



# Patrice Durand

## Vive le Vent (Jingle Bells) Pierpont, James

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Vive le Vent  
[Jingle Bells]  
**Compositeur :** Pierpont, James  
**Arrangeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Noel

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Vive le Vent

D'après Jingle Bells de James Pierpont. Arrgt. Patrice Durand

$\text{♩} = 80$

*p m i*

Gtr

The score is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It consists of six systems of music. The first system (measures 1-4) includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Above the staff, the dynamics *p m i* are written. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff, fret numbers are indicated: 3rd fret for the first measure, 2nd fret for the second measure, and a slur over the last two measures. The second system (measures 5-7) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A first ending bracket covers measures 6 and 7. The third system (measures 8-10) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A second ending bracket covers measures 9 and 10. The fourth system (measures 11-14) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth system (measures 15-17) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A first ending bracket covers measures 16 and 17. The sixth system (measures 18-20) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A second ending bracket covers measures 19 and 20.