measures 37-40, consisting of three staves. The top staff contains a melody with eighth and quarter notes. The middle staff contains a bass line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes.