



# Oliver Pierre dit mery

France

## Hautbois 1

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Hautbois 1

**Compositeur :** Pierre dit mery, Oliver

**Droit d'auteur :** olivier Pierre dit mery © All rights reserved

**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

**Style :** Romantique

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# Hautbois 1

Olivier Pierre dit Mery

Adagio

Musical score for Hautbois 1, measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: three for Oboe and one for Bassoon. The Oboe parts play a melodic line with some grace notes, while the Bassoon provides a harmonic accompaniment.

Musical score for Hautbois 1, measures 6-9. The score continues with four staves: three for Oboe and one for Bassoon. Measure 6 is marked with a '6' at the beginning. The Oboe parts continue their melodic lines, and the Bassoon part provides a steady accompaniment.

8

Ob.  
Ob.  
Ob.  
Bsn.

This system contains measures 8 and 9. It features four staves: three for Oboe (Ob.) and one for Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). In measure 8, the top three Oboe staves play a complex, rhythmic pattern of eighth and sixteenth notes. The Bassoon staff plays a simple quarter-note accompaniment. In measure 9, the top two Oboe staves continue with similar patterns, while the third Oboe staff and the Bassoon staff play sustained notes.

9

Ob.  
Ob.  
Ob.  
Bsn.

This system contains measures 10 and 11. It features four staves: three for Oboe (Ob.) and one for Bassoon (Bsn.). The key signature is three sharps. In measure 10, the top two Oboe staves play a melodic line with some rests, while the third Oboe staff and the Bassoon staff play sustained notes. In measure 11, the top two Oboe staves play a more active melodic line, while the third Oboe staff and the Bassoon staff continue with sustained notes.

10

Ob.  
Ob.  
Ob.  
Bsn.

This system contains measures 12 and 13. It features four staves: three for Oboe (Ob.) and one for Bassoon (Bsn.). The key signature is three sharps. In measure 12, the top three Oboe staves play a complex, rhythmic pattern of eighth and sixteenth notes. The Bassoon staff plays a simple quarter-note accompaniment. In measure 13, the top three Oboe staves continue with similar patterns, while the Bassoon staff plays a sustained note.

11

Ob.

Ob.

Ob.

Bsn.

16

Ob.

Ob.

Ob.

Bsn.