



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells (Vive le vent) Pierpont, James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jingle Bells (Vive le vent)
Compositeur : Pierpont, James
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Jingle Bells – Vive le vent

James Pierpont (1857)

Brightly ♩ = 96

Arr. : Bernard Dewagtere

Trombone

Piano

mf

f

mf

Detailed description: This system contains the first three measures of the score. The Trombone part (bass clef, one sharp) starts with a whole rest in measures 1 and 2, then enters in measure 3 with a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mf*. The Piano part (treble and bass clefs, one sharp) begins in measure 1 with a forte (*f*) accompaniment of chords and eighth notes. In measure 3, the piano part changes to a *mf* dynamic, featuring a more melodic line in the right hand and a bass line with dotted rhythms.

Trb.

Pno

4

4

Detailed description: This system covers measures 4 through 7. The Trombone part (bass clef, one sharp) plays a continuous eighth-note melody with a dynamic of *mf*. The Piano part (treble and bass clefs, one sharp) continues with a similar eighth-note accompaniment. Measure numbers '4' are indicated at the start of the first and second staves in this system.

Trb.

Pno

8

8

f

Detailed description: This system covers measures 8 through 11. The Trombone part (bass clef, one sharp) continues its eighth-note melody, with a dynamic of *f* starting in measure 10. The Piano part (treble and bass clefs, one sharp) maintains the eighth-note accompaniment. Measure numbers '8' are indicated at the start of the first and second staves in this system.

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Trb. $\frac{2}{12}$

Pno

12

Detailed description: This system contains measures 1 through 12. The Trb. part is in bass clef with a key signature of one sharp (F#) and a 2/12 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Pno. part is in treble and bass clefs with the same key signature. The right hand plays chords and arpeggiated figures, while the left hand provides a bass line with chords and moving lines. Measure numbers 12 and 12 are indicated at the start of the respective staves.

Trb.

Pno

15

1.

Detailed description: This system contains measures 13 through 18. The Trb. part continues the melodic line from the previous system. The Pno. part features a more active right hand with chords and arpeggios. Measure numbers 15 and 15 are indicated at the start of the respective staves. A first ending bracket labeled '1.' spans measures 17 and 18 in both parts.

Trb.

Pno

19

2.

Detailed description: This system contains measures 19 through 24. The Trb. part continues the melodic line. The Pno. part features a more active right hand with chords and arpeggios. Measure numbers 19 and 19 are indicated at the start of the respective staves. A second ending bracket labeled '2.' spans measures 19 and 20 in both parts. The key signature changes to two flats (Bb and Eb) starting in measure 20.

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Trb. 22

Pno 22

Measures 22-24 of the score. The trumpet part (Trb.) is in the bass clef, playing a melodic line with accents and slurs. The piano part (Pno) is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has three flats.

Trb. 25

Pno 25

Measures 25-27 of the score. The trumpet part (Trb.) continues with a melodic line. The piano part (Pno) features a dynamic change to *subito p* (suddenly piano) in both hands, indicated by a hairpin and the text. The piano part includes chords and a rhythmic accompaniment.

Trb. 28

Pno 28

Measures 28-30 of the score. The trumpet part (Trb.) features a trill (*tr*) in the first measure, followed by a *rit.* (ritardando) and a dynamic change to *f* (forte). The piano part (Pno) also features a *mf* (mezzo-forte) dynamic in the first measure, followed by a *rit.* and a dynamic change to *f*. The piano part includes chords and a rhythmic accompaniment.