



# Oliver Pierre dit mery

France

## Trio pour violons en Ré majeur n°1 (n°1)

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Trio pour violons en Ré majeur n°1 [n°1]  
**Compositeur :** Pierre dit mery, Oliver  
**Droit d'auteur :** olivier Pierre dit mery © All rights reserved  
**Instrumentation :** 3 violons, 1 violoncelle  
**Style :** Classique

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# Trio pour violons en ré Majeur n°1

Olivier Pierre dit Mery

Robin, Jean, Olivier

**Adagio**

Violin

5

Vln.

9

Vln.

13

Vln.

Vln.

Vln.

18

Vln.

Vln.

Vln.

20

Vln.

Vln.

Vln.

22

Vln.

Vln.

Vln.

25

Vln. Vln. Vln.

This system contains measures 25 and 26. It features three violin staves. The top staff has a melodic line with eighth-note patterns and a trill at the end of measure 26. The middle staff provides harmonic support with a similar eighth-note pattern. The bottom staff has a steady eighth-note accompaniment.

27

Vln. Vln. Vln.

This system contains measures 27 and 28. The top staff continues the melodic line with a trill in measure 28. The middle staff has a more complex rhythmic pattern with sixteenth notes. The bottom staff continues the eighth-note accompaniment.

Pizz main gauche

29

Vln. Vln. Vln.

This system contains measures 29 and 30. The top staff has a melodic line with accents (+) on the notes. The middle staff is marked 'Pizz' and features a rhythmic pattern of eighth notes with rests. The bottom staff continues the eighth-note accompaniment.

31

Vln. Vln. Vln.

This system contains measures 31 and 32. The top staff has a melodic line with accents (+) and ends with a note marked 'Arco'. The middle staff continues the 'Pizz' pattern. The bottom staff continues the eighth-note accompaniment.

34

Vln.

Vln.

Vln.

36

Vln.

Vln.

Vln.

38

Vln.

Vln.

Vln.

41

Vln.

Vln.

Vln.

47

Vln.

52

Vln.

54

Vln.

56

Vln.

58

Vln.

Vln.

Vln.

Adagio 92

61

Vln.

Vln.

Vln.

70

Vln.

Vln.

Vln.

79

Vln.

Vln.

Vln.

81

Vln. Vln. Vln.

84

Vln. Vln. Vln.

92

Vln. Vln. Vln.

94

Vln. Vln. Vln.



96

Vln. Vln. Vln.

Adagio 72

99

Vln. Vln. Vln.

Adagio 92

100

Vln. Vln. Vln.

106

Vln. Vln. Vln.

109

Vln. Vln. Vln.

This system contains measures 109 and 110. It features three violin staves. The top staff (Vln. I) has a continuous eighth-note pattern. The middle staff (Vln. II) has a similar eighth-note pattern with some rests. The bottom staff (Vln. III) has a pattern of eighth notes with some rests and a sharp sign on the second measure.

111

Vln. Vln. Vln.

This system contains measures 111, 112, and 113. The top staff (Vln. I) has eighth notes with some rests and a sharp sign. The middle staff (Vln. II) has eighth notes with rests and a sharp sign. The bottom staff (Vln. III) has eighth notes with rests.

114

Vln. Vln. Vln.

This system contains measures 114, 115, and 116. The top staff (Vln. I) has eighth notes with rests. The middle staff (Vln. II) has eighth notes with rests. The bottom staff (Vln. III) has eighth notes with rests.

117

Vln. Vln. Vln.

This system contains measures 117, 118, and 119. The top staff (Vln. I) has eighth notes with rests. The middle staff (Vln. II) has eighth notes with rests and a flat sign. The bottom staff (Vln. III) has eighth notes with rests and a sharp sign.

121

Vln.

Vln.

Vln.

126

Vln.

Vln.

Vln.

128

Vln.

Vln.

Vln.

130

Vln.

Vln.

Vln.