



## Phil Hamm

États-Unis, OaklandCity

### Jingle Bells-for Bb Clarinet Pierpont, James

#### A propos de l'artiste

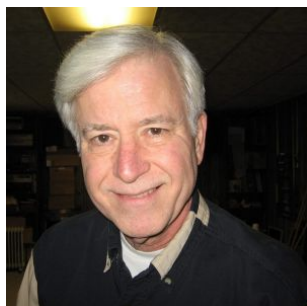
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

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#### A propos de la pièce



**Titre :** Jingle Bells-for Bb Clarinet

**Compositeur :** Pierpont, James

**Arrangeur :** Hamm, Phil

**Droit d'auteur :** Phil Hamm © All rights reserved

**Instrumentation :** Clarinette, Piano

**Style :** Noel

**Commentaire :** This for the beginning clarinet player and is supplemented with a reharmonized piano accompaniment.

#### Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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# Jingle Bells-for Bb Clarinet

with Accompaniment

James Pierpont  
arr. by Phil Hamm

Student

$\text{♩} = 200$

4/4

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

Piano Accomp.

*mf*

4/4

Oh, what fun it is to ride in a one horse op - en sleigh \_\_\_\_\_

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

*f*

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.' The piano accompaniment consists of a bass line in the bottom staff and a chordal accompaniment in the middle staff. A dynamic marking of *f* (forte) is placed in the middle staff. A long slur covers the vocal line across all four measures.

Oh, what fun it is to ride in a one horse o - pen sleigh.

This system contains the final four measures of the piece. The vocal line continues in treble clef with the lyrics 'Oh, what fun it is to ride in a one horse o - pen sleigh.' The piano accompaniment continues in the same format as the first system. A long slur covers the vocal line across all four measures. The system concludes with a double bar line and repeat dots.