



Mike Magatagan

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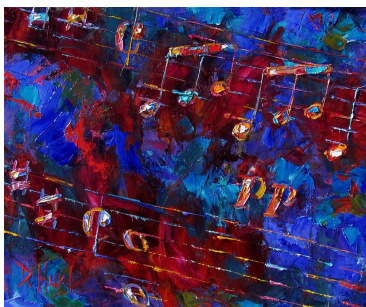
Sonata Sesta Decima à 6 for Winds & Strings Picchi, Giovanni

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata Sesta Decima à 6 for Winds & Strings
Compositeur : Picchi, Giovanni
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Interpretation for Winds & Strings by Mike Magatagan 2019

Andante moderato (♩ = 100)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

13

F

O

B

V1

V2

Va

Vc

Detailed description: This is a musical score for a chamber ensemble. It features six staves for woodwinds and strings. The top section (measures 1-12) includes Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 13-24) includes Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is 'Andante moderato' with a quarter note equal to 100 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in common time (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

25

F
O
B
V1
V2
Va
Vc

tr
mf
mf

34

F
O
B
V1
V2
Va
Vc

tr

41

Score for measures 41-46. The vocal parts (F, O, B) are active, with the Soprano (F) and Alto (O) lines featuring melodic lines and the Bass (B) line providing harmonic support. The string parts (V1, V2, Va, Vc) are mostly silent, with the Viola (Va) and Violoncello (Vc) parts showing some sustained notes.

47

Score for measures 47-52. The vocal parts (F, O, B) continue their melodic lines. The string parts (V1, V2, Va, Vc) are mostly silent, with the Viola (Va) and Violoncello (Vc) parts showing some sustained notes. A *mf* dynamic marking is present in the Viola part at measure 50.

52

F

O

B

V1

V2

Va

Vc

mf

59

F

O

B

V1

V2

Va

Vc

f

mf

mf

mp

mf

mp

mp

68

tr

mf

mf

V1

V2

Va

Vc

74

f

tr

mp

mp

mf

V1

V2

Va

Vc

80

F

O

B

V1

V2

Va

Vc

mp

mp

mp

tr

86

F

O

B

V1

V2

Va

Vc

mf

tr

mf

tr

mf

mf

mf

mf

mf

mp

mf

mf

mf

94

F
O
B
V1
V2
Va
Vc

tr
tr
mp
mf
mp
mp
mf
mp

101

F
O
B
V1
V2
Va
Vc

f
f
f
mf
mf
mf
mf

rit.

Sonata Sesta Decima à 6

Flute

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

6

mf

18

9

40

47

12

f

67

tr

2

mf

74

2

f

81

tr

3

90

mf

rit.

100

f

Sonata Sesta Decima à 6

Oboe

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

2

mf

4

17

28

8

45

12

64

f

mf

2

73

9

mf

88

tr

tr

tr

mf

99

rit.

f

Bassoon

Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

6

mf

19

9 9

49

55

64

2

77

10

mf

98

f

rit.

Sonata Sesta Decima à 6

Violin 1

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

mp

12 *mf*

30

36 *mf* *mp*

71 *mf*

77 *mp* *mp* *mf*

91 *mp* *< mf*

101 *rit.*

Sonata Sesta Decima à 6

Violin 2

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

2

mp

8

22

mf

33

23

mf

64

5

mp *mf*

76

10

mp *mf*

93

mp *< mf*

101

rit.

Viola

Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

mp

18

33

49

56

66

80

87

99

mf

mf

mp

mf

mp

mf

rit.

mp

mf

Cello

Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

mp

16

30

45

mf

56

mf mp

68

80

mp mp

87

mf rit.

99

mp mf