



Oliver Pierre dit mery

France

Trio de Décembre

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Trio de Décembre
Compositeur : Pierre dit mery, Oliver
Droit d'auteur : olivier Pierre dit mery © All rights reserved
Instrumentation : 2 violons et piano
Style : Classique moderne

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



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Quatuor de Décembre

Olivier Pierre dit Mery

Grave

Violin

Violin

Piano

This system shows the first two staves of the score. The top staff is for the Violin, and the bottom two staves are for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave'. The first measure of the Violin part contains a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The Piano part begins with a whole rest in the first measure, followed by a complex rhythmic pattern in the second measure, and then a series of eighth notes in the third measure. The bass clef part of the piano features a triplet of eighth notes in the second measure, which is repeated in the third measure.

Vln.

Vln.

Pno.

This system shows the next two staves of the score. The top staff is for the Violin, and the bottom two staves are for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave'. The first measure of the Violin part contains a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The Piano part begins with a whole rest in the first measure, followed by a complex rhythmic pattern in the second measure, and then a series of eighth notes in the third measure. The bass clef part of the piano features a triplet of eighth notes in the second measure, which is repeated in the third measure.

4

Vln. Vln. Pno.

This system contains measures 4 and 5. It features two violin staves (Vln.) and a piano grand staff (Pno.). The key signature is one sharp (F#). In measure 4, the violins play a melodic line with a sharp sign above the second measure. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a whole note rest. Measure 5 continues the melodic lines, with the piano bass staff showing a descending eighth-note scale.

5

Vln. Vln. Pno.

This system contains measures 6 and 7. The key signature remains one sharp. Both violin staves play a melodic line with a sharp sign above the second measure. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a melodic line.

6

Vln. Vln. Pno.

This system contains measures 8 and 9. The key signature remains one sharp. The violin staves play a melodic line with a sharp sign above the second measure. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a melodic line.

7

Vln.

Vln.

Pno.

7

9

Vln.

Vln.

Pno.

9

13

Vln.

Vln.

Pno.

13

14

Vln.

Vln.

Pno.

15

Vln.

Vln.

Pno.

16

Vln.

Vln.

Pno.

17

Vln.

Vln.

Pno.

18

Vln.

Vln.

Pno.

20

Vln.

Vln.

Pno.

24

Vln.

Vln.

Pno.

25

Vln.

Vln.

Pno.

26

Vln.

Vln.

Pno.

27

Vln.

Vln.

Pno.

28

Vln.

Vln.

Pno.

29

Vln.

Vln.

Pno.

31

Vln.

Vln.

Pno.