



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Jingle Bells (Vive le vent)
[Easy version for Piano solo]

Compositeur : Pierpont, James

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Chanson

Commentaire : J'écoute vos commentaires: « Monsieur Anan, à dire la vérité, cette fois vous n'avez pas eu une idée très géniale... »

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Jingle Bells (or One Horse Open Sleigh)

Easy version for Piano solo

James Pierpont (1822-1893), 1857 (Arr. An&An)

Allegro

Piano

The first system of musical notation for 'Jingle Bells' is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

The second system of musical notation continues the piece. The treble staff features a sequence of quarter notes: D5, E5, F5, G5, A5, B5, and C6. The bass staff continues with quarter notes G2, B1, and D2.

The third system of musical notation includes a repeat sign. The treble staff has quarter notes G4, A4, B4, and C5, followed by a repeat sign and then quarter notes G4, A4, B4, and C5. The bass staff continues with quarter notes G2, B1, and D2.

The fourth system of musical notation features a triplet in the treble staff. The treble staff starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a triplet of eighth notes C5, B4, and A4. The bass staff continues with quarter notes G2, B1, and D2.

The fifth system of musical notation concludes the piece. The treble staff has quarter notes G4, A4, B4, and C5, followed by a quarter rest and a final quarter note G4. The bass staff continues with quarter notes G2, B1, and D2.