



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (55) (155) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Four Playford Dances (55)
[155]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Public Domain

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre autres Dances Playford: Whimbleton Maison; Pâques-Eve; Christmas Cheer; Blanc-Hall Menuet. Arrangé pour trio de guitares.

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90 bpm

Whimbleton House

Playford Dance

Trad Arr T Darling 2016

The musical score is presented in a system of three staves (Treble, Bass, and Tenor) across five systems of four measures each. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked '90 bpm'. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth), rests, and accidentals (sharps and naturals).

21

First system of musical notation, measures 21-24. It consists of three staves in a grand staff. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a treble clef. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals).

25

Second system of musical notation, measures 25-28. It consists of three staves in a grand staff. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats. Measure 25 starts with a treble clef. The music continues with eighth and quarter notes, including some rests and accidentals.

29

Third system of musical notation, measures 29-32. It consists of three staves in a grand staff. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats. Measure 29 starts with a treble clef. The music features eighth and quarter notes, with some rests and accidentals.

33

Fourth system of musical notation, measures 33-34. It consists of three staves in a grand staff. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats. Measure 33 starts with a treble clef. The music concludes with a double bar line. The final measure (34) shows a continuation of the eighth and quarter note patterns.