



*Arturowi Backielowi wraz z  
Chórem Cantores Sanctae Barbarae*

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w Warszawie - Rembertowie*

**Cantata Alleluja Christus Rex**  
*na Uroczystość Chrystusa Króla Wszechświata  
na czterogłosowy chór mieszany i organy*

*Introit: Alleluja Christus Rex  
Offertorium: Laudate nomen eius  
Communione: Ave verum corpus  
Ite messa est: Laudate omnes gentes*



Warszawa Anno Domini MMXVII



## Tytułem wstępu:

Kantata "Alleluja Christus Rex" powstała jako rozwinięcie koncertu na sopran i organy napisanego przeze mnie w roku 2010. Był to trzy częściowy utwór o klasycznej budowie koncertu barokowego Allegro - Adagio - Allegro.

Utwór który obecnie publikuję nie jest klasyczną kantatą. Nie znajdziemy tutaj arii (choć w pewnym sensie część druga kantaty "Laudate nomen eius" może być tak traktowana), recytatywów czy innych elementów wchodzących w skład klasycznej kantaty. Mój utwór jest jak gdyby kantatą chóralną, od początku do końca realizowaną za pomocą czerogłosowego zespołu śpiewaczego.

Kantata składa się z czterech części, śpiewu na rozpoczęcie Mszy Świętej tytułowego Introitu "Alleluja Christus Rex", offertorium (części śpiewanej na przygotowanie darów) "Laudate nomen eius", śpiewu podczas Komunii Świętej jest to opracowanie do słów hymnu "Ave verum Corpus" który pisało wielu znanych kompozytorów z W. A. Mozartem na czele. Kantatę kończy podniosły utwór będący fugą "Laudate omnes gentes".

Kantata nie posiada poza określeniem tempa żadnych oznaczeń dynamicznych i interpretacyjnych, ponieważ zostawiam to do odczytania wykonawcom, dyrygentom i kierownikom muzycznym chórów i zespołów wokalnych.

Partia organów nie jest w moim utworze akompaniamentem, a pełnoprawnym elementem budującym strukturę dzieła muzycznego. Sugerował bym użycie całej palety głosów od 16' do 2' stóp. W pierwszej i ostatniej części można partię organową zrealizować na dwóch manualach (ręka lewa - 16' + 8'; ręka prawa 8' + 2').

Wierzę, że utwór ten znajdzie uznanie w oczach i uszach zespołów wokalnych i chórów parafialnych. Dedykuję go p. Arturowi Backielowi, który jest ambasadorem mojej muzyki i Jego chórowi Cantores Sanctae Barbarae z Warszawy.

*Napisane w Warszawie dnia 13 października 2017 roku*



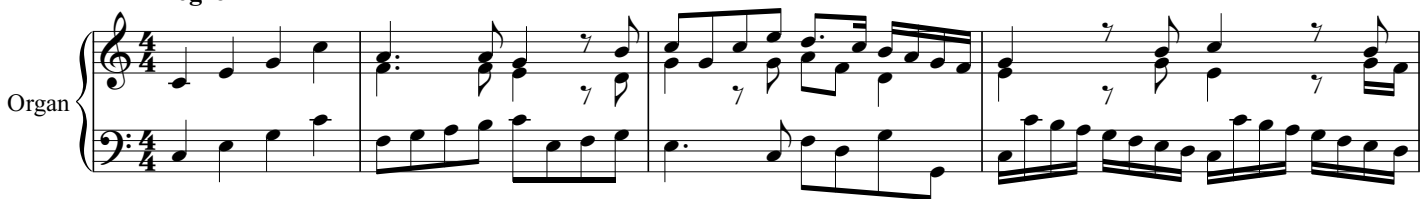
# I. Alleluja Christus Rex

Introit

Piotr Tomasz Harasimiuk

Allegro

Organ



The organ introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.



Al - le - lu - ja, Chri - stus Rex, Al - le - lu - ja. Al - le - lu - ja

Al - le - lu - ja, Chris - tus Rex, Al - le - lu - ja. Al - le - lu - ja

Al - le - lu - ja, Chris - tus Rex, Al - le - lu - ja. Al - le - lu - ja

Al - le - lu - ja Chri- stus Rex, Al - le - lu - ja. Al - le - lu - ja



The organ accompaniment for the first system continues with the same melodic and rhythmic patterns as the introduction, supporting the vocal lines.

Chri - stus Rex, Al - le - lu - ja. Ca - ta - te De - o,

Chri - stus Rex, Al - le - lu - ja. Can - ta - te De - o,

Chri - stus Rex, Al - le - lu - ja. Can - ta - te De - o,

Chri- stus Rex, Al - le - lu - ja. Can - ta - te De - o,



The second system of the Alleluja Christus Rex Introit features four vocal staves and organ accompaniment. The vocal lines continue with the lyrics: "Chri - stus Rex, Al - le - lu - ja. Ca - ta - te De - o,". The organ accompaniment provides a steady accompaniment for the vocalists.

can - ta - te De - o, can - ta - te De - o, Al - le -  
can - ta - te De - o, can - ta - te De - o. Al - le -  
can - ta - te De - o, can - ta - te De - o Al-le-lu-ja,  
can - ta - te De - o, Can - ta - te De - o, Al-le-lu-  
lu - ja, al - le - lu - ja, A - - men.  
lu - ja, Al - le - lu - ja, A - - men.  
al-le-lu-ja, al - le-lu - ja, A - men A - - men.  
ja, al-le-lu - ja, al-le-lu - ja A - - men.  
Al - le - lu - ja

Al - le - lu - ja Chri- stus\_ Rex, al - le - lu - ja Chri - stus Rex,  
Chri - stus\_ Rex, al - le - lu - ja Chri - stus Rex, al - le - lu - ja Chri - stus Rex,  
Al - le - lu - ja Chri- stus\_ Rex,

Al - le - lu - ja Chri- stus\_ Rex.  
al - le - lu - ja Chri - stus Rex. Can - ta - te, De - o.  
al - le - lu - ja Chri - stus Rex.  
al - le - lu - ja Chri-stus Rex. Can - ta - te,

Can - ta - te De - o, Al - le - lu - ja, Al - le - lu - ja.  
Al - le - lu - ja, Al - le - lu - ja.  
Al - le - lu - ja, Al - le - lu - ja.  
De - o. A - le - lu - ja, Al - le - lu - ja.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Can - ta - te De - o, Al - le - lu - ja, Al - le - lu - ja.' The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Al - le - lu - ja Chri - stus Rex,  
Al - le - lu - ja Chri - stus Rex, al - le - lu - ja,

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are 'Al - le - lu - ja Chri - stus Rex, Al - le - lu - ja Chri - stus Rex, al - le - lu - ja,'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Al - le - lu - ja Chri- stus\_ Rex. Al - le -

Al - le - lu - ja Chri- stus\_ Rex, Al - le - lu - ja\_ Chri - stus Rex. Al-le-lu-ja,

al - le - lu - ja Chri - stus Rex, al - le - lu - ja\_ Chri - stus Rex. Al-le-lu

al - le - lu - ja Chri - stus Rex, al - le - lu - ja Chri - stus Rex.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Al - le - lu - ja Chri- stus\_ Rex. Al - le - lu - ja Chri - stus Rex. Al - le - lu - ja, al - le - lu - ja Chri - stus Rex, al - le - lu - ja\_ Chri - stus Rex. Al-le-lu al - le - lu - ja Chri - stus Rex, al - le - lu - ja Chri - stus Rex." The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja

ja, al - le - lu - ja, al - le - lu - ja. Al - le - lu -

Al-le-lu-ja, al - le - lu - ja, Al - le - lu - ja,

This system continues the vocal and piano parts. The lyrics are: "lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja." The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "lu - ja, al - le - lu - ja, al - le - lu - ja." for the Soprano; "al - le - lu - ja, al - le - lu - ja." for the Alto; "ja, al - le - lu - ja, al - le - lu - ja." for the Tenor; and "al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." for the Bass.

Can - ta - te De - o, can - ta - te De - o, can - ta - te

Can - ta - te De - o, can - ta - te De - o, can - ta - te

Can - ta - te De - o, can - ta - te De - o, can - ta - te

Can - ta - te De - o, can - ta - te De - o, can - ta - te

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The piano accompaniment is shown in grand staff notation. The lyrics are: "Can - ta - te De - o, can - ta - te De - o, can - ta - te" for the Soprano; "Can - ta - te De - o, can - ta - te De - o, can - ta - te" for the Alto; "Can - ta - te De - o, can - ta - te De - o, can - ta - te" for the Tenor; and "Can - ta - te De - o, can - ta - te De - o, can - ta - te" for the Bass.



De - o, al - le - lu - ja, al - le - lu - ja,  
De - o, al - le - lu - ja, al - le - lu - ja,  
De - o, Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, a - men,  
De - o. Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, \_\_\_\_\_

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "De - o, al - le - lu - ja, al - le - lu - ja,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

a - - men. A - men, a - men. \_\_\_\_\_  
a - - men. A - men, a - men. \_\_\_\_\_  
a - - men. A - men, a - \_\_\_\_\_  
A - - men. A - men, A - men. \_\_\_\_\_

The second system continues the vocal parts and piano accompaniment. The lyrics are: "a - - men. A - men, a - men. \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand and a sustained bass line.

# LAUDATE NOMEN EIUS

Offertorium

**Allegretto**

Organ

*ff*

S. Lau - da-te no-men e-ius, lau - da-te no-men e-ius, lau -

A. Lau - da-te no-men e-ius, lau - da-te no-men e-ius, lau -

T. Lau - da-te no-men e-ius, lau - da-te no-men e-ius, lau -

B. Lau da-te no-men e-ius, lau - da-te no-men e-iusm lau -

Org.

S. da - te, lau - da - te, lau - da - te De-o, can - ta-te, lau-da-te, can - ta-te Do-mi-no. Lau - da-te, can-ta-te, lau -

A. da - te, lau-da - te, lau - da - te De-o, can - ta-te, lau-da-te, can - ta-te Do-mi - no. Lau - da-te, can-ta te, lau -

T. da - te, lau-da - te, lau - da - te De-o, can - ta-te, lau-da-te, can - ta-te Do-mi-no. Lau - da-te, can-ta-te, lau -

B. da - te, lau-da - te, lau - da - te De-o, can - ta-te, lau-da-te, can - ta-te Do-mi - no. Lau - da-te, can-ta te, lau -

Org.

S. da - te Deo\_\_\_\_\_

A. da - te Deo\_\_\_\_\_

T. (solo)  
da - te De - o. Lau - da - te no - men e - ius, Lau - da - te no - men e - ius, Lau - da - te vir - tu - tis e - us e - us

B. da - te Deo\_\_\_\_\_

Org.

T. Do - mi - nus De - us. Lau - da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te vir - tu - tis e - ius, e - ius

Org.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. Do - mi - ni. (solo) lau - da - te, lau -

B. Lau - da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te vir - tu - tis e - ius, lau -

Org.

S.   
 la - da - te, ca - ta - te al - le - lu - ja.

A.   
 da - te, lau - da - te, can - ta - te al - le - lu - ja.

T.   
 da - te, lau - da - te. can - ta - te al - le - lu - ja.

B.   
 da - te vir - tu - tis e - ius, lau - da te vir - ru - tis e - ius, can - ta - te al - le - lu - ja.

Org.

S.

A.

T.

Org.

S. Lau - da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te, lau - da - te, lau -

A. Lau - da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te, lau - da - te, lau -

T. Lau - da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te, lau - da - te, lau -

B. Lau - da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te, lau - da - te, lau -

Org.


S. da - te De - o, can - ta - te, lau - da - te, can - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te Deo — (solo)


A. da - te De - o can - ta - te, lau - da - te, can - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te De - o. Lau


T. da - te De - o, can - ta - te, lau - da - te, ca - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te De - o.

B. da - te De - o, can - ta - te, lau - da - te, can - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te De - o.

Org.

S. 

A.   
da-te no-men e- ius, Lau- da-te no-men e- ius, Lau- da-te vir-tu-tis e- us e- us Do - mi-nus De-us. Lau -

T. 


Org. 

S.   
Lau -


A.   
da-te no-men e- ius, lau- da-te no-men e- ius, lau- da-te vir-tu-tis e- ius, e- ius Do - mi - ni.

T. 

Org. 

S.   
da-te no-men e- ius, lau- da-te no-men e- ius, lau- da-te vir-tu-tis e- ius, lau - da-te vir-tu-tis e- ius, lau -

A.   
Lau - da - te, lau - da - te, lau -

T.   
Lau - da - te, lau -

B.   
Lau -

Org. 

S. da-te vir-tu-tis e-ius. Can - ta - te Al-le-lu - ja.

A. da - te. Can - ta - te Al-le-lu - ja.

T. da - te. Can - ta - te Al-le-lu - ja.

B. da - te. Can - ta - te Al-le-lu - ja.

Org.

S. Lau -

A. Lau -

T. Lau -

B. Lau -

Org.

S. da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te, lau - da - te, lau - da - te De - o, can -

A. da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te, lau - da - te, lau - da - te De - o, can -

T. da - te no - men e - ius, lau - da - te no - men e - ius, lau - da - te, lau - da - te, lau - da - te De - o, can -

B. da - te no - men e - ius, lau - da - te no - men e - iusm lau - da - te, lau - da - te, lau - da - te De - o, can -

Org.

S. ta - te, lau - da - te, can - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te Deo. — *rit.*

A. ta - te, lau - da - te, can - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te Deo. —

T. ta - te, lau - da - te, can - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te Deo. —

B. ta - te, lau - da - te, can - ta - te Do - mi - no. Lau - da - te, can - ta - te, lau - da - te De - o. *rit.*

Org.



# III. AVE VERUM CORPUS

Comunione

Andante

Organ

S.  
A - ve ve - rum cor - pus na-tum, de Ma - ri - a vir - gi - nem ve - re

A.  
A - ve ve - rum cor - pus na-tum, de Ma - ri - a vir - gi - nem ve - re

T.  
A - ve ve - rum cor - pus na-tum, de Ma - ri - a vi - gi - nem ve - re

B.  
A - ve ve - rum cor - pus na-tum, de Ma - ri - a vir - gi - nem ve - re

Org.

S.  
pas - sum in - mo - la - tum, in cru-ce pro ho - mi - ne.

A.  
pas - sum in - mo - la - tum, in cru-ce pro ho - mi - ne.

T.  
pas - sum in - mo - la - tum, in cru-ce pro ho - mi - ne. Ve - re pas - sum

B.  
pas - sum in - mo - la - tum, in cru-ce pro ho - mi - ne. Ve - re pas - sum

Org.

S. in mo la - tum in cru-cem pro ho - mi ne. Cu - ius la - tus, per - fo -

A. in mo la - tum, in cru-cem pro ho-mi - ne. Cu - ius la - tus, per - fo -

T. in cru-cem pro ho - mi - ne. Cu - ius la - tus, per - fo -

B. in cru-cem pro ho - mi - ne. Cu - ius la - tus, per - fo -

Org.

S. -ra - tus, flu - xit a - qua, flu - xit a - qua flu - xit a - qua et san-gvi - ne. E - sto

A. ra - tus, flu - xit a - qua, flu - xit a - qua, flu - xit a - qua, et san-gvi - ne. E - sto

T. ra - tus flu - xit a - qua, flu - xit, a - qua, a - qua et san-gvi - ne. E - sto

B. ra - tus et san-gvi - ne. E - sto

Org.

S. no - bis pra-e gu - sta - tum, in mor-tis ex - a - mi ne. O Ie-su dul - cis, O Ie-su

A. no - bis pra-e gu - sta - tum, in mor-tis ex - a - mi - ne. O Ie-su dul - cis, O Ie-su

T. no - bis pra-e gu - sta - num, in mor-tis ex - a - mi - ne. O Ie-su dur - cis, O Ie-su

B. no - bis pra-e gu - sta - tum, in mor-tis ex - a - mi - ne. O Ie-su dul - cis, O Ie-su

Org.

S. pie O Ie - su fi - li Ma - ri e. A -

A. pie O Ie - su fi - li Ma - ri - e. A -

T. pie O Ie - su fi - li Ma - ri - e. A -

B. pie O Ie - su fi - li Ma - ri - e. A -

Org.

The image shows a musical score for a SATB choir and organ. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The organ part is labeled Org. and consists of two staves. The lyrics for the vocal parts are: "men, A - men, A - - - men." for Soprano, "men, A - men, A - - - men." for Alto, "men, A - men, A - - - men." for Tenor, and "men, a - men, A - - - men." for Bass. The organ part is currently blank, with only rests indicated on the staves.

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**Laudate omnis terra**

FUGUE

Piotr Tomasz Harasimiuk <sup>20</sup>

Andante

Organ



mf

mf

The organ introduction consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a bass line of eighth notes. The tempo is marked 'Andante' and the dynamics are 'mf'.



Lau - da - te, lau - da - te, lau - da - - -

The first system shows the vocal line and organ accompaniment. The vocal line has lyrics 'Lau - da - te, lau - da - te, lau - da - - -'. The organ accompaniment continues with a similar rhythmic pattern.




- - te lau - da - te, lau - da - te lau - da - - te lau - da - - te, lau -

Lau - da - te, lau - da - te lau - da - - - - - - - - te, lau -

Lau

The second system continues the vocal and organ accompaniment. The vocal line has lyrics '- - te lau - da - te, lau - da - te lau - da - - te lau - da - - te, lau -'. The organ accompaniment continues with a similar rhythmic pattern.



The third system shows the organ accompaniment. The right hand has a melody of eighth notes, and the left hand provides a bass line of eighth notes. The organ accompaniment continues with a similar rhythmic pattern.

da - te lau - da - te lau - da - - - - - te, lau - da - te, lau - da - te, lau -  
da - te lau - da - te lau - da - te lau - da - te, lau - da - te lau - da - te lau -  
Lau - da - te lau - da - te lau -  
da - te lau - da - te lau - da - - - - - te, lau - da - te lau - da - te lau -

da - te, lau - da - te, Al - le - lu - ja, al - le - lu - ja.  
da - - - - - te. Al - le - lu - ja, al - le - lu - ja. Lau -  
da - - - - - te, Al - le - lu - ja, al - le - lu - ja.  
da - te lau - da - te, Al - le - lu - ja, al - le - lu - ja.

Lau - da - - - -  
da - te, lau - da - te, lau - da - - - - te, lau - da - - - -  
Lau - da - - te, lau - da - te.  
Lau - da - - te, lau - da - - te, lau - da - - - -

- - te, lau - da - - te, lau - da - - te, lau  
- te, lau - da - te lau - da te lau - da - te, lau - da - te.  
Lau - da - te, lau - da - te, lau - da - - - - te, lau  
- te,

da-te lau-da-te, lau - da - - - - - te, lau - da - - - -  
lau - da - - - -  
da-te lau-da-te lau - da - te, lau - da - te. lau - da - te, lau -  
lau - da - te, lau -

- - te. Lau - da - te, lau - da - te, lau - da - te,  
- - te. Lau - da - te, lau - da - te, lau - da - te,  
da - te. Lau - da - te, lau - da - te, lau - da - te,  
da - te. Lau - da - te, lau - da - te, lau - da - te,



om - nis om - nis ter - rae, om-nis ter - rae, can - ta - te, al -  
om - nis om - nis ter - rae, om-nis ter - rae, can - ta - te, al -  
om - nis om - nis ter - rae, om-nis ter - rae,  
om - nis om - nis ter - rae, om-nis ter - rae.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) having its own line of lyrics. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The lyrics are: "om - nis om - nis ter - rae, om-nis ter - rae, can - ta - te, al -" for the first two staves, and "om - nis om - nis ter - rae, om-nis ter - rae," for the last two staves.

le - lu - ja. can - ta - te, can-ta - te, can -  
le - lu - ja. can - ta - te, can-ta - te, can -  
lau - da - te, al - le - lu - ja.  
lau - da - te, al - le - lu - ja.

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "le - lu - ja. can - ta - te, can-ta - te, can -" for the first two staves, and "le - lu - ja. can - ta - te, can-ta - te, can -" for the last two staves. The piano accompaniment continues with a steady rhythmic pattern, supporting the vocal lines. The lyrics are: "le - lu - ja. can - ta - te, can-ta - te, can -" for the first two staves, and "lau - da - te, al - le - lu - ja." for the last two staves.

ta - te, can - ta - te, can - ta - - - - - te,  
ta - - - - te, can - ta - te, can - ta - # te.  
Can  
Can

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "ta - te, can - ta - te, can - ta - - - - - te,". The second staff is another vocal line with lyrics: "ta - - - - te, can - ta - te, can - ta - # te." Below these are two empty staves, one for a vocal line and one for a bass line, both with the word "Can" written at the end. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with a complex rhythmic pattern.

Al - le - lu - ja.  
Lau - da - -  
ta - te, can - ta te, Al - le - lu - ja, al - le - lu - ja, lau - da - -  
ta - te, can - ta - te, Al - le - - - - - lu - ja lau - da - te lau -

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Al - le - lu - ja." The second staff is another vocal line with lyrics: "Lau - da - -". The third staff is a vocal line with lyrics: "ta - te, can - ta te, Al - le - lu - ja, al - le - lu - ja, lau - da - -". The fourth staff is a vocal line with lyrics: "ta - te, can - ta - te, Al - le - - - - - lu - ja lau - da - te lau -". The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with a complex rhythmic pattern.

Can - ta - te, can-ta-te, al - le - - - - lu-ja,  
- te, can - ta - te, can-ta-te, al - le - - - - lu-ja, al -  
- - - te. al -  
da - te, Can - ta - te, can-ta-te al - le - lu - ja al - le - lu - ja, al -

al - le - lu - ja. Al -  
le - - - - lu - ja. Can - ta - te, can - ta - te Al -  
le - - - - lu - ja Can - ta - te, can - ta - te  
le - lu - ja, al - le - lu - ja, Can - ta - te can - ta - te al -

le - lu - ja, al - le - lu - ja. Can - ta - te can - ta - te al - le - - -

le - - - - lu - ja, Al - le - - -

al - le - - lu - - ja, can - ta - te, can - ta - te al - le - lu - ja al -

le - lu - ja, al - le - lu - ja, al - le - lu - ja. Can - ta - te can - ta - te, al - le - - -

- lu - ja, Can - ta - te, can - ta - te al - le - - - - lu - ja. Can -

- lu - ja. Can - ta - te can - ta - te al - le - ja al - le - lu - ja,

le - lu - ja.

- lu - ja. Can -

ta-te can-ta-te al-le - lu-ja, al-le - lu-ja. Can-ta-te, Al-  
 Can-ta-te al-le - lu-ja, al-le - lu-ja. Can-ta-te, al-  
 Can-ta-te, can-ta-te, al-  
 ta-te, can-ta-te al-le - - - - - lu-ja, can-ta-te, can-ta-te,

le - lu-ja, al-le - lu-ja, al-le - - - - - lu-ja. Lau  
 le - lu-ja, al-le - lu-ja, al-le - - - - - lu-ja.  
 le - - - - - lu-ja, al-le - - - - - lu-ja.  
 Al-le - lu - - - ja, al-le - lu - ja, al-le - lu - ja.

da - te

Lau - da - te,

Lau - da - te,

Lau da - te, lau - da - te, lau - da-te, lau - da - - -

The first system of the musical score consists of four staves. The top staff is a vocal line with the lyrics "da - te". The second staff is another vocal line with the lyrics "Lau - da - te,". The third staff is a vocal line with the lyrics "Lau - da - te,". The fourth staff is a bass line with the lyrics "Lau da - te, lau - da - te, lau - da-te, lau - da - - -". Below these staves is a piano accompaniment section with two staves (treble and bass clef) showing the instrumental part.

Lau

Lau - da-te, lau-da-te, lau - da - - - - - te, lau-

- - te, lau - da-te, lau-da-te, lau - da - te, lau - da - te/ Lau

The second system of the musical score consists of four staves. The top staff is a vocal line with the lyrics "Lau". The second staff is a vocal line with the lyrics "Lau - da-te, lau-da-te, lau - da - - - - - te, lau-". The third staff is a vocal line with the lyrics "- - te, lau - da-te, lau-da-te, lau - da - te, lau - da - te/ Lau". The fourth staff is a bass line with the lyrics "- - te, lau - da-te, lau-da-te, lau - da - te, lau - da - te/ Lau". Below these staves is a piano accompaniment section with two staves (treble and bass clef) showing the instrumental part.

da - te, lau - da - te, lau - da - - - - - te, lau - da - te, lau - da - te, lau -  
Lau - da - te, lau - da - te lau -  
da - te, lau - da - te, lau - da - - - - - te Lau - da - te, lau - da - te, lau -  
da - te, lau - da - te, lau - da - - te, lau - da - - te, lau - da - te, lau - da - te, lau -

da - - - - - te, lau - da - - - - - te.  
da - - - - - te, lau da - te, lau - da - te.  
da - te, lau - da - te, lau - da - - - - - te.  
da - te, lau - da - te, lau - da - te, lau - da - te.

Lau - da - te, lau - da - te, lau - da - te, om - nis, om-nis ter - rae, om-nis ter -  
Lau - da - te, lau - da - te, lau - da - te, om - nis, om-nis ter - rae, om-nis ter -  
Lau - da - te, lau - da - te, lau - da - te om - nis, om-nis ter - rae, om-nis ter -  
Lau - da - te, lau - da - te, lau - da - te, om - nis, om-nis ter - rae, om-nis ter -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lau - da - te, lau - da - te, lau - da - te, om - nis, om-nis ter - rae, om-nis ter -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rae, lau - da - - te Al - le - lu - ja. Lau -  
rae, lau - da - - te Al - le - lu - ja, Lau -  
rae, Lau -  
rae. Lau -

The second system continues the vocal and piano parts. The lyrics are: "rae, lau - da - - te Al - le - lu - ja. Lau -". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.



rit. . . . .

da - - te, Al - le - - lu - - ja.

da - - te, Al - le - - lu - - ja.

da - - te, Al - le - - lu - - ja.

da - - te, Al - le - - lu - - ja.

rit. . . . .

rit. . . . .