



Stojanovic Goran

Arrangeur, Compositeur, Interprete, Professeur

A propos de l'artiste

Goran Stojanovic (born in 1971 in Prokuplje, Republic of Serbia), a clarinetist and pedagogue, lives and works in Belgrade. He graduated in the class of professor Mihajlo Kelbli at the Academy of Arts in Novi Sad, and finished his MA studies with the highest grades at the Faculty of Music Arts in Belgrade in the class of professor Ante Grgin.

He is a clarinet teacher at the music school of "Kosta Manojlovic" in Zemun.

Goran Stojanovic is the Concertmaster of the Belgrade Wind Orchestra. He was a clarinet professor at the Academy of Fine Arts in Belgrade.

As a soloist, chamber musician and member of various chamber ensembles, Goran performs in Serbia and abroad (Bosnia and Herzegovina, Austria...)

Page artiste : http://www.free-scores.com/partitions_gratuites_goran.htm

A propos de la pièce



Titre : JINGLE BELLS
Compositeur : Pierpont, James
Arrangeur : Goran, Stojanovic
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Editeur : Goran, Stojanovic
Instrumentation : Clarinette et Orchestre
Style : Rock Classique

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JINGLE BELLS

Elles tintent les clochettes - Звончићи

James Lord Pierpont (1822–1893)

arr Goran Stojanovic

The musical score is for the piece "Jingle Bells" by James Lord Pierpont, arranged by Goran Stojanovic. It is in 4/4 time with a tempo of 150 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute, B♭ Clarinet, Alto Sax, Piano, Electric Bass, and Drumset. The Flute part starts with a tempo marking of ♩ = 150. The Piano, Electric Bass, and Drumset parts are marked with a forte dynamic (*f*). The Piano part features a rhythmic accompaniment with eighth notes and rests. The Electric Bass part provides a steady bass line. The Drumset part includes a snare drum pattern with asterisks and a bass drum pattern with 'v' marks. The Flute, B♭ Clarinet, and Alto Sax parts play a melodic line with eighth notes and rests, often marked with accents (^).

11

Fl.

B♭ Cl.

A. Sax.

Pno.

El. B.

Drs.

The musical score consists of six staves. The Flute (Fl.) staff begins with a first ending of four measures and a second ending of four measures. The B♭ Clarinet (B♭ Cl.) staff follows a similar structure. The Alto Saxophone (A. Sax.) staff also has two endings. The Piano (Pno.) staff is divided into two parts: the right hand plays chords and single notes, while the left hand plays a steady bass line. A forte (f) dynamic marking is present in the second ending of the piano part. The Euphonium (El. B.) staff has two endings. The Drums (Drs.) staff features a pattern of eighth notes, with a triplet of eighth notes in the second ending.

16

Fl.

B \flat Cl.

A. Sax.

Pno.

El. B.

Drs.

This musical score page contains measures 16 through 20. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), and Drums (Drs.). The Flute and B-flat Clarinet parts feature melodic lines with accents and slurs. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Piano part consists of chords with accents and slurs. The Euphonium part has a rhythmic eighth-note pattern. The Drums part features a consistent eighth-note pattern with accents.

21

Fl.

B♭ Cl.

A. Sax.

Pno.

El. B.

Drs.

mf

The image shows a page of a musical score for a jazz ensemble. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The score is in 4/4 time and features two first and second endings for each instrument. The piano part includes a mezzo-forte (mf) dynamic marking. The drum part includes triplet markings.

30

Fl.

Bb Cl.

A. Sax.

Pno.

El. B.

Drs.

The image shows a page of a musical score for a band, starting at measure 30. The score is arranged in a system with six staves. The instruments are: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part features a steady bass drum pattern with snare and cymbal accents.

35

Fl.

B♭ Cl.

A. Sax.

Pno.

El. B.

Drs.

This musical score page contains six staves for measures 35 through 38. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Euphonium (El. B.), and Drums (Drs.). The Flute, B♭ Clarinet, and Alto Saxophone parts are in treble clef. The Piano part is in grand staff (treble and bass clefs). The Euphonium part is in bass clef. The Drums part is in a simplified notation with a double bar line and a vertical line. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (^) and slurs. A triplet of eighth notes is marked with a '3' in the drum part at measure 38.