



# Oliver Pierre dit mery

France

## Pièce pour orchestre n°2

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Pièce pour orchestre n°2

**Compositeur :** Pierre dit mery, Oliver

**Droit d'auteur :** olivier Pierre dit mery © All rights reserved

**Instrumentation :** Violon, Orchestre

**Style :** Romantique

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



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# Pièce pour orchestre n°2

Olivier Pierre dit Mery

Violin

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Trombone

Timpani

Military Drum

Castanets

Marimba

Violins 1

Violins 2

Violas

Violoncellos

5

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

10

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

14

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

20

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

26

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.



30

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

34

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

39

Vln.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

44

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

49

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

56

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

58

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

59

Vln. *p.*

Fl.

Ob.

B $\flat$  Cl.

Bsn. *f.*

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2 *f.*

Vlas. *p.*

Vlcs. *p.*



60

Vln. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

61

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

62

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

63

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*fff*

66

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

69

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

72

Vln.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Trb.  
Timp.  
Mil. Dr.  
Cst.  
Mrm.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.

77

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.



Vln.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

85

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score, page 85. It features 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Vln. staff has rests. The Fl., Ob., and Mrm. staves have melodic lines. The B♭ Cl. staff has rests. The Bsn., Hn., and Trb. staves have melodic lines with some rests. The Timp. staff has rests. The Mil. Dr. staff has a rhythmic pattern. The Cst. staff has a rhythmic pattern. The Vlns. 1, Vlns. 2, Vlas., and Vlcs. staves have rhythmic patterns with rests.

88

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

92

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

96

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

101

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

106

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

111

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.



117

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

121

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

124

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

127

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

132

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

137

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Timp.

Mil. Dr.

Cst.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.