



António Pinho Vargas

Portugal, Lisbonne

Suite pour violoncelle solo

A propos de l'artiste

Compositeur portugais, musicien, professeur de composition à École Supérieur de Musique de Lisbonne

Qualification : Doctorate, maîtrise, licence

Page artiste : https://www.free-scores.com/partitions_gratuites_apvcompositor.htm

A propos de la pièce



Titre : Suite pour violoncelle solo

Compositeur : Pinho Vargas, António

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Instrumentation : Violoncelle seul

Style : Contemporain

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Suite

Para Violoncelo Solo
For Solo Violoncello

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Suite

para Violoncelo Solo

António Pinho Vargas, 2008

I

$\text{♩} = 60$
espressivo
arco

4 *mf* *mp* *mf* *p* *un poco libero* *f* *mf*

7 *p* *ppp* *sffp* *sffp* *tremolo*

10 *f* *f* *arco con vib.* *con vib.*

12 *mf* *ff* *sffp* *pp* *f* *tremolo* *arco con vib.*

15 *pp* *mp* *ppp* *dolce* *attaca*

II

18 $\text{♩} = 120$ deciso pizz

ff *sf* *mf* *p*

20 arco normal deciso

f *sf* *p* *ff* *sf*

24 pizz

sf *p* *f* *sf*

27 arco tremolo pizz arco

sf *f* *sf* *p*

30

pp *mp* *p*

34 GP **attaca**

mp *mp* **GP** **attaca**

III

♩=120 **calmo**

39 *mp* *mp p* pizz arco

42 *f mp* *p* *mf* pizz arco pizz arco pizz

47 *mp f mf* arco pizz arco pizz arco pizz

52 *f* arco pizz* arco pizz arco pizz arco pizz

58 arco pizz arco pizz arco pizz

attaca

Meno mosso

GP

62 arco normal *mf* *mp dolce*

* + left hand pizz

IV

♩=180

arco staccato

69

Musical notation for measures 69-74. The bass clef staff contains a sequence of notes with staccato markings. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the last measure. A horizontal line with the word *simile* written above it spans the entire passage.

75

Musical notation for measures 75-80. The bass clef staff contains a sequence of notes with staccato markings. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the last measure. A horizontal line spans the entire passage.

81

Musical notation for measures 81-85. The bass clef staff contains a sequence of notes with staccato markings. The first two measures feature triplets. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the last measure. A horizontal line spans the entire passage.

poco a poco sul pont.

86

Musical notation for measures 86-92. The bass clef staff contains a sequence of notes with staccato markings. A dynamic marking of *sf p* is placed below the first measure. A horizontal line with the word *poco a poco sul pont.* written above it spans the entire passage.

ord.

93

Musical notation for measures 93-99. The bass clef staff contains a sequence of notes with staccato markings. A dynamic marking of *sf > p* is placed below the first measure. A horizontal line with the word *poco a poco sul pont.* written above it spans the entire passage.

ord.

100

Musical notation for measures 100-105. The bass clef staff contains a sequence of notes with staccato markings. A dynamic marking of *sf > p* is placed below the first measure, and a dynamic marking of *f > p* is placed below the last measure. A horizontal line with the word *poco a poco sul pont.* written above it spans the entire passage.

105 *ord.*
tr *tr*
mf

111 *poco a poco sul pont.*
tr *tr*
ppp

117 $\text{♩} = 116$ *ord.*
f *cresc.* *poco*

121 *poco a poco sul pont.*
a poco *sff*

126 *pizz arpeggio lasciare vibrare*
ppp *mp*

132

137 *pizz* *mp* *p* *3* **GP**

V

♩=246

arco ord.
legato

143



147



151



155



159



163



167



171



175



179



183 *mp* *ff*

187 *ff* *ff*

191

195

199

203

207

211 ord. → sul pont *sff* *mp*

216 *ppp* GP *attaca*

VI

♩=120 **Agitato**

222 arco normal

222 *mf*

227 *f*

232

236

240

244

247 *fff*

253 *fff furioso*

257

259

261

263

265

268

275 (tr)

278

284

290

sul tasto

attaca

VII

♩=90 sempre flessibile

298 pizz *f* *crescendo* arco, tremolo. *sf* *mf* *p*

Meno mosso, espressivo normale

302 *pp* *f* arco tremolo. *sfp* *mf* *mf*

Tempo primo

Meno mosso, molto espres. normale

307 *mp* *mp*

311 *mf* *sffp* *sffp* *pp* *fff*

Tempo primo ♩=90

Meno mosso

pizz arco

317 *f* *sffp* *f* *sffp*

Tempo primo ♩=90

Meno mosso, ed libero

pizz arco

321 *sffp* *sffp* *sffp* *sffp* *sffp* *pp*

325 *mp*

Tempo primo ♩=90

pizz

328 arco tremolo. *ppp* *p* *molto* *ffff*

VIII - "encore"

♩=96 **Giocoso, libero**
arco normal

333 *mf*

339

344

348 *rit.* *molto* **A tempo** ♩=86

p *f*

352 *rit.* ♩=86 *p* *p* *p* *mp* sul pont.

357 *f sub.* *f* *ff* ord.

362 *f* *sf*

366 *sf* *sf* *sf*

370 *sf* *sf* *sf*

374

378 **Poco meno** *rall.* *pesante*