



# Bernard Dewagtere

France, SIN LE NOBLE

## Jingle Bells (Vive le vent) Pierpont, James

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Jingle Bells (Vive le vent)  
**Compositeur :** Pierpont, James  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone ténor, piano ou orgue  
**Style :** Noel

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# Jingle Bells !

Written by James Pierpont (1822 - 1893)

Brightly ♩ = 96

Arr. : Bernard Dewagtere

Tenor saxophone

Piano

The first system of the score covers measures 1 through 4. The Tenor saxophone part begins with a whole rest in measure 1, followed by a melodic line in measures 2 and 3, and a final note in measure 4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 2. A repeat sign is present at the start of measure 2.

T. sax.

Pno

The second system covers measures 5 through 8. The Tenor saxophone part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics are *f* (forte) in measure 5 and *mf* (mezzo-forte) in measure 6. A repeat sign is present at the start of measure 6.

T. sax.

Pno

The third system covers measures 9 through 12. The Tenor saxophone part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics are *f* (forte) in measure 9 and *mf* (mezzo-forte) in measure 10. A repeat sign is present at the start of measure 10.

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T. sax.

Pno

Musical score for measures 13-16. The T. sax. part features a melodic line with eighth notes and slurs. The Pno part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

T. sax.

Pno

Musical score for measures 17-20. This section includes first and second endings for both instruments. The T. sax. part has a melodic line with slurs and accents. The Pno part has a right-hand accompaniment with chords and a left-hand bass line. Measure numbers 17, 18, 19, and 20 are indicated. First and second endings are marked with '1.' and '2.' above the staves.

T. sax.

Pno

Musical score for measures 21-24. The T. sax. part continues with a melodic line. The Pno part features a right-hand accompaniment with chords and a left-hand bass line. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

T. sax.

25

*subito p* *mf*

Pno

25

*subito p* *mf*

T. sax.

29

*rit.* *f*

Pno

29

*f*

29

*rit.* *f*

*f*

cymbal