



# Toby Darling

Royaume-Uni, Winchester

## Four Playford Dances (60) (188) Playford, John

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Four Playford Dances (60)  
[188]

**Compositeur :** Playford, John

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Traditional

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Château de Nottingham; La nouvelle invention;  
Ambassadeur de France; Cobbler's Hornpipe

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120 bpm

# Nottingham Castle

*Playford Dance*

Trad Arr T Darling 2017

1

Musical notation for measures 1-4. The score is in 6/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, starting with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The second staff (treble clef) is empty. The third staff (treble clef) contains a bass line of chords, starting with a quarter rest followed by a quarter note G2, then a half note A2, and a quarter note B2.

5

Musical notation for measures 5-8. The melody continues with a quarter note C5, a quarter note D5, a half note E5, and a quarter note F#5. The bass line continues with a quarter note C2, a half note D2, and a quarter note E2.

9

Musical notation for measures 9-12. The melody continues with a quarter note G5, a quarter note A5, a half note B5, and a quarter note C6. The bass line continues with a quarter note F#2, a half note G2, and a quarter note A2.

13

Musical notation for measures 13-16. The melody continues with a quarter note B5, a quarter note C6, a half note D6, and a quarter note E6. The bass line continues with a quarter note B2, a half note C3, and a quarter note D3.

17

Musical notation for measures 17-20. The melody continues with a quarter note F#6, a quarter note G6, a half note A6, and a quarter note B6. The bass line continues with a quarter note E2, a half note F#2, and a quarter note G2.

