



Oliver Pierre dit mery

France

Pièce pour orchestre à cordes en Si mineur

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Pièce pour orchestre à cordes en Si mineur
Compositeur : Pierre dit mery, Oliver
Droit d'auteur : olivier Pierre dit mery © All rights reserved
Instrumentation : Orchestre à cordes
Style : Romantique

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Pièce pour orchestre à cordes en Si mineur

Olivier Pierre dit Mery

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Detailed description: This system of the musical score covers measures 8, 9, and 10. The key signature is one sharp (F#) and the time signature is 3/4. The Violins 1 part is silent. The Violins 2 part begins in measure 8 with a quarter rest, followed by eighth notes G4, A4, B4, and C5 in measure 9, and continues with eighth notes D5, E5, F#5, and G5 in measure 10. The Violas part begins in measure 8 with a quarter rest, followed by quarter notes G3, A3, and B3 in measure 9, and continues with quarter notes C4, B3, A3, and G3 in measure 10. The Violoncellos and Contrabasses parts play a similar eighth-note pattern: G2, A2, B2, C3 in measure 8; D3, E3, F#3, G3 in measure 9; and A2, B2, C3, D3 in measure 10.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

11

Detailed description: This system of the musical score covers measures 11, 12, and 13. The Violins 1 part is silent. The Violins 2 part continues with eighth notes G4, A4, B4, and C5 in measure 11; D5, E5, F#5, and G5 in measure 12; and A5, B5, C6, and B5 in measure 13. The Violas part continues with quarter notes G3, A3, and B3 in measure 11; C4, B3, A3, and G3 in measure 12; and F#3, G3, A3, and B3 in measure 13. The Violoncellos and Contrabasses parts continue with eighth notes G2, A2, B2, and C3 in measure 11; D3, E3, F#3, and G3 in measure 12; and A2, B2, C3, and D3 in measure 13.

21

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

30

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

46

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

52

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

55

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

59

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

68

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

81

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

85

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

88

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

92

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

93

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

94

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

95

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

96

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

97

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

98

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

99

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

100

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

101

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

102

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

103

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

104

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

105

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This system of musical notation covers measures 105 to 108. It features five staves: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vlcs.), and Contrabasses (Cbs.). The key signature is two sharps (F# and C#). In measure 105, Vlns. 1 plays a melodic line with a slur over the first two notes and a sharp sign above the first note. Vlns. 2, Vlas., and Vlcs. play a rhythmic accompaniment of eighth notes. The Cbs. part is mostly empty, with a single note in measure 106. A page number '8' is located at the bottom left of the system.

106

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This system of musical notation covers measures 106 to 109. It features five staves: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vlcs.), and Contrabasses (Cbs.). The key signature is two sharps (F# and C#). In measure 106, Vlns. 1 plays a melodic line with a slur over the first two notes and a sharp sign above the first note. Vlns. 2, Vlas., and Vlcs. play a rhythmic accompaniment of eighth notes. The Cbs. part is mostly empty, with a single note in measure 106. A page number '8' is located at the bottom left of the system.

107

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

110

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

116

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

122

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8