



# Walter Mertens

## Jingle bells Pierpont, James

### A propos de l'artiste

Walter Mertens (b. 1965) began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp, where he studied with Mr. Louis Caubergs. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master Degree percussion & chamber music at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Walter Mertens currently teaches percussion, ensemble and various instrumental ensembles. He is also coordinator at the Academy for Music in Schoten (Be).

Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlam, Belgian Percussion Days 2011, 2012, Perculliria (Sp), Bumfest (Slo), Waubonsie Valley High School (Chicago US), Temsig competition(Slo), ... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Pierpont, James  
**Arrangeur :** Mertens, Walter  
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**Style :** Noel

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PERCUSSION MUSIC SERIES  
ENSEMBLE

# JINGLE BELLS

FOR PERCUSSION ENSEMBLE  
MUSIC BY JAMES PIERPONT, ARRANGED BY WALTER MERTENS

WALTER MERTENS



# Jingle bells

James Pierpont  
arr. Walter Mertens

$\text{♩} = +.89$       ①      ②

The score is for a percussion ensemble. It features the following instruments and parts:

- Bells:** Treble clef, starting with a rest, then playing a series of quarter notes (G4, A4, B4, C5) in the second system, marked *f*.
- Chimes:** Treble clef, starting with a rest, then playing a series of quarter notes (G4, A4, B4, C5) in the second system, marked *f*.
- Vibraphone:** Treble clef, starting with a rest, then playing a series of quarter notes (G4, A4, B4, C5) in the second system, marked *mf*.
- Marimba:** Treble clef, starting with a rest, then playing a series of quarter notes (G4, A4, B4, C5) in the second system, marked *mf*.
- Bass Marimba:** Bass clef, starting with a rest, then playing a series of quarter notes (G3, F3, E3, D3) in the second system, marked *mf*.
- Piano:** Treble and Bass clefs. Treble clef part starts with a rest, then plays a series of quarter notes (G4, A4, B4, C5) in the second system, marked *mf*. Bass clef part starts with a rest, then plays a series of quarter notes (G3, F3, E3, D3) in the second system, marked *f*.
- Acoustic Bass:** Bass clef, starting with a rest, then playing a series of quarter notes (G3, F3, E3, D3) in the second system, marked *mf*.
- Timpani:** Bass clef, starting with a rest, then playing a series of quarter notes (G3, F3, E3, D3) in the second system, marked *mf*.
- Percussion:** Percussion clef, starting with a series of eighth notes marked *f*, then a rest marked *p*.

# Jingle bells

3

9

Musical score for measures 9-15. The score includes parts for Bls., Chm., Vib., Mrb., B. Mba., Pno., A.B., Timp., and Perc. The dynamics are marked as *mp* for Bls., Vib., and B. Mba.; *f* for Vib. in measure 15; and *mf* for A.B. and *pp* for Perc. in measure 15. A circled '3' is located above the staff.

16

Musical score for measures 16-22. The score includes parts for Bls., Chm., Vib., Mrb., B. Mba., Pno., A.B., Timp., and Perc. The dynamics are marked as *mf* for Bls. and Mrb. in measure 16, and *p* for Timp. in measure 22.

Jingle bells

④

Musical score for measures 23-29. The score includes parts for Bls., Chm., Vib., Mrb., B. Mba., Pno., A.B., Timp., and Perc. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of dynamics including *mf*, *f*, and *f*. The percussion part consists of a steady eighth-note pattern.

⑤

Musical score for measures 30-36. The score includes parts for Bls., Chm., Vib., Mrb., B. Mba., Pno., A.B., Timp., and Perc. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of dynamics including *f*, *pp*, *mf*, and *pp*. The percussion part consists of a steady eighth-note pattern.