



Toby Darling

Royaume-Uni, Winchester

Jingle Bells (209)

Pierpont, James

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre :	Jingle Bells [209]
Compositeur :	Pierpont, James
Arrangeur :	Darling, Toby
Droit d'auteur :	Public Domain
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Chanson

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80 bpm

Jingle Bells
For Three Guitars

Melody by James Lord Pierpont
Arranged by Toby Darling 2017

The musical score consists of five staves of music for three guitars. The top staff (G clef) contains rests for measures 1-4. Measures 5-8 show the beginning of the melody. Measures 9-12 continue the melody. Measures 13-16 show a change in the harmonic progression. Measures 17-20 conclude the section. Measure numbers 1, 5, 9, 13, and 17 are explicitly marked above the staves.

1

5

9

13

17

21

25

29

33

37

A musical score consisting of three staves (treble, middle, bass) across five systems. The score includes measure numbers 21, 25, 29, 33, and 37. Measure 21 starts with a treble clef, followed by a middle staff with a bass clef, and a bass staff with a bass clef. Measures 25 through 37 start with a treble clef. The music features various note heads, stems, and bar lines. In system 29, there are changes in key signature and time signature, indicated by a 'G' with a sharp sign and a 'B' with a sharp sign above the staff, followed by a '3' below it. In system 33, there are changes in key signature and time signature, indicated by a 'G' with a sharp sign and a 'B' with a sharp sign above the staff, followed by a '3' below it. In system 37, there are changes in key signature and time signature, indicated by a 'G' with a sharp sign and a 'B' with a sharp sign above the staff, followed by a '3' below it.

41

45

49

8
8
8
8
8
8
8
8

Guitar 1

Jingle Bells
For Three Guitars

Melody by James Lord Pierpont
Arranged by Toby Darling 2017

5

9

13

17

21

25

29

33

37

41

45

49

Guitar 2

Jingle Bells For Three Guitars

Melody by James Lord Pierpont
Arranged by Toby Darling 2017

The sheet music consists of ten staves of musical notation for three guitars. The first staff begins at measure 9, the second at 13, the third at 17, the fourth at 21, the fifth at 25, the sixth at 29, the seventh at 33, the eighth at 37, the ninth at 41, and the tenth at 45. The music is in common time (indicated by a '4') and uses a treble clef. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measures 9 through 18 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 19 through 28 show a more complex pattern with sixteenth-note pairs and eighth-note pairs. Measures 29 through 38 show a continuation of this pattern. Measures 39 through 48 show a final section with eighth-note pairs and sixteenth-note pairs.

Guitar 3

Jingle Bells
For Three GuitarsMelody by James Lord Pierpont
Arranged by Toby Darling 2017

A musical score for 'Jingle Bells' arranged for three guitars. The score consists of four staves, each representing a guitar part. The first three staves begin with a sustained note (G, C, and G respectively) followed by a repeat sign and a bass clef. The fourth staff begins with a bass clef. Measure numbers 1 through 49 are indicated on the left side of the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 29 through 45 feature thick vertical stems indicating sustained notes. Measures 49 and 50 conclude the piece.