



# Toby Darling

Royaume-Uni, Winchester

## Four Playford Dances (35) (112) Playford, John

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Four Playford Dances (35)  
[112]

**Compositeur :** Playford, John

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Creative Commons

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Voici quatre plus Dances Playford: Froid et Raw; Sige de Buda; Masque; Bellamira

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Playford Dance

Guitar 1

Musical notation for measures 1-3. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) has a measure rest in all three measures. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: Am (measures 1 and 3), C (measure 2), and E (measure 2).

Guitar 1

Musical notation for measures 4-6. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) has a measure rest in measure 4, then plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: Am (measures 4 and 5), C (measure 6), and E (measure 6).

Guitar 1

Musical notation for measures 7-9. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: Am (measures 7, 8, and 9).

Guitar 1

Musical notation for measures 10-12. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) has a measure rest in all three measures. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: G (measure 10), C (measure 11), F (measure 11), and C (measure 12).

Guitar 1

13

Guitar 2

Guitar 3

Am G Am E

Detailed description: This system contains measures 13, 14, and 15. Guitar 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Guitar 2 is silent. Guitar 3 plays a steady eighth-note accompaniment. Chords are indicated as Am, G, Am, and E.

Guitar 1

16

Guitar 2

Guitar 3

Am Am G

Detailed description: This system contains measures 16, 17, and 18. Guitar 1 plays a melodic line with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Guitar 2 plays a melodic line with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Guitar 3 plays a steady eighth-note accompaniment. Chords are indicated as Am, Am, and G.

Guitar 1

19

Guitar 2

Guitar 3

C F C Am

Detailed description: This system contains measures 19, 20, and 21. Guitar 1 plays a melodic line with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Guitar 2 plays a melodic line with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Guitar 3 plays a steady eighth-note accompaniment. Chords are indicated as C, F, C, and Am.

Guitar 1

22

Guitar 2

Guitar 3

G Am E Am

Detailed description: This system contains measures 22, 23, and 24. Guitar 1 plays a melodic line with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Guitar 2 plays a melodic line with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Guitar 3 plays a steady eighth-note accompaniment. Chords are indicated as G, Am, E, and Am.