



van der Wal Reinier

Pays-Bas, Gouda

Sonate Duodecima Platti, Giovanni Benedetto

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Sonate Duodecima
Compositeur : Platti, Giovanni Benedetto
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : 2 Violoncelles (duo)
Style : Baroque

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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Sonata Duodecima

I

Largho

Giovanni Platti

Bew. Reinier van der Wal

Cello 1

Cello 2

Measures 1-3. Cello 1 part features a trill (tr) in measure 3. Cello 2 part features a melodic line with rests.

Measures 4-6. Cello 1 part features a trill (tr) in measure 6. Cello 2 part features a melodic line with rests.

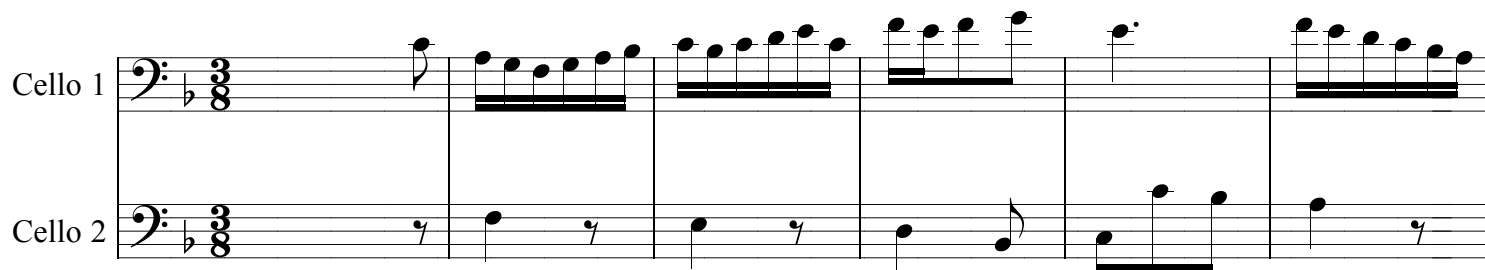
Measures 7-9. Cello 1 part features a trill (tr) in measure 9. Cello 2 part features a melodic line with rests.

Measures 11-13. Cello 1 part features a trill (tr) in measure 13. Cello 2 part features a melodic line with rests.

Measures 15-17. Cello 1 part features a trill (tr) in measure 17. Cello 2 part features a melodic line with rests.

Cello 1

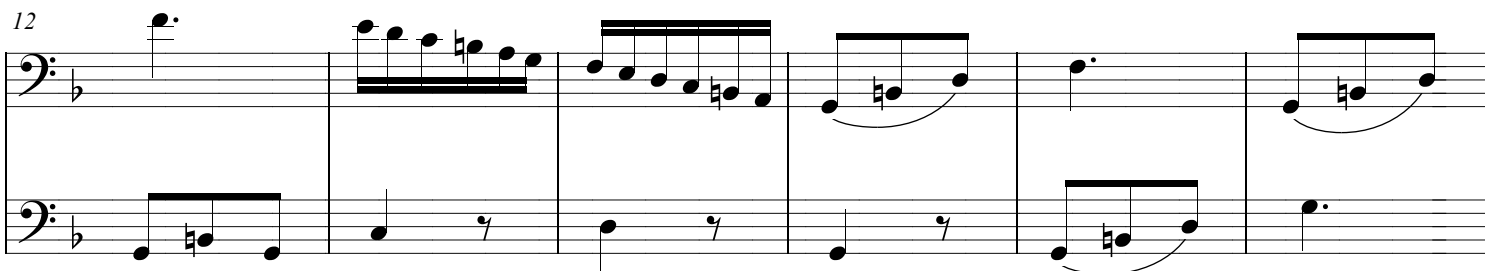
Cello 2



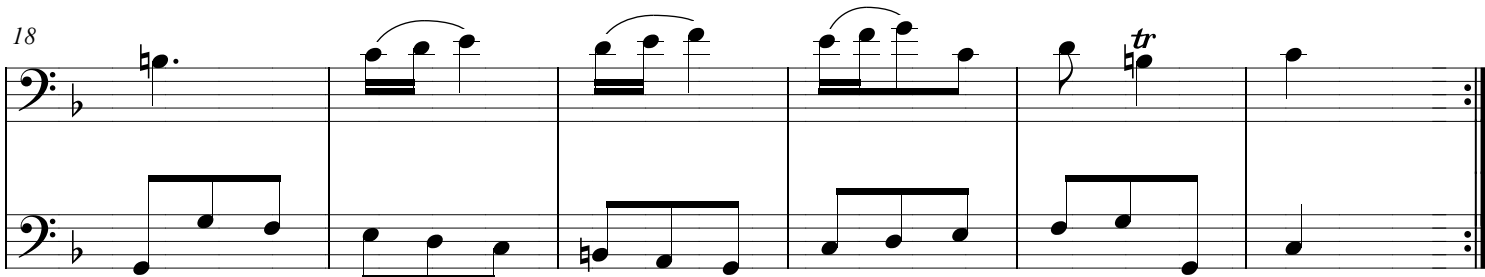
6



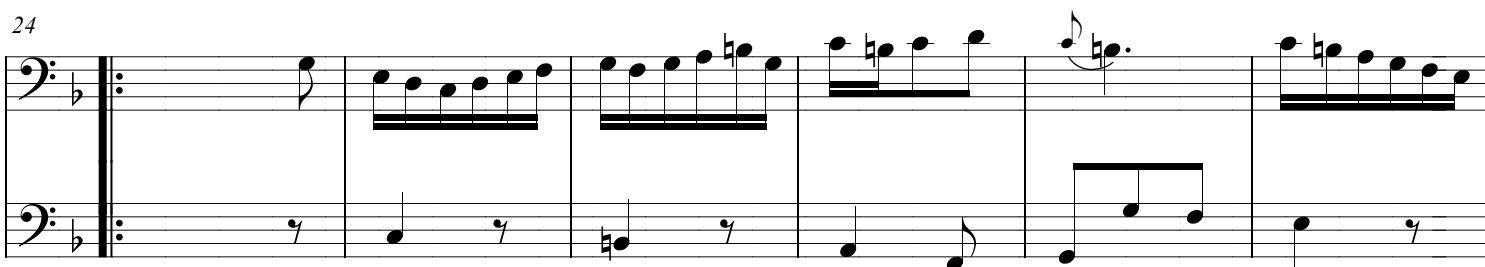
12



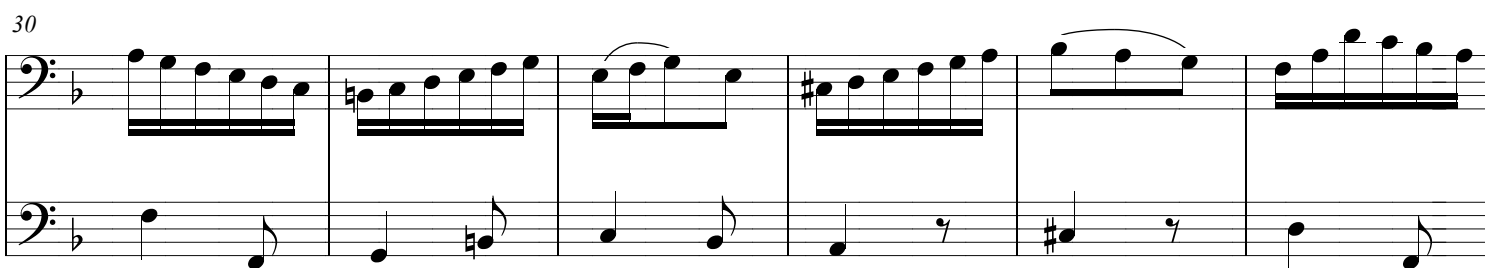
18



24



30



36

Measures 36-43: The upper staff features a sequence of eighth-note chords with a melodic line, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

44

Measures 44-49: The upper staff contains a complex melodic line with trills (tr) and slurs, and the lower staff continues with a steady eighth-note accompaniment.

50

Measures 50-55: The upper staff shows a melodic line with trills (tr) and slurs, and the lower staff features a rhythmic accompaniment with eighth notes and rests.

56

Measures 56-61: The upper staff contains a melodic line with slurs and eighth-note chords, and the lower staff provides a rhythmic accompaniment with eighth notes and rests.

62

Measures 62-68: The upper staff features a melodic line with slurs and eighth-note chords, and the lower staff continues with a rhythmic accompaniment of eighth notes and rests.

69

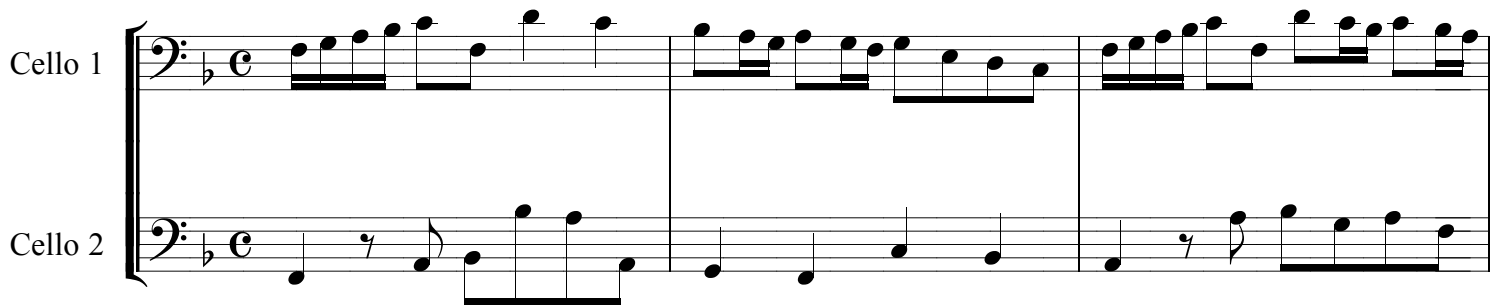
Measures 69-75: The upper staff contains a melodic line with trills (tr) and slurs, and the lower staff provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line.

The image displays a musical score for two cellos, labeled 'Cello 1' and 'Cello 2'. The score is written in bass clef with a 12/8 time signature and a key signature of one flat (B-flat). The music is organized into six systems, each containing two staves. Measure numbers 4, 7, 11, 15, and 18 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A trill (tr.) is marked above a note in the final system.

Presto

Cello 1

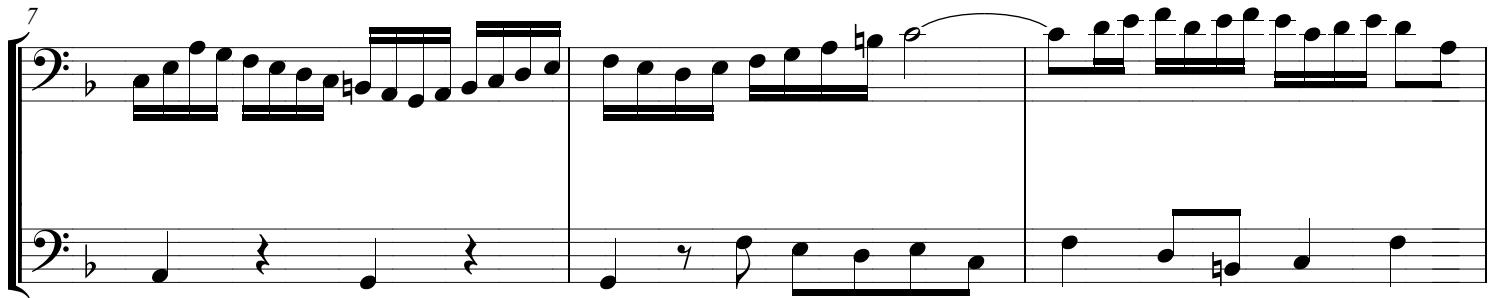
Cello 2



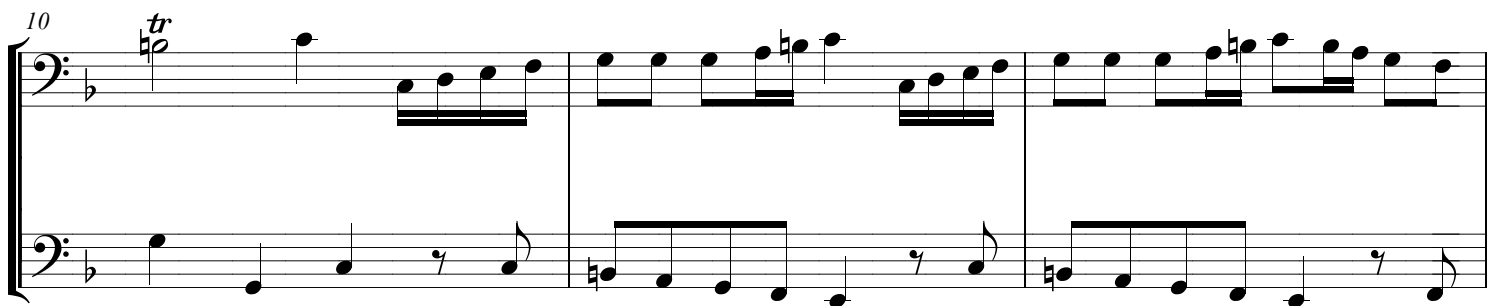
4 *tr*



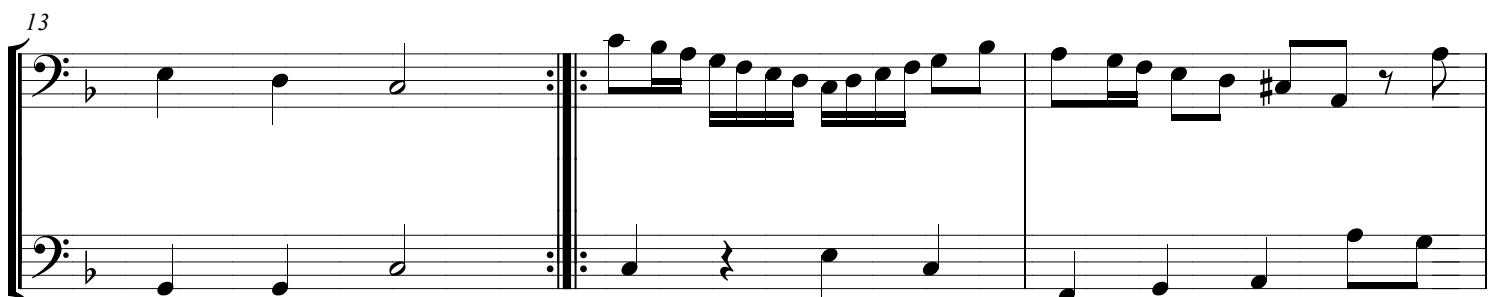
7



10 *tr*



13



Giovanni Platti

Fine

16

19

22

25

28

31

tr

f

Fine