



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (19) (78) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Four Playford Dances (19)
[78]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Creative Commons

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre autres Playford Dances des Anglais Dancing Master 1697: Saint Valentin; Damey; Jeune Jemmy, le château Bouzer.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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Valentine's Day
Playford Dance

Traditional Arr Toby Darling

1

Musical notation for measures 1-4. The first staff (treble clef) contains the melody. The second staff (treble clef) contains rests. The third staff (treble clef) contains a bass line with chords G, Am, and G.

5

Musical notation for measures 5-8. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a bass line with chords D, G, G, Am, and G.

9

Musical notation for measures 9-12. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a bass line with chords D, G, G, G, and G C.

13

Musical notation for measures 13-16. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a bass line with chords C, D C, D, and G.

17

Musical notation for measures 17-20. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a bass line with chords Bm, C D, G, and G.

21

Musical notation for measures 21-24. The system consists of three staves. The top staff is the vocal line, the middle is the guitar line, and the bottom is the bass line. The key signature has one sharp (F#). The guitar line includes chord diagrams for G, C, and D. The bass line provides a steady accompaniment.

25.

Musical notation for measures 25-28. The system consists of three staves. The top staff is the vocal line, the middle is the guitar line, and the bottom is the bass line. The key signature has one sharp (F#). The guitar line includes chord diagrams for D, G, Bm, C, and D. The bass line provides a steady accompaniment.

29

Musical notation for measure 29. The system consists of three staves. The top staff is the vocal line, the middle is the guitar line, and the bottom is the bass line. The key signature has one sharp (F#). The guitar line includes a chord diagram for G. The bass line provides a steady accompaniment.