



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Pastorale in C  
**Compositeur:** Pintarich, Fortunat  
**Arrangeur:** Svetislav Stancic  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Romantique

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# 1. PASTORALE IN C

Allegro (126)

O Fortunat PINTARIĆ

Organ

*f*

Ped

5

8

11

14

1.

2.

3.

*f*

17

20

Musical notation for measures 20-22. The piece is in a 3/4 time signature. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, marked *non legato*. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

23

Musical notation for measures 23-25. The right hand continues with a melodic line, marked *f* (forte) in the second measure. The left hand maintains the eighth-note accompaniment.

26

Musical notation for measures 26-28. The right hand features a melodic line with some chords, marked *p* (piano) in the first measure. The left hand continues with the eighth-note accompaniment.

29

Musical notation for measures 29-31. The right hand plays a series of chords, while the left hand continues with the eighth-note accompaniment.

32

Musical notation for measures 32-34. The right hand plays a series of chords, marked *p* (piano) in the first measure. The left hand continues with the eighth-note accompaniment.

35

Musical notation for measures 35-37. The right hand plays a melodic line with a slur, marked *dim. e rall.* (diminuendo e rallentando) in the first measure. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line and a dynamic marking of *pp* (pianissimo).