



Colangelo Pierluigi

Italie

Nylon Crossover (Song for Anna/Fiorile/El Capitan/Canzone e Danza)

A propos de l'artiste

www.pierluigicolangelo.it

Pierluigi Colangelo, italian guitarist and songwriter

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A propos de la pièce



Titre : Nylon Crossover
[Song for Anna/Fiorile/El Capitan/Canzone e Danza]
Compositeur : Pierluigi , Colangelo
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Editeur : Giovanni Valle
Style : Classique

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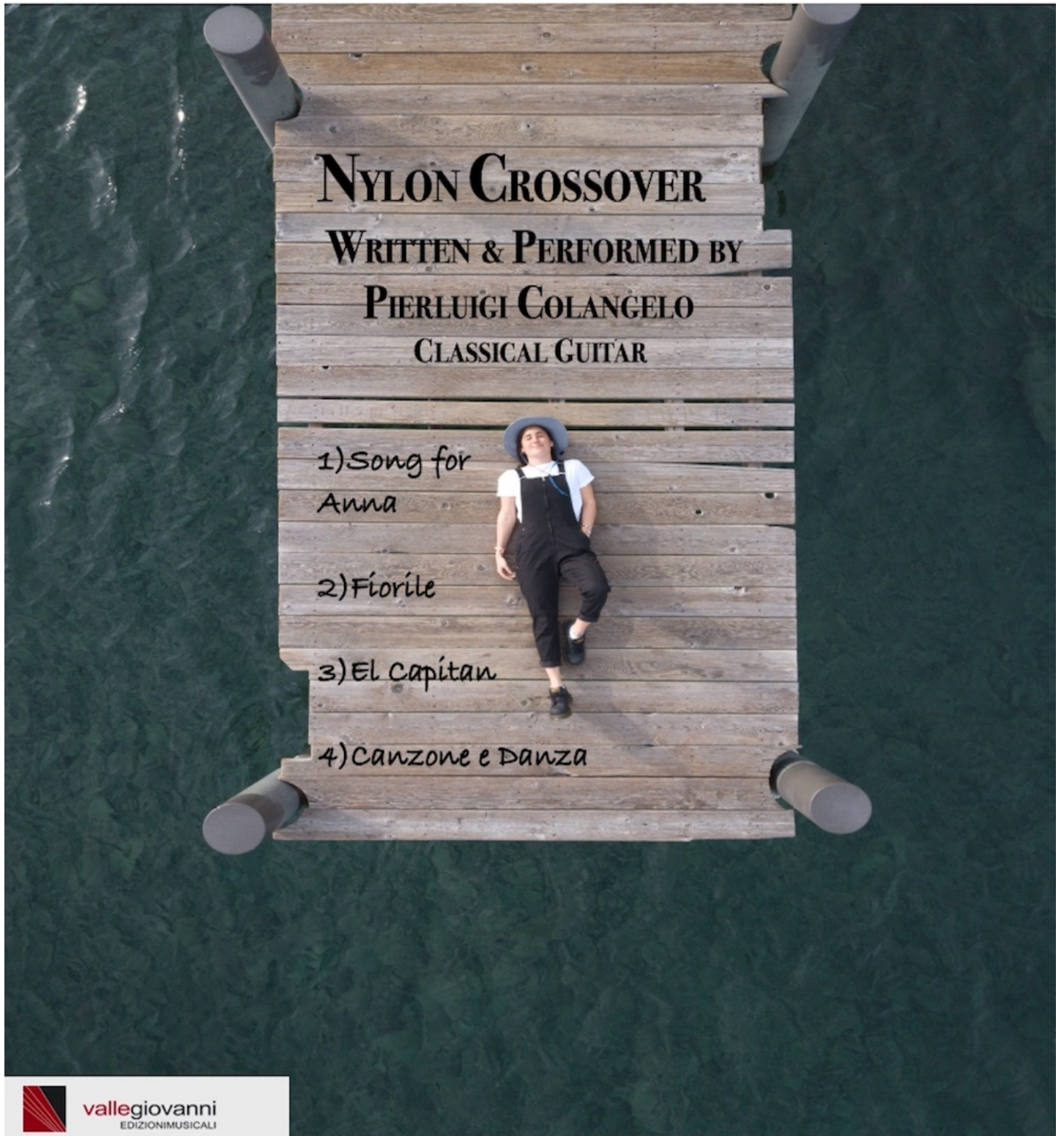
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PIERLUIGI COLANGELO
NYLON CROSSOVER
FOR GUITAR



NYLON CROSSOVER

WRITTEN & PERFORMED BY

PIERLUIGI COLANGELO

CLASSICAL GUITAR

1) Song for
Anna

2) Fiorile

3) El Capitan

4) Canzone e Danza



vallegiovanni
EDIZIONI MUSICALI

SONG FOR ANNA

per Chitarra

PIERLUIGI COLANGELO
(2005)

Musical score for guitar, starting with a tempo marking of $\text{♩} = 100$ in 4/4 time.

The score consists of six systems of notation, each with a starting measure number:

- System 1: Measures 1-3. Includes fingerings (1 2 2, 2), dynamic marking *p*, and the text "a m i".
- System 2: Measures 4-6. Includes fingerings (1, 4), dynamic marking *p*, and the text "harm XII".
- System 3: Measures 7-9. Includes fingerings (2, 0, 3, 1, 2, 0, 1, 2, 1, 2), dynamic marking *p*, and the text "a m i".
- System 4: Measures 10-12. Includes fingerings (1, 1, 2, 0), dynamic marking *p*, and the text "harm VII XII VII".
- System 5: Measures 13-15. Includes fingerings (3, 2, 1, 4, 1, 1), dynamic marking *p*, and the text "harm VII XII VII".
- System 6: Measures 16-18. Includes fingerings (3, 0, 0, 1, 2, 0, 2, 4), dynamic marking *p*.

The score features a variety of techniques including arpeggios, triplets, and harmonics. Dynamic markings are primarily *p* (piano). The notation includes standard musical symbols such as treble clef, key signature (one sharp), and time signature (4/4).

20 harm XII

23

26 CVII CII

28 Tempo I

rall. -----

31

33 1/2 CV 1/2 CVII

36 i i i

39 harm VII

rall. -----

FIORILE

per Chitarra

PIERLUIGI COLANGELO

(2016)

Vivace ♩ = 146

* string slap technique, it is recommended on the acoustic guitar.
MEASURE 10-20/ 46-56 EX. IN THE BOX

45 CIV string slap (snare) CII CIV 2

50 CIV CII CII CIV CII

55 CII CIV CVII

60

66

71

75 Più lento

80

83 hIX rit. **

EL CAPITAN

A Ueli Steck
per chitarra

PIERLUIGI COLANGELO

(2019)

♩ = 180 ca.

Musical notation for measures 1-8. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings (1/2 CV).

Musical notation for measures 9-16. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings (1/2 C 1).

Musical notation for measures 17-24. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings (1/2 CV).

molto rall.

Musical notation for measures 25-32. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings (1/2 CV).

a tempo

Musical notation for measures 33-40. Includes fingering numbers (0, 1, 2, 3, 4).

Musical notation for measures 41-46. Includes fingering numbers (0, 1, 2, 3, 4).

poco rit.

Musical notation for measures 47-53. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings (1/2 CV).

Musical notation for measures 54-61. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings (1/2 CV).

♩ = 180

Musical notation for measures 62-69. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings (1/2 CV).

Musical notation for measures 70-76. Includes fingering numbers (0, 1, 2, 3, 4).



76

82

88

poco rit..

94

100

106

poco rit..

112

118

124

130

136

1/2 CV

1/2 CV

1/2 CV

1/2 CV

VII

④

A.H.---

rall.

Canzone e Danza

per chitarra

Pierluigi Colangelo (2020)

♩=108

P.M.-----|

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes with accents and palm mutes. A trill is indicated in measure 5. The bass line consists of simple chords and single notes.

7

Musical notation for measures 7-11. This section includes fingerings (0, 1, 4, 2, 3, 0, 0, 1, 4), dynamics (p), and accents. A trill is present in measure 10.

12

Musical notation for measures 12-15. Includes fingerings (1, 4, 1, 0, 1, 3, 1, 4, 0, #3, 1) and accents.

16

CII

Musical notation for measures 16-18. Includes fingerings (4, 1, #4, 3, 1, 4, 0, #4, 3, #) and accents.

19

CVII

Musical notation for measures 19-21. Includes fingerings (4, 1/2 CV, 0, 4, 4, 3, #2, #3, 0, 1, 0, 2, 1, 1) and accents.

22

Musical notation for measures 22-25. Includes fingerings (1, 4, 1, 2, 3, 1, 2, 1, 3, 1, 3, 1, 3, 1) and dynamics (p*). Accents are present throughout.

26

P.M.-----|

Musical notation for measures 26-30. This section returns to the initial rhythmic pattern with palm mutes and accents. A trill is indicated in measure 29.

* palm muting: right hand on the bridge like pizzicato effect
** thumb right hand : fingertyp on two basses

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). Measures 30-34 contain a complex melodic line with many accidentals and a bass line with chords and fingerings. Measure 34 has a circled '2' below it.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). Measures 35-39 contain a complex melodic line with many accidentals and a bass line with chords and fingerings. Measure 39 has 'CII' above it.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). Measures 40-44 contain a complex melodic line with many accidentals and a bass line with chords and fingerings. Measure 40 has 'CII' above it, measure 41 has '1/2CV' above it, and measure 42 has 'CVII' above it.

45

Musical notation for measures 45-47. Treble clef, key signature of one sharp (F#). Measures 45-47 contain a melodic line with accents and a bass line with chords and fingerings. Measure 45 has 'p' below it, and measures 46-47 have 'p' below them.

48

Musical notation for measures 48-52. Treble clef, key signature of one sharp (F#). Measures 48-52 contain a melodic line with accents and a bass line with chords and fingerings. Measure 48 has 'p' below it, measure 49 has 'p' and a circled '5' below it, measure 50 has 'mp' below it, and measures 51-52 have 'm' below them.

53

Musical notation for measures 53-55. Treble clef, key signature of one sharp (F#). Measures 53-55 contain a melodic line with accents and a bass line with chords and fingerings.

56

Musical notation for measures 56-58. Treble clef, key signature of one sharp (F#). Measures 56-58 contain a melodic line with accents and a bass line with chords and fingerings. Measure 56 has 'f' below it.

59

Musical notation for measures 59-61. Treble clef, key signature of one sharp (F#). Measures 59-61 contain a melodic line with accents and a bass line with chords and fingerings. Measure 59 has 'f' below it.

Danza ♩=118

62

65

68

CII

70

73

poco accel. - - - - -

76

rit. - - - - -

CII ④

1/2CV

CVII

1/2CV

80

CVII 4

1/2CV

CVII

1/2CV

CIII

CII

85

p

p

p

p

p

p

diminuendo

90 *p* *p* *p* *p* *Tempo I* *mp*

94

98

101 *RH Harm.* *XII*

106 *LH* *rit.* *ff*

*Double harmonics right hand

*Mute legato left hand