



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (62) (199) Playford, John

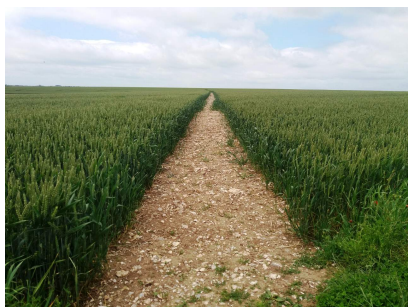
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Four Playford Dances (62)
[199]
Compositeur : Playford, John
Arrangeur : Darling, Toby
Droit d'auteur : Public Domain
Editeur : Darling, Toby
Instrumentation : 3 guitares (trio)
Style : Folk

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

Country Farmer

Playford Dance

Trad arr T Darling 2017

The musical score is presented in a three-staff system for each system, with a key signature of one flat (Bb) and a 4/4 time signature. The piece is divided into five systems, each starting with a measure number: 1, 5, 9, 13, and 17. The first system (measures 1-4) shows the melody in the top staff and a bass line in the bottom staff. The second system (measures 5-8) introduces a middle staff with a more active melodic line. The third system (measures 9-12) continues the middle staff's melody. The fourth system (measures 13-16) features a more complex melodic line in the top staff. The fifth system (measures 17-20) concludes the piece with a final melodic flourish in the top staff and a steady bass line in the bottom staff.

21

Musical score for measures 21-24. The score is written in 6/4 time and features three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a more complex melodic line with eighth notes and some rests. The bottom staff provides a harmonic accompaniment with chords and single notes.

25

Musical score for measure 25. The score is written in 6/4 time and features three staves. The top staff contains a melodic line with a half note and a quarter note. The middle staff contains a melodic line with eighth notes. The bottom staff provides a harmonic accompaniment with chords and single notes. The measure ends with a double bar line and a 6/4 time signature.