



# Mike Magatagan

États-Unis, SierraVista

## "Deo Gratias", Pavan Passamezzo à 6 for Wind Sextet Philips, Peter

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | "Deo Gratias", Pavan Passamezzo à 6 for Wind Sextet |
| <b>Compositeur :</b>     | Philips, Peter                                      |
| <b>Arrangeur :</b>       | Magatagan, Mike                                     |
| <b>Droit d'auteur :</b>  | Public Domain                                       |
| <b>Editeur :</b>         | Magatagan, Mike                                     |
| <b>Instrumentation :</b> | Sextuor à vent.                                     |
| <b>Style :</b>           | Renaissance   |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Deo Gratias

*Pavan Passamezzo à 6*

Peter Philips (c. 1560 - c. 1633)

Interpretation for Wind Sextet by Mike Magatagan 2019

Andante ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl

Ob

Cl

Eh

Fh

Ba

14

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 14 through 21. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The Flute part begins with a whole rest in measure 14, followed by a melodic line in measures 15-16, and another melodic line in measures 17-18. The Oboe part has a melodic line in measures 14-15, rests in 16-17, and a melodic line in 18-19. The Clarinet part has a melodic line in measures 14-15, rests in 16-17, and a melodic line in 18-19. The English Horn part has a melodic line in measures 14-15, rests in 16-17, and a melodic line in 18-19. The French Horn part has a melodic line in measures 14-15, rests in 16-17, and a melodic line in 18-19. The Bassoon part has a melodic line in measures 14-15, rests in 16-17, and a melodic line in 18-19.

22

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 22 through 29. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The Flute part has a melodic line in measures 22-23, rests in 24-25, and a melodic line in 26-27. The Oboe part has a melodic line in measures 22-23, rests in 24-25, and a melodic line in 26-27. The Clarinet part has a melodic line in measures 22-23, rests in 24-25, and a melodic line in 26-27. The English Horn part has a melodic line in measures 22-23, rests in 24-25, and a melodic line in 26-27. The French Horn part has a melodic line in measures 22-23, rests in 24-25, and a melodic line in 26-27. The Bassoon part has a melodic line in measures 22-23, rests in 24-25, and a melodic line in 26-27.

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

37

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

46

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 46 through 52. It is arranged for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet in C (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a minor key, indicated by a single flat in the key signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have more active lines with frequent sixteenth-note passages, while the Bassoon part is primarily composed of sustained notes and rests.

53

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 53 through 59. It continues the arrangement for the wind sextet. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests. The parts for Flute, Oboe, and Clarinet show more complex rhythmic patterns, while the English Horn and Bassoon parts are more melodic and sustained.

61

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

69

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

77

Fl

Ob

Cl

Eh

Fh

Ba

84

Fl

Ob

Cl

Eh

Fh

Ba

a Tempo

93

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

*rit.*

*tr*

This musical score covers measures 93 to 101. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major/D minor). Measure 93 starts with a flute trill. A 'rit.' (ritardando) marking is present above the first measure, and a 'tr' (trill) marking is above the second measure. The music concludes with a fermata over the final note of measure 101.

102

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 102 to 109. It features the same six staves as the previous system. The music continues with various rhythmic patterns and melodic lines for each instrument. The key signature remains one flat. The score ends with a fermata over the final note of measure 109.



110

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical system covers measures 110 through 116. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Flute part has a melodic line with some grace notes and slurs. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns. The English Horn and French Horn parts have more active, rhythmic lines. The Bassoon part provides a steady bass line with some sustained notes.

117

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical system covers measures 117 through 123. It features the same six staves as the previous system. The key signature remains one flat. The music continues with similar instrumental textures. The Flute part has a melodic line with some grace notes and slurs. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns. The English Horn and French Horn parts have more active, rhythmic lines. The Bassoon part provides a steady bass line with some sustained notes.

124

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

133

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

142

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

151

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

161

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

171

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

180

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

188

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

*rit.*

Flute

# Deo Gratias

*Pavan Passamezzo à 6*

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Andante (♩ = 60)

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*mf*

9

17

25

31

42

49

57

64

74

82

*tr*

89 *rit.* *tr* **a Tempo**

98

106

113

120 *tr*

128

137

146

156 **3**

168 **3**

179

188 *rit.*

Oboe

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

*mf*

10

17

27

37

47

56

63

72

81

*rit.* *a Tempo*

90



100

108

116

124

135

145

156

169

180

190

B $\flat$  Clarinet

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Interpretation for Wind Sextet by Mike Magatagan 2019

Andante ( $\text{♩} = 60$ )

The musical score is written for a B $\flat$  Clarinet in G major (one sharp) and 6/8 time. The tempo is marked Andante with a quarter note equal to 60 beats per minute. The score consists of nine staves of music, with measure numbers 10, 19, 27, 36, 45, 54, 62, 72, 80, and 87 indicated at the beginning of their respective staves. The music begins with a *mf* dynamic. A fermata is placed over a whole note in measure 27. A second ending bracket is shown in measure 62. The piece concludes with a *rit.* marking in measure 87.



English Horn

# Deo Gratias

## Pavan Passamezzo à 6

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Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

*mf*

9

18

26

35

44

52

61

71

80

89

*rit.* **a Tempo**

98



107



116



124



136



146



155



164



172



180



188



*rit.*

Horn in F

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

*mf*

11

19

29

38

47

56

65

73

83

*rit.* **a Tempo**

93

102



112



121



129



137



148



157



169



179



188



Bassoon

# Deo Gratias

## Pavan Passamezzo à 6

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Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

mf

12

23

35

45

55

65

72

80

90

99

rit. a Tempo



