



Oliver Pierre dit mery

France

Concerto pour deux pianos

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Concerto pour deux pianos
Compositeur : Pierre dit mery, Oliver
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Instrumentation : 2 Pianos
Style : Romantique

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3 Pianos

Olivier Pierre dit mery

Piano

Piano

5 Pno.

Pno.

10 Pno.

Pno.

14

Pno.

Pno.

16

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

24

Pno.

Pno.

26

Pno.

28

Pno.

30

Pno.

Piano score for measures 32-34. The system consists of two grand staves, each labeled "Pno.". The key signature is three sharps (F#, C#, G#). Measure 32 starts with an 8-measure rest in the right hand, followed by a melodic line. The left hand has rests in measures 32 and 33, then enters in measure 34 with a bass line. The music concludes with a double bar line and a repeat sign.

Piano score for measures 35-36. The system consists of two grand staves, each labeled "Pno.". The key signature is three sharps (F#, C#, G#). Measure 35 starts with an 8-measure rest in the right hand, followed by a melodic line. The left hand has a complex accompaniment with sixteenth-note patterns. The music concludes with a double bar line and a repeat sign.

Piano score for measures 37-39. The system consists of two grand staves, each labeled "Pno.". The key signature is three sharps (F#, C#, G#). Measure 37 starts with an 8-measure rest in the right hand, followed by a melodic line. The left hand has rests in measures 37 and 38, then enters in measure 39 with a bass line. The music concludes with a double bar line and a repeat sign.

40

Pno.

Pno.

44

Pno.

Pno.

52

Pno.

Pno.

55 8

Pno.

Pno.

58 8

Pno.

Pno.

61 8

Pno.

Pno.

64

Pno.

Pno.

66

Pno.

Pno.

68

Pno.

Pno.

The image displays a musical score for piano, consisting of two systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first system covers measures 70 and 71. In measure 70, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 71, the right hand continues with eighth notes (G#, A, B, C, D, E, F#, G#) and the left hand continues with eighth notes (G#, A, B, C, D, E, F#, G#). The second system covers measures 72, 73, 74, 75, 76, and 77. Measures 72 and 73 continue the eighth-note patterns. In measure 74, the right hand has a whole note (F#) and the left hand has a whole note (F#). In measure 75, the right hand has a whole note (G#) and the left hand has a whole note (G#). In measure 76, the right hand has a whole note (A) and the left hand has a whole note (A). In measure 77, the right hand has a whole note (B) and the left hand has a whole note (B). The score concludes with a double bar line.