



Mike Magatagan

États-Unis, SierraVista

Sonatina in A Minor for Winds & Strings (No. 64) Pezel, Johann Christoph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonatina in A M [No. 64]
Compositeur :	Pezel, Johann C
Arrangeur :	Magatagan, Mik
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mik
Instrumentation :	Vents & Orches
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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13

F
O
H
B
V1
V2
Va
Vc

19

F
O
H
B
V1
V2
Va
Vc

25

F
O
H
B
V1
V2
Va
Vc

32

F
O
H
B
V1
V2
Va
Vc

36

F
O
H
B
V1
V2
Va
Vc

41

F
O
H
B
V1
V2
Va
Vc

Flute

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

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4
mf

9
tr 11 1.

24
tr

31 2 4

40 *rit.* 1. 2.

Oboe

Sonatina in A Minor

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Moderato ($\text{♩} = 75$)

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10

mf

Detailed description: This block contains the first line of musical notation for the Oboe part, covering measures 1 through 14. The music is in 3/4 time and A minor. It begins with a whole rest in the first measure, followed by a half note G4 with a sharp sign, and then a series of eighth and sixteenth notes in a melodic line. A dynamic marking of *mf* is placed below the staff.

15

tr

5

1.

Detailed description: This block contains the second line of musical notation, covering measures 15 through 23. It starts with a series of eighth notes, followed by a trill marked *tr* over a dotted quarter note G4. A fermata is placed over a half note G4 in measure 21, with a '5' above it. The line ends with a first ending bracket over a whole rest in measure 23, labeled '1.'.

24

2.

Detailed description: This block contains the third line of musical notation, covering measures 24 through 31. It begins with a second ending bracket over a whole rest in measure 24, labeled '2.'. The rest of the line consists of a sequence of eighth and sixteenth notes.

32

3

3

Detailed description: This block contains the fourth line of musical notation, covering measures 32 through 40. It features two triplet markings, each labeled '3', over eighth notes in measures 32 and 34. The music continues with a mix of eighth and sixteenth notes.

41

rit.

1.

2.

Detailed description: This block contains the fifth and final line of musical notation, covering measures 41 through 48. It starts with a first ending bracket over a whole rest in measure 41, labeled '1.'. The line concludes with a *rit.* marking and a second ending bracket over a whole note G4 in measure 48, labeled '2.'.

English Horn

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11

mf

tr

Detailed description: This block contains the first line of musical notation, measures 1 through 11. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The notation includes a trill (*tr*) over the eighth note in measure 4. A first ending bracket labeled '11' spans measures 7 and 8, which conclude with a repeat sign.

20

tr

Detailed description: This block contains the second line of musical notation, measures 12 through 20. It continues the melodic line with a trill (*tr*) over the eighth note in measure 19. The piece concludes with a repeat sign at the end of measure 20.

24

7 2

Detailed description: This block contains the third line of musical notation, measures 21 through 24. It features a first ending bracket labeled '7' over measures 21 and 22, and a second ending bracket labeled '2' over measures 23 and 24. The music ends with a repeat sign.

38

1. 2. rit.

Detailed description: This block contains the fourth line of musical notation, measures 25 through 38. It includes first and second endings, labeled '1.' and '2.' respectively. The tempo marking *rit.* (ritardando) is placed above the final measures. The piece concludes with a fermata over the final note and a repeat sign.

Bassoon

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

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12

mf

Detailed description: This block contains the first system of music, measures 1 through 12. It is written in bass clef with a 3/2 time signature. The key signature has one sharp (F#). The music begins with a half note G2, followed by quarter notes A2, B2, and C3. A fermata covers measures 4 and 5. Measure 6 starts with a half note D3, followed by quarter notes E3, F3, and G3. A fermata covers measures 8 and 9. Measure 10 starts with a half note A3, followed by quarter notes B3, C4, and D4. Measure 11 has a half note E4, and measure 12 has a half note F#4. The dynamic marking *mf* is placed below the first measure.

19

Detailed description: This block contains measures 13 through 19. It continues the melodic line from the previous system. Measure 13 has a half note G3, followed by quarter notes A3, B3, and C4. Measure 14 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 15 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 16 has a half note E5, followed by quarter notes F5, G5, and A5. Measure 17 has a half note B5, followed by quarter notes C6, D6, and E6. Measure 18 has a half note F#6, followed by quarter notes G6, A6, and B6. Measure 19 has a half note C7, followed by quarter notes D7, E7, and F#7. A first ending bracket covers measures 18 and 19, ending with a repeat sign.

24

7

Detailed description: This block contains measures 20 through 24. Measure 20 has a half note G3, followed by quarter notes A3, B3, and C4. A first ending bracket covers measures 20 and 21, ending with a repeat sign. Measure 22 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 23 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 24 has a half note E5, followed by quarter notes F5, G5, and A5.

37

tr *rit.*

Detailed description: This block contains measures 25 through 37. Measure 25 has a half note G3, followed by quarter notes A3, B3, and C4. Measure 26 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 27 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 28 has a half note E5, followed by quarter notes F5, G5, and A5. Measure 29 has a half note B5, followed by quarter notes C6, D6, and E6. Measure 30 has a half note F#6, followed by quarter notes G6, A6, and B6. Measure 31 has a half note C7, followed by quarter notes D7, E7, and F#7. Measure 32 has a half note G7, followed by quarter notes A7, B7, and C8. Measure 33 has a half note D8, followed by quarter notes E8, F8, and G8. Measure 34 has a half note A8, followed by quarter notes B8, C9, and D9. Measure 35 has a half note E9, followed by quarter notes F9, G9, and A9. Measure 36 has a half note B9, followed by quarter notes C10, D10, and E10. Measure 37 has a half note F#10, followed by quarter notes G10, A10, and B10. A trill (tr) is marked above the first measure. A first ending bracket covers measures 35 and 36, ending with a repeat sign. A second ending bracket covers measures 37 and 38, ending with a repeat sign. The dynamic marking *rit.* is placed above the first measure of the second ending.

Sonatina in A Minor

Violin 1

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato ($\text{♩} = 75$)

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Musical notation for measures 1-13. The piece is in 3/4 time and A minor. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

Musical notation for measures 14-23. Measure 14 starts with a first ending bracket. The piece concludes with a first ending bracket and a repeat sign.

Musical notation for measures 24-36. Measure 24 starts with a second ending bracket. The piece concludes with a second ending bracket and a repeat sign.

Musical notation for measures 37-40. Measure 37 starts with a *rit.* (ritardando) marking. The piece concludes with a *rit.* marking and a repeat sign.

Sonatina in A Minor

Violin 2

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2019

Musical notation for measures 1-12. The piece is in 3/4 time and A minor. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

13

Musical notation for measures 13-23. The melody continues with eighth and quarter notes. A first ending bracket is shown at the end of the line, marked with a '1.'.

24

Musical notation for measures 24-36. The melody continues with eighth and quarter notes. A second ending bracket is shown at the beginning of the line, marked with a '2.'.

37

Musical notation for measures 37-42. The melody continues with eighth and quarter notes. A first ending bracket is shown at the end of the line, marked with a '1.'. The word *rit.* (ritardando) is written above the staff. A second ending bracket is shown at the end of the line, marked with a '2.'.

Viola

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

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Musical notation for measures 1-13. The piece is in 3/2 time and A minor. It begins with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and quarter notes, with some slurs and ties.

14

Musical notation for measures 14-23. The notation continues with eighth and quarter notes, featuring a slur over measures 17-18 and a repeat sign at the end of the line.

24

Musical notation for measures 24-35. This section includes a first ending bracket over measures 24-25, a second ending bracket over measures 26-27, and a repeat sign at the end of the line.

36

Musical notation for measures 36-45. The notation concludes with a *rit.* (ritardando) marking above the final measures, which end with a fermata over the final note.

Cello

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato ($\text{♩} = 75$)

Interpretation for Winds & Strings by Mike Magatagan 2019

Musical notation for measures 1-13. The piece is in 3/4 time and A minor. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

14

Musical notation for measures 14-23. Measure 23 contains a first ending bracket labeled "1." leading to a double bar line.

24

Musical notation for measures 24-36. Measure 24 contains a second ending bracket labeled "2." leading to a double bar line.

37

Musical notation for measures 37-45. Measure 37 contains a first ending bracket labeled "1." leading to a double bar line. Measure 45 contains a second ending bracket labeled "2." leading to a double bar line. The piece concludes with a *rit.* (ritardando) marking above the staff.