



# Oliver Pierre dit mery

France

## Trio de Décembre

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Trio de Décembre  
**Compositeur :** Pierre dit mery, Oliver  
**Droit d'auteur :** olivier Pierre dit mery © All rights reserved  
**Instrumentation :** 2 violons et piano  
**Style :** Classique moderne

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



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# Quatuor de Décembre

Olivier Pierre dit Mery

Grave

Violin

Violin

Piano

This system of the musical score is for the first system. It features two Violin staves and a Piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave'. The first Violin part has a whole rest in the first measure, followed by a half note G4 in the second measure and a whole note G4 in the third measure. The second Violin part has a whole rest in the first measure, followed by a descending eighth-note scale in the second measure, and a whole note G4 in the third measure. The Piano part has a whole rest in the first measure, followed by a complex rhythmic pattern in the second measure, and a series of eighth notes in the third measure.

Vln.

Vln.

Pno.

This system of the musical score is for the second system. It features two Violin staves and a Piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave'. The first Violin part has a whole rest in the first measure, followed by a half note G4 in the second measure and a whole note G4 in the third measure. The second Violin part has a descending eighth-note scale in the first measure, followed by a whole note G4 in the second measure and a whole note G4 in the third measure. The Piano part has a whole rest in the first measure, followed by a series of eighth notes in the second measure and a series of eighth notes in the third measure.

4

Vln. Vln. Pno.

This system contains measures 4 and 5. It features two violin staves (Vln.) and a piano (Pno.) grand staff. The key signature is one sharp (F#). In measure 4, the violins play a melodic line with a sharp sign above the second measure. The piano accompaniment consists of a rhythmic pattern in the right hand and a single note in the left hand. Measure 5 continues the melodic development in the violins and adds a descending eighth-note pattern in the piano right hand.

5

Vln. Vln. Pno.

This system contains measures 6 and 7. The violin parts continue with their melodic lines. The piano accompaniment features a more active role, with a rhythmic pattern in the right hand and a melodic line in the left hand.

6

Vln. Vln. Pno.

This system contains measures 8 and 9. The violin parts continue with their melodic lines. The piano accompaniment features a more active role, with a rhythmic pattern in the right hand and a melodic line in the left hand.

7

Vln. Vln. Pno.

9

Vln. Vln. Pno.

13

Vln. Vln. Pno.

14

Vln. Vln. Pno.

This system covers measures 14 and 15. The first violin part has a whole rest in measure 14 and a whole note in measure 15. The second violin part plays a descending eighth-note line in measure 14 and a whole note in measure 15. The piano part features a triplet of eighth notes in the bass clef in measure 14 and a triplet of eighth notes in the treble clef in measure 15.

15

Vln. Vln. Pno.

This system covers measures 15 and 16. The first violin part has a whole note in measure 15 and a whole rest in measure 16. The second violin part has a whole note in measure 15 and a whole note in measure 16. The piano part has a whole note in measure 15 and a whole note in measure 16.

16

Vln. Vln. Pno.

This system covers measures 16 and 17. The first violin part has a whole note in measure 16 and a whole note in measure 17. The second violin part has a whole note in measure 16 and a whole note in measure 17. The piano part has a whole note in measure 16 and a whole note in measure 17.

17

Vln.

Vln.

Pno.

18

Vln.

Vln.

Pno.

20

Vln.

Vln.

Pno.

24

Vln.

Vln.

Pno.

25

Vln.

Vln.

Pno.

26

Vln.

Vln.

Pno.

27

Vln.

Vln.

Pno.

28

Vln.

Vln.

Pno.

29

Vln.

Vln.

Pno.

31

Vln.

Vln.

Pno.