



Jean-François Laffay

France, Nantes

PIECE POUR ORGUE (Basse de Trompette)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : PIECE POUR ORGUE
[Basse de Trompette]
Compositeur : Laffay, Jean-François
Droit d'auteur : Copyright © Laffay, Jean-Francois
Instrumentation : Orgue seul
Style : 20eme siecle

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=10229>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

PIECE POUR ORGUE

Basse de Trompette

Jean-François LAFFAY

Fonds de 8 et 4 p

Measures 1-3 of the score. The music is written for a grand staff (treble and bass clefs). Measure 1 contains a whole rest in the treble and a half note in the bass. Measure 2 features a triplet of eighth notes in the treble and a half note in the bass. Measure 3 continues with a triplet of eighth notes in the treble and a half note in the bass.

Measures 4-6 of the score. Measure 4 has a triplet of eighth notes in the treble and a half note in the bass. Measure 5 continues with a triplet of eighth notes in the treble and a half note in the bass. Measure 6 features a triplet of eighth notes in the treble and a half note in the bass.

Measures 7-9 of the score. Measure 7 has a triplet of eighth notes in the treble and a half note in the bass. Measure 8 features a triplet of eighth notes in the treble and a half note in the bass. Measure 9 continues with a triplet of eighth notes in the treble and a half note in the bass.

Trompette 8p

Measures 10-13 of the score. Measure 10 has a triplet of eighth notes in the treble and a half note in the bass. Measure 11 continues with a triplet of eighth notes in the treble and a half note in the bass. Measure 12 features a triplet of eighth notes in the treble and a half note in the bass. Measure 13 continues with a triplet of eighth notes in the treble and a half note in the bass.

Measures 14-16 of the score. Measure 14 has a triplet of eighth notes in the treble and a half note in the bass. Measure 15 continues with a triplet of eighth notes in the treble and a half note in the bass. Measure 16 features a triplet of eighth notes in the treble and a half note in the bass.

2
17

Musical notation for measures 17-20. The right hand features chords and a final quarter note. The left hand has a triplet of eighth notes in each measure.

21

Musical notation for measures 21-23. The right hand has chords and a quarter note. The left hand has a triplet of eighth notes in each measure.

24

Musical notation for measures 24-26. The right hand has chords. The left hand has a triplet of eighth notes in each measure.

27

Musical notation for measures 27-29. The right hand has chords. The left hand has a triplet of eighth notes in each measure.

30

Musical notation for measures 30-32. The right hand has chords. The left hand has a triplet of eighth notes in each measure.

34

3

3

3

3

38

3

3

3

3

42

pp

pp

Gambe - Voix célestes

Red.