

Duo no 1 in C for Tenor and Bass Recorders

Arr. Douglas Brooks-Davies

Arranged from *Trois Duos for Viola and Violoncello, Op. 14*

Wenzel Pichl (1741-1805)

♩ = 80

Allegro moderato

Tenor Recorder
Bass Recorder

T. Rec.
B. Rec.

T. Rec.
B. Rec.

T. Rec.
B. Rec.


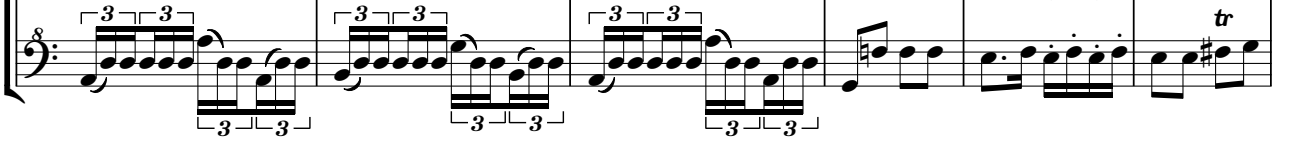
T. Rec.
B. Rec.



T. Rec.
B. Rec.



T. Rec.
B. Rec.



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mf Solo



T. Rec. 
 B. Rec. 
 This system shows the first two measures of the piece. The Treble Clef (T. Rec.) has a melody with eighth notes and a trill in the second measure. The Bass Clef (B. Rec.) features a complex accompaniment with triplets and sixteenth notes.

T. Rec. 
 B. Rec. 
 This system continues the piece. The Treble Clef has a trill in the second measure. The Bass Clef continues with its intricate accompaniment, including more triplet patterns.

T. Rec. 
 B. Rec. 
 This system includes a repeat sign. The Treble Clef has a trill in the first measure. Dynamics include *f* (forte) and *p* (piano) in both staves.

T. Rec. 
 B. Rec. 
 This system features a *sf* (sforzando) dynamic marking in both staves, indicating a strong accent.

T. Rec. 
 B. Rec. 
 This system is marked *Adagio* and *p dolce* (piano dolce). The tempo is indicated as $\text{♩} = 60$.

T. Rec. 
 B. Rec. 
 This system is marked *Tempo primo* and $\text{♩} = 80$. Dynamics include *f* (forte) and *p* (piano).

T. Rec. 
 B. Rec. 
 This system continues with dynamics of *f* (forte) and *p* (piano).

T. Rec. *p* *f*

B. Rec. *p* *f*

T. Rec. *mp*

B. Rec. *Solo mp*

T. Rec. *sf*

B. Rec. *fp*

T. Rec. *sf* *p*

B. Rec. *sf* *mp*

T. Rec. *mf*

B. Rec. *tr*

T. Rec. *f* *p*

B. Rec. *mf* *f*

T. Rec. *f* *p*

B. Rec. *p*

T. Rec. *f p f*

B. Rec. *f p f*

Detailed description: This system shows the first two staves of a musical score. The top staff is for the Treble Recorder (T. Rec.) and the bottom staff is for the Bass Recorder (B. Rec.). Both staves feature a series of triplet eighth notes. The dynamics are marked as *f* (forte) and *p* (piano) in alternating measures. The key signature has one flat, and the time signature is 3/4.

♩ = 76 Adagio

T. Rec. *f p f p f p*

B. Rec. *fp fp fp*

Adagio

Detailed description: This system continues the musical score. The top staff (T. Rec.) has a mix of eighth and quarter notes with dynamic markings *f* and *p*. The bottom staff (B. Rec.) consists of a steady eighth-note accompaniment with dynamic markings *fp*. The tempo is marked *Adagio*. The key signature remains one flat, and the time signature is 3/4.

T. Rec. *f p p f p*

B. Rec. *f p f p f p*

Detailed description: This system shows further development of the musical themes. The top staff (T. Rec.) features a melodic line with dynamic markings *f* and *p*. The bottom staff (B. Rec.) continues with eighth-note accompaniment, also marked with *f* and *p*. The key signature and time signature are consistent with the previous systems.

T. Rec. *pp mf*

B. Rec. *tr tr*

Detailed description: This system introduces trills. The top staff (T. Rec.) has a melodic line with dynamic markings *pp* and *mf*. The bottom staff (B. Rec.) features trills (marked *tr*) over a bass line. The key signature and time signature are consistent.

T. Rec. *fp fp f p*

B. Rec. *p fp*

Detailed description: This system continues the musical score with dynamic markings *fp*, *p*, and *f*. The top staff (T. Rec.) has a melodic line, and the bottom staff (B. Rec.) has eighth-note accompaniment. The key signature and time signature are consistent.

T. Rec. *f p f*

B. Rec. *fp fp*

Detailed description: This system shows further development of the musical themes with dynamic markings *f*, *p*, and *fp*. The top staff (T. Rec.) has a melodic line, and the bottom staff (B. Rec.) has eighth-note accompaniment. The key signature and time signature are consistent.

T. Rec. *mf fp f p*

B. Rec. *mf fp f*

Detailed description: This system concludes the musical score with dynamic markings *mf*, *fp*, *f*, and *p*. The top staff (T. Rec.) has a melodic line, and the bottom staff (B. Rec.) has eighth-note accompaniment. The key signature and time signature are consistent.

T. Rec. *f* *p* *pp*

B. Rec. *mf* *p* *pp*

$\text{♩} = 76$ **Rondo andantino**

T. Rec. *f* *p* *f* *p*

B. Rec. *f* *p* *f* *p*

T. Rec. *p* *f*

B. Rec. *Solo* *mf* *f*

T. Rec. *p* *f* *p*

B. Rec. *p* *f* *p*

$\text{♩} = 76$
a tempo

T. Rec. *f* *p* *f*

B. Rec. *a tempo* *f* *p* *Minore*

T. Rec. *p* *f* *tr*

B. Rec. *p* *f*

T. Rec. *tr* *p* *f* *f*

B. Rec. *f* *p* *mf* *mf*

T. Rec.

B. Rec.

T. Rec.

B. Rec.

p

f

T. Rec.

B. Rec.

mp

mp

T. Rec.

B. Rec.

$\text{♩} = 76$

p

f

p

f

p

f

tr

T. Rec.

B. Rec.

mf

f

mf

f

tr

T. Rec.

B. Rec.

tr



mf



T. Rec.



B. Rec.

mf

f

T. Rec. 
B. Rec. 
f



T. Rec. 
B. Rec. 
p *p* *f*

T. Rec. 
B. Rec. 
p *p* *mf*

T. Rec. 
B. Rec. 
f *f*

T. Rec. 
B. Rec. 
p *f* *p* *f*
♩=76
a tempo

T. Rec. 
B. Rec. 
p *tr*
CODA

T. Rec. 
B. Rec. 
tr

Musical score for T. Rec. and B. Rec. The score consists of two staves. The top staff, labeled 'T. Rec.', is in treble clef and contains a continuous eighth-note pattern. The bottom staff, labeled 'B. Rec.', is in bass clef and contains a sparse accompaniment with rests. Dynamics are indicated as *p* (piano) and *pp* (pianissimo). A trill-like ornament is marked with 'tr~' in the B. Rec. staff. The piece concludes with a double bar line.

Duo no 1 in C for Tenor and Bass Recorders

Arr. Douglas Brooks-Davies

Wenzel Pichl (1741-1805)

Tenor Recorder

$\text{♩} = 80$

Allegro moderato

f *p* *f* *p* *f* *mp* *fp* *fp* *pp* *f* *mf* *f* *p* *tr* *tr* *tr* *tr* *sf* $\text{♩} = 60$ **Adagio** *p dolce*

Tenor Recorder

♩ = 80 Tempo primo

The first section of the score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Tempo primo* with a quarter note equal to 80 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). The section concludes with a trill (*tr*) and a final dynamic marking of *f*.

♩ = 76 Adagio

The second section of the score consists of two staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Adagio* with a quarter note equal to 76 beats per minute. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including quarter and eighth notes. Dynamic markings include *f*, *p* (piano), and *pp* (pianissimo). The section concludes with a final dynamic marking of *pp*.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features two trills (tr) and dynamic markings of *mf* and *fp*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. It features dynamic markings of *fp*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. It features dynamic markings of *f* and *mf*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. It features dynamic markings of *fp*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. It features dynamic markings of *p* and *pp*.

$\text{♩} = 76$ **Rondo andantino**

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. It features dynamic markings of *f* and *p*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. It features dynamic markings of *p* and *f*.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. It features dynamic markings of *f* and *p*.

$\text{♩} = 76$
a tempo

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. It features dynamic markings of *f* and *p*.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. It features dynamic markings of *f* and *p*.

Minore

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. It features dynamic markings of *p*, *f*, and trills (tr).

Tenor Recorder

p *f* *f*

p *f*³ ³ ³ ³

³ ³ ³ ³

mp *p* *f* ♩ = 76

p *f* tr

mf *f*

mf

f *p*

p *f* *p*

p *f*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *p*. A fermata is placed over the final note.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. A tempo marking of $\text{♩} = 76$ *a tempo* is present at the beginning.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet. Dynamics include *f* and *p*. A fermata is placed over the final note.

CODA

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. A fermata is placed over the final note.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *pp*. A fermata is placed over the final note.

Duo no 1 in C for Tenor and Bass Recorders

Arr. Douglas Brooks-Davies *Arranged from Trois Duos for Viola and Violoncello, Op. 14*

Bass Recorder

Wenzel Pichl (1741-1805)

♩ = 80

f *p* *f* *p* *f* *p* *f* *Solo mp* *fp* *fp* *fp* *fp* *pp* *f* *mf Solo* *tr* *tr* *f* *p* *sf*

Bass Recorder

$\text{♩} = 60$ Adagio $\text{♩} = 80$

p dolce *f*

p *f* *p*

f *p*

f *Solo mp*

fp *sf*

mp

tr *mf* *f*

p *f*

p *f*

Bass Recorder

♩ = 76
Adagio

fp fp fp

f p f p f p

tr tr~ tr

p fp

fp fp

mf fp f

mf

p pp

Bass Recorder

♩ = 76

Musical staff 1: Bass Recorder, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*) dynamics.

Musical staff 2: Bass Recorder. Features a mezzo-forte (*mf*) Solo section and ends with a forte (*f*) dynamic.

Musical staff 3: Bass Recorder. Features piano (*p*) and forte (*f*) dynamics.

Musical staff 4: Bass Recorder. Tempo marking *a tempo* with ♩ = 76. Features piano (*p*) and forte (*f*) dynamics.

Musical staff 5: Bass Recorder. Continuation of the piece with various rhythmic patterns.

Musical staff 6: Bass Recorder. Features piano (*p*), forte (*f*), piano (*p*), and mezzo-forte (*mf*) dynamics.

Musical staff 7: Bass Recorder. Features mezzo-forte (*mf*) dynamics.

Musical staff 8: Bass Recorder. Features piano (*p*) and forte (*f*) dynamics.

♩ = 76

Musical staff 9: Bass Recorder. Features mezzo-piano (*mp*), piano (*p*), and forte (*f*) dynamics.

Musical staff 10: Bass Recorder. Features piano (*p*) and forte (*f*) dynamics.

Musical staff 11: Bass Recorder. Features mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a trill (*tr*).

Musical staff 1: Bass clef, treble clef. Starts with a series of eighth notes, followed by a trill (tr) and a repeat sign. The second part begins with a mezzo-forte (mf) dynamic and features four triplet eighth notes.

Musical staff 2: Bass clef, treble clef. Continues with triplet eighth notes, followed by a forte (f) dynamic and a series of sixteenth notes.

Musical staff 3: Bass clef, treble clef. Features a trill (tr) and a forte (f) dynamic, ending with a series of eighth notes.

Musical staff 4: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by a piano (p) dynamic and a forte (f) dynamic, ending with a series of eighth notes.

Musical staff 5: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, ending with a series of eighth notes.

Musical staff 6: Bass clef, treble clef. Starts with a forte (f) dynamic, followed by another forte (f) dynamic, ending with a series of eighth notes.

Musical staff 7: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by a tempo marking of quarter note = 76 (♩ = 76) and a forte (f) dynamic, ending with a piano (p) dynamic.

Musical staff 8: Bass clef, treble clef. Continues with a series of eighth notes, ending with a quarter rest.

Musical staff 9: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by trills (tr) and a piano (p) dynamic, ending with a pianissimo (pp) dynamic.