



Branici Gheorghe

Arrangeur, Compositeur, Interprete, Professeur

Roumanie

Sociétaire : UCMR-ADA

Page artiste : http://www.free-scores.com/partitions_gratuites_elgira.htm

A propos de la pièce



Titre : Jingle Bell
Compositeur : Pierpont, James
Arrangeur : Gheorghe, Branici
Droit d'auteur : Copyright © Branici Gheorghe
Editeur : Gheorghe, Branici
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Noel

Branici Gheorghe sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Jingle Bells

for Brass Quintet

Trumpet 1 B \flat

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score for Trumpet 1 B \flat of "Jingle Bells" is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a tempo marking of $\text{♩} = 60$. The first section (measures 1-13) is marked *rit.* and *a tempo*. At measure 20, the tempo increases to $\text{♩} = 125$ and the time signature changes to 2/4. The score includes first and second endings at measures 51-57 and 58-64, respectively. The piece concludes with a *cresc.* marking.

Jingle Bells

for Brass Quintet

Trumpet 2 B \flat

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score for Trumpet 2 B \flat of "Jingle Bells" is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a tempo marking of $\text{♩} = 60$. The first six measures are marked *rit.* (ritardando), and the following two measures are marked *a tempo*. The score continues with measures 7 through 13, then measures 14 through 19. At measure 20, the tempo changes to $\text{♩} = 125$ and the time signature changes to 2/4. The piece concludes with measures 27 through 55, followed by a double bar line. The final section, starting at measure 56, consists of two first endings (labeled 1 and 2) and is marked *cresc.* (crescendo).

Jingle Bells

for Brass Quintet

Horn in F

Music by **James Pierpont**

Arr. Gheorghe Brănici

$\text{♩} = 60$ *rit.* *a tempo*

7

14

$\text{♩} = 125$

21

28

36

43

50

58

cresc.

Jingle Bells

for Brass Quintet

Trombone

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score is written for the Trombone part of a Brass Quintet. It consists of nine staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a tempo marking of $\text{♩} = 60$. The first staff includes the tempo marking *rit.* and the second staff includes *a tempo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at the end of the first section. The second section starts at measure 21 with a tempo marking of $\text{♩} = 125$ and a 2/4 time signature. It includes first and second endings. The piece concludes with a *cresc.* marking.

Jingle Bells

for Brass Quintet

Tuba

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score for the Tuba part of "Jingle Bells" is written in bass clef with a key signature of one sharp (F#). The piece begins with a tempo of 60 beats per minute (♩ = 60). The first line of music (measures 1-7) includes markings for *rit.* (ritardando) and *a tempo*. The second line (measures 8-14) continues the melody. The third line (measures 15-20) ends with a double bar line and a 2/4 time signature change. The fourth line (measures 21-28) starts with a tempo of 125 (♩ = 125) and a 2/4 time signature. The fifth line (measures 29-37) continues the rhythmic pattern. The sixth line (measures 38-45) includes an accent (>) under a note. The seventh line (measures 46-53) continues the melody. The eighth line (measures 54-60) features a first ending bracket (1) and a second ending bracket (2), with a *cresc.* (crescendo) marking at the end.