



Mike Magatagan

États-Unis, SierraVista

Sonatina in B Minor for Winds & Strings ((No. 63)) Pezel, Johann Christoph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonatina in B Minor for Winds & Strings
[(No. 63)]
Compositeur : Pezel, Johann Christoph
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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9

F
O
H
B
V1
V2
Va
Vc

14

F
O
H
B
V1
V2
Va
Vc

p

17

Flute (F) part for measures 17-19. The flute plays a continuous sixteenth-note pattern in measures 17 and 18, followed by a trill on a dotted quarter note in measure 19. The other instruments (Oboe, Horn, Bassoon) are silent in this system.

String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 17-19. The strings play a simple harmonic accompaniment of quarter notes. A trill is marked above the first violin part in measure 19.

20

Flute (F), Oboe (O), Horn (H), and Bassoon (B) parts for measures 20-22. The flute has a trill in measure 22. The oboe and bassoon play sixteenth-note patterns, while the horn plays a steady eighth-note accompaniment.

String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 20-22. The strings continue with their harmonic accompaniment. A trill is marked above the first violin part in measure 22.

23

F
O
H
B
V1
V2
Va
Vc

27

F
O
H
B
V1
V2
Va
Vc

Oboe

Sonatina in B Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Interpretation for Winds & Strings by Mike Magatagan 2019

Moderato (♩ = 85)

Musical notation for measures 1-6. The key signature is B minor (two sharps: F# and C#). The time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

Musical notation for measures 7-13. Measure 7 starts with a fermata. Measure 10 features a trill (*tr*) over a note. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 14-24. Measure 14 begins with a first ending bracket labeled '6'. The notation includes sixteenth-note runs and rests.

Musical notation for measures 25-31. Measure 25 starts with a first ending bracket labeled '1.'. Measure 28 features a second ending bracket labeled '2.' with a *rit.* (ritardando) marking above it. The piece ends with a fermata over the final note.

Bassoon

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mf

8

14

7

25

1. rit.

2.

Violin 1

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1-9

mf

10-19

p

20-25

26-31

rit.

Violin 2

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Moderato (♩ = 85)

Musical notation for measures 1-9. The key signature is B minor (two sharps: F# and C#). The time signature is common time (C). The dynamics marking *mf* is placed below the first measure.

10

Musical notation for measures 10-18. The dynamics marking *p* is placed below measure 12. A repeat sign is present at the end of measure 18.

19

Musical notation for measures 19-25. This section contains a sixteenth-note triplet in measure 24.

26

Musical notation for measures 26-32. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The first ending leads back to the beginning of the piece.

Viola

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10

mf

10

p

19

26

1. || 2. *rit.*

Cello

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Moderato (♩ = 85)

12

mf

12

p

24

1. 2. *rit.*