



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (52) (145) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Four Playford Dances (52)
[145]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Trad Arr Toby Darling 2016

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre autres Dances Playford: Le Delight Beaux; Le Tyger; New Whitehall; Enfield Common

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

The Beaux Delight

Playford Dance

Trad Arr T Darling 2016

The musical score is presented in three systems, each containing three staves. The top staff of each system is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in 6/4 time and consists of five systems of four measures each, starting at measure 1 and ending at measure 20. The key signature has one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a final whole note in the vocal line at measure 20.

21

Musical notation for measures 21-24. The first staff contains a melody of quarter notes. The second staff is empty. The third staff contains a bass line of eighth notes.

25

Musical notation for measures 25-28. The first staff contains a melody of quarter notes. The second staff contains a complex rhythmic pattern with sixteenth notes and beams. The third staff contains a bass line of eighth notes.

29

Musical notation for measures 29-32. The first staff contains a melody of quarter notes. The second staff contains a complex rhythmic pattern with sixteenth notes and beams. The third staff contains a bass line of eighth notes.

Musical notation for measures 33-36. The first staff contains a melody of quarter notes. The second staff contains a complex rhythmic pattern with sixteenth notes and beams. The third staff contains a bass line of eighth notes.