



# Oliver Pierre dit mery

France

## Rhapsody in Blues 1

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Rhapsody in Blues 1  
**Compositeur :** Pierre dit mery, Oliver  
**Droit d'auteur :** olivier Pierre dit mery © All rights reserved  
**Instrumentation :** 2 Violons (duo)  
**Style :** Jazz

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# Rhapsody in Blues part 1

Olivier Pierre dit Mery

**Molto moderato** 17

The musical score is written for two violins and a double bass. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Molto moderato'. The score begins at measure 17. The first violin part features a melodic line with a triplet of eighth notes. The second violin part provides harmonic support with chords and single notes. The double bass line is a driving eighth-note pattern. The score continues through measure 18, which also contains a triplet of eighth notes in the first violin part.

This musical score is for Violins 1 and 2, spanning measures 22 to 28. It is written in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 22-24 to two sharps (F-sharp and C-sharp) in measures 25-28. The time signature is 4/4. The score consists of two staves per system. The first staff (Violin 1) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff (Violin 2) provides harmonic support with chords and moving lines. Measure 22 starts with a key signature of two flats. Measures 23 and 24 continue in this key. At measure 25, the key signature changes to two sharps. Measures 26, 27, and 28 are in this new key. The piece concludes with a double bar line at the end of measure 28.