



van der Wal Reinier

Pays-Bas, Gouda

Platti Sonate pour violon et violoncelle 11 Platti, Giovanni Benedetto

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Platti Sonate pour violon et violoncelle 11

Compositeur : Platti, Giovanni Benedetto

Arrangeur : Reinier, van der Wal

Droit d'auteur : free download

Instrumentation : Violon, Violoncelle

Style : Baroque

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Sonata Undecima

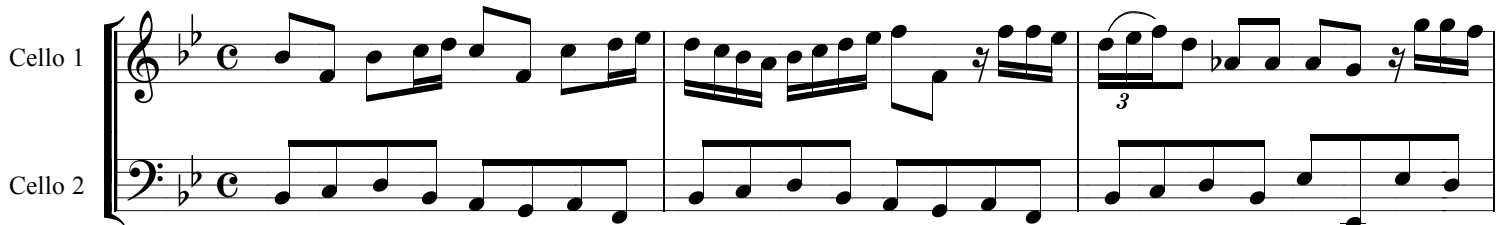
1

Andante

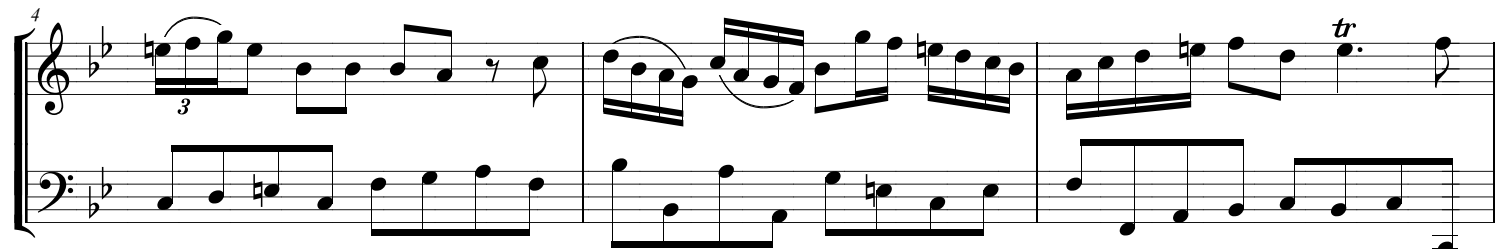
Giovanni Platti
Bew. Reinier van der Wal

Cello 1

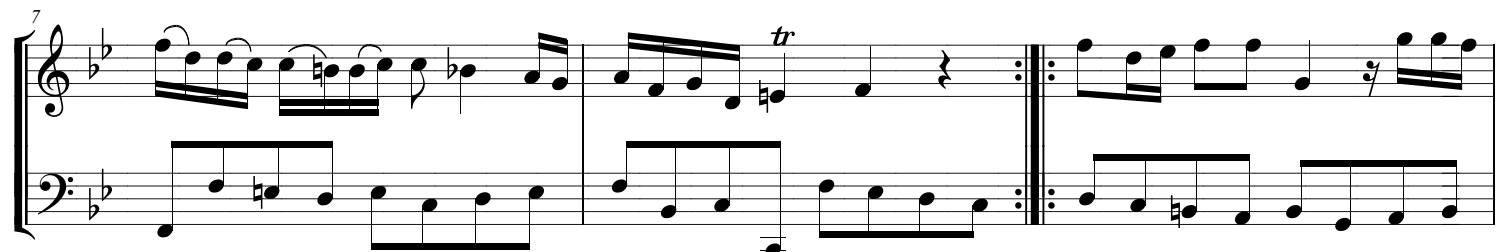
Cello 2



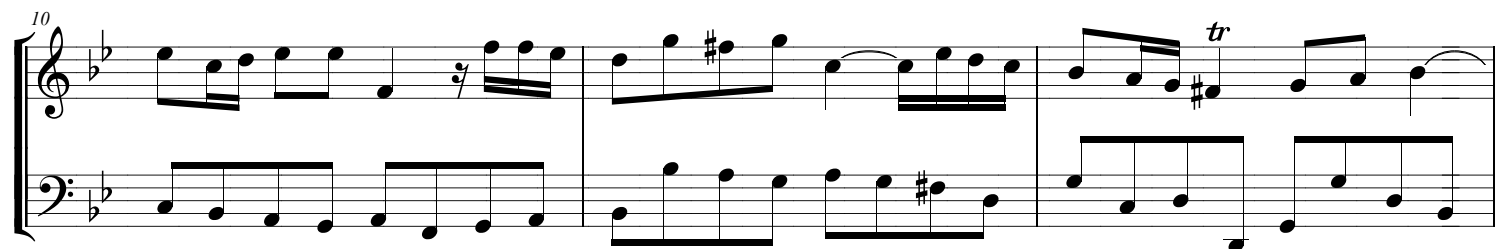
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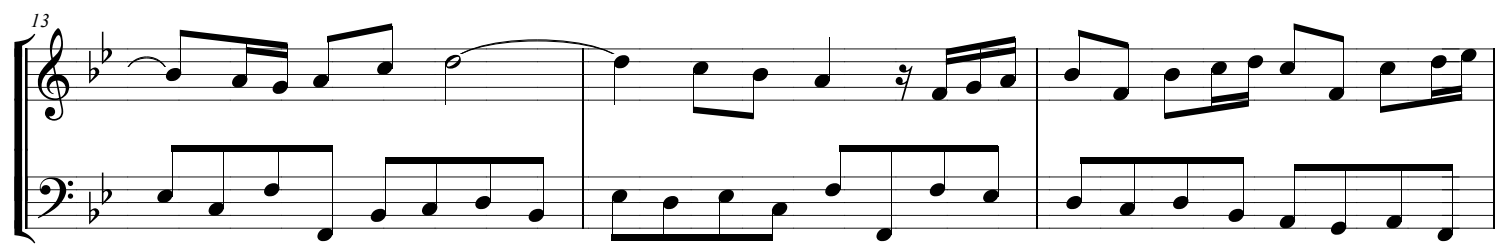
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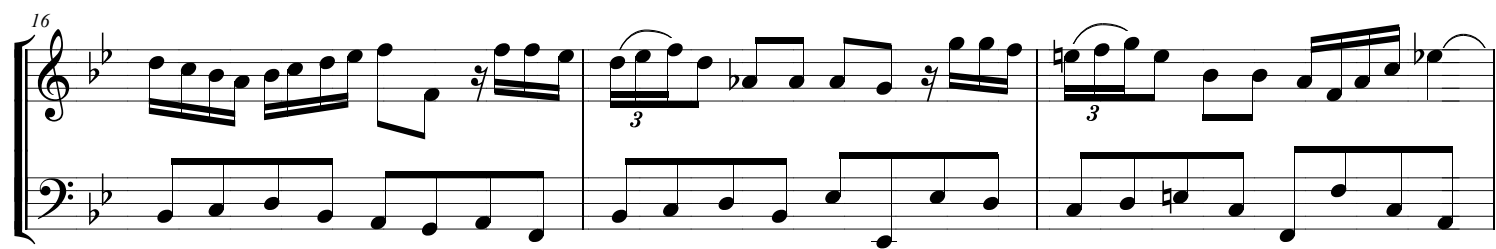
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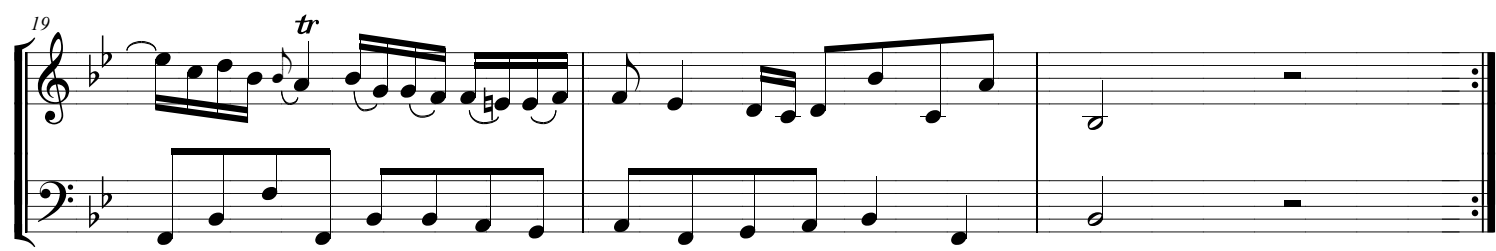
13



16



19



Viol
Cello 2

5

9

14

18

Measures 18-21 of the musical score. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). Measure 18 features a long melodic line in the treble staff starting with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with quarter and eighth notes. Measures 19-21 continue the melodic development in the treble staff and the accompaniment in the bass staff.

22

Measures 22-25 of the musical score. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats. Measure 22 shows a melodic phrase in the treble staff with a quarter rest in the bass staff. Measures 23-25 continue the melodic line in the treble staff, which becomes more active with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

26

Measures 26-29 of the musical score. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats. Measure 26 features a melodic line in the treble staff with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment. Measures 27-29 show further melodic development in the treble staff and accompaniment in the bass staff.

30

Measures 30-33 of the musical score. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats. Measure 30 features a melodic phrase in the treble staff with a quarter rest in the bass staff. Measures 31-33 continue the melodic line in the treble staff, which becomes more active with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment. The system ends with a double bar line.

Viol
Cello 2

Violin and Cello 2 staves, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Cello 2 part begins with a half note G2, followed by quarter notes A2, B2, and C3. Both parts feature a trill on the final note of the first measure.

4

Violin and Cello 2 staves, measures 4-6. The Violin part continues with eighth notes and quarter notes, including a trill on the final note of measure 5. The Cello 2 part continues with eighth notes and quarter notes.

7

Violin and Cello 2 staves, measures 7-9. The Violin part features a trill on the final note of measure 7. The Cello 2 part continues with eighth notes and quarter notes.

10

Violin and Cello 2 staves, measures 10-12. The Violin part features a trill on the final note of measure 12. The Cello 2 part continues with eighth notes and quarter notes.

13

Violin and Cello 2 staves, measures 13-15. The Violin part features a trill on the final note of measure 13. The Cello 2 part continues with eighth notes and quarter notes.

Presto

Viol
Cello 2

7

13

19

25

31

38

Measures 38-43: Treble clef, bass clef, key signature of two flats. Measures 38-40 feature a continuous eighth-note pattern in the treble. Measure 41 has a half note with a slur. Measure 42 has a quarter note with a slur. Measure 43 has a quarter note with a sharp sign and a slur.

44

Measures 44-49: Treble clef, bass clef, key signature of two flats. Measure 44 has a trill (tr) over a quarter note. Measures 45-46 have quarter notes with slurs. Measures 47-48 have half notes with slurs. Measure 49 has a quarter note with a slur.

50

Measures 50-55: Treble clef, bass clef, key signature of two flats. Measures 50-51 have eighth-note patterns with slurs. Measures 52-53 have quarter notes with slurs. Measures 54-55 have quarter notes with slurs.

56

Measures 56-61: Treble clef, bass clef, key signature of two flats. Measures 56-57 have eighth-note patterns with slurs. Measures 58-59 have quarter notes with slurs. Measures 60-61 have quarter notes with slurs.

62

Measures 62-67: Treble clef, bass clef, key signature of two flats. Measures 62-63 have eighth-note patterns with slurs. Measure 64 has a half note with a slur. Measure 65 has a quarter note with a slur. Measure 66 has a quarter note with a slur. Measure 67 has a quarter note with a slur.

68

Measures 68-73: Treble clef, bass clef, key signature of two flats. Measure 68 has a trill (tr) over a quarter note. Measures 69-70 have eighth-note patterns with slurs. Measure 71 has a half note with a slur. Measure 72 has a quarter note with a slur. Measure 73 has a quarter note with a slur.