



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (53) (147) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Four Playford Dances (53)
[147]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Public Domain

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre autres Dances Playford: Morceaux de Pudding; Le duc de Mars de Gloucester; Maggot de Hare; Mont Hills

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Lumps of Pudding

Playford Dance

Trad arr T Darling 2016

The musical score is presented in three staves (treble, alto, and bass clefs) and is divided into five systems. The first system begins at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The music is in 6/4 time and features a mix of eighth and sixteenth notes, with some rests in the upper staves. The key signature has two flats (B-flat and E-flat).

21

System 1: Measures 21-24. Treble clef, key signature of two flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff contains a bass line with eighth and sixteenth notes.

25

System 2: Measures 25-28. Treble clef, key signature of two flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes.

29

System 3: Measures 29-32. Treble clef, key signature of two flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes.

33

System 4: Measures 33-36. Treble clef, key signature of two flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes.

37

System 5: Measures 37-40. Treble clef, key signature of two flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff contains a bass line with eighth and sixteenth notes.

This musical score consists of three systems, each with three staves. The first system starts at measure 41 and ends at measure 44. The second system starts at measure 45 and ends at measure 48. The third system starts at measure 49 and ends at measure 50. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the third system.