



# Bernard Dewagtere

France, SIN LE NOBLE

## Jingle Bells (Vive le vent) Pierpont, James

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Jingle Bells (Vive le vent)  
**Compositeur :** Pierpont, James  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Violoncelle, piano ou orgue  
**Style :** Noel

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# Jingle Bells – Vive le vent

James Pierpont (1857)  
Arr. : Bernard Dewagtere

Brightly ♩ = 96

Violoncelle

Piano

*mf*

*f*

*mf*

This system contains the first four measures of the score. The Violoncelle part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* for the piano and *mf* for the cello.

Vlc.

Pno

5

5

This system contains measures 5 through 9. The Violoncelle part continues with a melodic line, and the Piano part maintains its rhythmic accompaniment. A measure rest of 5 measures is indicated at the beginning of the system.

Vlc.

Pno

10

10

*f*

*V*

This system contains measures 10 through 14. The Violoncelle part features a melodic line with a dynamic of *f*. The Piano part continues with its accompaniment, including some chordal textures. A measure rest of 10 measures is indicated at the beginning of the system.

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Jingle Bells – Vive le vent

2/14

Vlc.

Pno

18

Vlc.

Pno

22

Vlc.

Pno

26

Vlc.

Pno

*subito p*

*mf*

*rit.*

*tr*

Detailed description of the musical score for measures 26-29: The Violin (Vlc.) part begins at measure 26 with a series of eighth notes in the bass clef, some with accents. It concludes with a trill (tr) on a whole note, followed by a ritardando (rit.) leading to a final note. The Piano (Pno) part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. Dynamics include *subito p* (sudden piano), *mf* (mezzo-forte), and *rit.* (ritardando). A crescendo hairpin is visible between measures 27 and 28.

30

Vlc.

Pno

*f*

Detailed description of the musical score for measures 30-33: The Violin (Vlc.) part starts at measure 30 with a few notes, followed by a fermata. The Piano (Pno) part continues with a strong accompaniment (f) in both hands, ending with a fermata and a double bar line. Dynamics include *f* (forte).