

Sonata in C Variorum Instrumentum No. 75

arr. Hans Jørgen Messerschmidt

Johann Christoph Pezel (1639-1694)

The musical score is arranged for three instruments: Trumpet C, Horn F, and Euphonium. The tempo is marked *Allegro Moderato* with a metronome marking of $\text{♩} = 70$. The score is divided into systems, with measure numbers 8, 15, 20, 29, 38, 44, and 50 indicated at the beginning of each system. The notation includes various musical symbols such as trills (*tr...*), accents (*faster*), and dynamic markings. The key signature is C major, and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Euphonium part often plays a steady bass line, while the Trumpet and Horn parts have more melodic and rhythmic activity.

56

Trumpet C

Horn F

Euphonium

64

tr...

74

tr...

tr...

tr...

81

Allegro (♩ = 180)

Allegro (♩ = 180)

Allegro (♩ = 180)

90

tr...

99

tr...

108

117

126

Trumpet C

Horn F

Euphonium

135

144

tr...

153

tr... tr... tr...

♩ = 90

161

tr...

168

♩ = 90

tr...

172

tr...

177

tr...

ritard.

ritard.

ritard.