



Oliver Pierre dit mery

France

1er concerto pour 4 violons

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : 1er concerto pour 4 violons

Compositeur : Pierre dit mery, Oliver

Droit d'auteur : olivier Pierre dit mery © All rights reserved

Instrumentation : 4 violons

Style : Baroque

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

1er concerto pour 4 violons

Olivier Pierre dit Mery

Andante

The first system of the musical score consists of four staves, each labeled 'Violin'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The first violin part features a melodic line with eighth and sixteenth notes, including a trill. The second violin part has a more rhythmic pattern with eighth notes and rests. The third and fourth violin parts provide harmonic support with a mix of quarter and eighth notes.

The second system of the musical score continues the four-violin texture. The first violin part begins with a measure marked with a '5', indicating a fifth finger position. The second violin part has a more active role with eighth-note patterns. The third and fourth violin parts continue their harmonic roles with eighth-note figures and rests.

9

Vln.

Vln.

Vln.

Vln.

Detailed description: This system contains measures 9 through 12. The first staff (Vln. I) features a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff (Vln. II) has a similar melodic line with some rests. The third staff (Vln. III) plays a rhythmic pattern of eighth notes with rests. The fourth staff (Vln. IV) plays a bass line with eighth notes and rests.

13

Vln.

Vln.

Vln.

Vln.

Detailed description: This system contains measures 13 through 16. The first staff (Vln. I) has a melodic line with eighth notes and a sharp sign. The second staff (Vln. II) has a melodic line with eighth notes and a sharp sign. The third staff (Vln. III) has a melodic line with eighth notes and a sharp sign. The fourth staff (Vln. IV) has a rhythmic pattern of eighth notes with rests.

18

Vln.

Vln.

Vln.

Vln.

Detailed description: This system contains measures 18 through 21. The first staff (Vln. I) has a melodic line with eighth notes and a sharp sign. The second staff (Vln. II) has a melodic line with eighth notes and a sharp sign. The third staff (Vln. III) has a melodic line with eighth notes and a sharp sign. The fourth staff (Vln. IV) has a rhythmic pattern of eighth notes with rests.

21

Vln.

Vln.

Vln.

Vln.

This system contains measures 21, 22, and 23. It features four violin staves. The top staff (Vln. 1) has a melodic line with eighth and sixteenth notes. The second staff (Vln. 2) has a similar melodic line. The third staff (Vln. 3) has a more rhythmic line with eighth notes. The bottom staff (Vln. 4) has a bass line with eighth notes and rests.

24

Vln.

Vln.

Vln.

Vln.

This system contains measures 24, 25, 26, and 27. It features four violin staves. The top staff (Vln. 1) has a melodic line with eighth and sixteenth notes. The second staff (Vln. 2) has a similar melodic line. The third staff (Vln. 3) has a more rhythmic line with eighth notes. The bottom staff (Vln. 4) has a bass line with eighth notes and rests.

28

Vln.

Vln.

Vln.

Vln.

This system contains measures 28, 29, 30, and 31. It features four violin staves. The top staff (Vln. 1) has a melodic line with eighth and sixteenth notes. The second staff (Vln. 2) has a similar melodic line. The third staff (Vln. 3) has a more rhythmic line with eighth notes. The bottom staff (Vln. 4) has a bass line with eighth notes and rests.