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États-Unis, SierraVista

"Des Abends Morgens und Mittags" for Winds & Strings Pezel, Johann Christoph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Des Abends Morgens und Mittags" for Winds & Strings
Compositeur : Pezel, Johann Christoph
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Renaissance

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"Des Abends Morgens und Mittags"

Johann Christoph Pezel (ca. 1639 - 1694)

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola 1

Viola 2

Cello

6

F

O

B

V1

V2

Va1

Va2

Vc

mf

rit.

tr

Detailed description: This is a page of a musical score for a string and wind ensemble. The title is "I. Des Abends Morgens und Mittags will ich klagen" with a tempo marking of quarter note = 92. The score is in G major (one sharp) and common time (C). It features staves for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and a section for Flute (F), Oboe (O), and Bassoon (B) starting at measure 6. The string section includes Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The woodwind section includes Flute, Oboe, and Bassoon. The score includes dynamic markings such as *mf* and *rit.*, and a trill ornament (*tr*) in the Violin 2 part. The music is written in a standard Western musical notation style.

10 **a Tempo**

F
O
B

V1
V2
Va1
Va2
Vc

mf

p

p

p

p

p

tr

tr

16

F
O
B

V1
V2
Va1
Va2
Vc

tr

22

F
O
B
V1
V2
Va1
Va2
Vc

29 *Listesso tempo* (♩ = 180)

F
O
B
V1
V2
Va1
Va2
Vc

42

Score for measures 42-52. The score is in G major (one sharp) and 3/4 time. It features a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin I, Violin II, Viola I, Viola II, Violoncello). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. A trill (tr) is marked above the first violin part in measure 49.

53

Score for measures 53-63. The score continues in G major and 3/4 time. The woodwind section (Flute, Oboe, Bassoon) and string section (Violin I, Violin II, Viola I, Viola II, Violoncello) are present. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. A trill (tr) is marked above the first viola part in measure 59.

64

Score for measures 64-74. The score is in G major (one sharp) and 3/4 time. It features a vocal line (F, O, B) and a string ensemble (V1, V2, Va1, Va2, Vc). The vocal line begins with a whole rest in measure 64 and starts in measure 65. The strings play a rhythmic accompaniment of eighth and sixteenth notes. A trill is marked above the final note of the V1 part in measure 74.

75

Score for measures 75-84. The score continues from the previous system. The vocal line (F, O, B) continues with a melodic line. The string ensemble (V1, V2, Va1, Va2, Vc) provides accompaniment. A trill is marked above the final note of the V1 part in measure 84.

86

F
O
B
V1
V2
Va1
Va2
Vc

96

F
O
B
V1
V2
Va1
Va2
Vc

cresc.
cresc.
cresc.
cresc.
cresc.

mf
mf
mf
mf
mf

rit.

II. Erlöse meine Seele (♩ = 80)

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 80. Dynamics include *mf* and *p*. The Flute part starts with a *mf* dynamic. The Oboe part starts with a *mf* dynamic. The Bassoon part starts with a *mf* dynamic. The Violin 1 and Violin 2 parts start with a *p* dynamic. The Viola 1 and Viola 2 parts start with a *p* dynamic. The Cello part starts with a *p* dynamic.

Musical score for the second system, measures 6-10. The score includes parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 80. Dynamics include *mf* and *p*. The Flute part starts with a *mf* dynamic. The Oboe part starts with a *mf* dynamic. The Bassoon part starts with a *mf* dynamic. The Violin 1 and Violin 2 parts start with a *p* dynamic. The Viola 1 and Viola 2 parts start with a *p* dynamic. The Cello part starts with a *p* dynamic.

11

Score for measures 11-14. The score is in G major (one sharp) and 3/4 time. It features a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Measure 11 starts with a treble clef and a key signature of one sharp. The woodwinds enter with a rhythmic pattern of eighth notes. The strings play a similar pattern. Measure 12 continues the pattern. Measure 13 features a more complex woodwind part with sixteenth notes. Measure 14 concludes the section with a final chord.

15

Score for measures 15-18. The score continues in G major and 3/4 time. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Measure 15 starts with a treble clef and a key signature of one sharp. The woodwinds enter with a rhythmic pattern of eighth notes. The strings play a similar pattern. Measure 16 continues the pattern. Measure 17 features a more complex woodwind part with sixteenth notes. Measure 18 concludes the section with a final chord.

20

F
O
B
V1
V2
Va1
Va2
Vc

24

F
O
B
V1
V2
Va1
Va2
Vc

III. Gott wird hören (♩ = 100)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute, Oboe, and Bassoon parts are marked *mf*. The Violin 1, Viola 1, and Cello parts are marked *p*. The Violin 2 and Viola 2 parts are also marked *p*.

Musical score for the second system, measures 9-16. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute, Oboe, Bassoon, Violin 1, Viola 1, and Cello parts are marked *p*. The Violin 2 and Viola 2 parts are also marked *p*.

15

F
O
B
V1
V2
Va1
Va2
Vc

20

F
O
B
V1
V2
Va1
Va2
Vc

24

F
O
B
V1
V2
Va1
Va2
Vc

28

F
O
B
V1
V2
Va1
Va2
Vc

32

F
O
B
V1
V2
Va1
Va2
Vc

37

F
O
B
V1
V2
Va1
Va2
Vc

rit. *tr* *Adagio rit.* *tr*

Flute

"Des Abends Morgens und Mittags"

Johann Christoph Pezel (ca. 1639 - 1694)

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92) *a* Tempo

Musical score for the first section of "Des Abends Morgens und Mittags will ich klagen". The score is written for a single flute part in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *a* Tempo with a quarter note equal to 92 beats per minute. The piece begins with a 7-measure rest. The first staff (measures 1-13) features a melodic line with trills and a dynamic marking of *mf*. The second staff (measures 14-19) continues the melodic development with trills. The third staff (measures 20-28) includes a 2-measure rest and trills. The fourth staff (measures 29-59) is marked *L'istesso tempo* (♩ = 180) and contains a complex rhythmic pattern with 8-measure and 12-measure rests, and a dynamic marking of *mf*. The fifth staff (measures 60-93) continues the rhythmic pattern with 11-measure and 12-measure rests. The sixth staff (measures 94-100) concludes the section with a *rit.* marking, a trill, and a fermata.

II. Erlöse meine Seele (♩ = 80)

Musical score for the second section of "Des Abends Morgens und Mittags will ich klagen". The tempo is marked *a* Tempo with a quarter note equal to 80 beats per minute. The score is written for a single flute part in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf*. The first staff (measures 1-6) features a melodic line with eighth-note patterns. The second staff (measures 7-12) continues the melodic development. The third staff (measures 13-19) includes a 7-measure rest and eighth-note patterns. The fourth staff (measures 20-23) features a trill. The fifth staff (measures 24-30) concludes the section with a *rit.* marking and a fermata.

III. Gott wird hören (♩ = 100)

mf

10

17

25

30

38

rit. *Adagio* *rit.*

Oboe

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

Allegretto (♩ = 180)

Musical score for the first section of "Des Abends Morgens und Mittags will ich klagen". The score is written for Oboe in G major (one sharp) and common time. It consists of five staves of music. The first staff starts with a 7-measure rest, followed by a 19-measure rest, and then begins with a half note G4. The tempo is marked *Allegretto* (♩ = 180). The dynamic is *mf*. The second staff starts at measure 40. The third staff starts at measure 58. The fourth staff starts at measure 75. The fifth staff starts at measure 93 and ends with a *rit.* marking and a fermata over the final note.

II. Erlöse meine Seele (♩ = 80)

Musical score for the second section of "Erlöse meine Seele". The score is written for Oboe in G major (one sharp) and common time. It consists of five staves of music. The first staff starts with a 2-measure rest, followed by a half note G4. The tempo is marked *Allegretto* (♩ = 80). The dynamic is *mf*. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 24 and ends with a *rit.* marking and a fermata over the final note.

Bassoon

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

L'istesso tempo (♩ = 180)

7 19 *mf*

38 3

52 3

67

79 3

92 *rit.*

II. Erlöse meine Seele (♩ = 80)

mf

7

13

21 *rit.*

III. Gott wird hören (♩ = 100)

mf

10

19

24

32

37

rit. *Adagio rit.*

Violin 1

"Des Abends Morgens und Mittags"

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

8 *mf* rit. a Tempo

21 *p* *L'istesso tempo* (♩ = 180) 13

45 *tr* 4

62 9

82 *tr*

95 *tr* rit. *mf*

Detailed description: This block contains the first section of the piece. It consists of five staves of music. The first staff starts at measure 8 with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The tempo is marked 'a Tempo'. The second staff begins at measure 21 with a piano (*p*) dynamic and a 'L'istesso tempo' marking with a tempo of ♩ = 180. It features a 13-measure rest. The third staff starts at measure 45 with a trill (*tr*) and a 4-measure rest. The fourth staff begins at measure 62 with a 9-measure rest. The fifth staff starts at measure 82 with a trill (*tr*) and ends at measure 95 with a ritardando (*rit.*) and mezzo-forte (*mf*) dynamic.

II. Erlöse meine Seele (♩ = 80) *cresc.*

6 *p*

12

19 *tr*

24 rit.

Detailed description: This block contains the second section of the piece. It consists of five staves of music. The first staff starts at measure 6 with a piano (*p*) dynamic. The second staff begins at measure 12. The third staff starts at measure 19 with a trill (*tr*). The fourth staff begins at measure 24 with a ritardando (*rit.*) marking.

III. Gott wird hören (♩ = 100)

p

11

21

32

38

Violin 2

"Des Abends Morgens und Mittags"

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

mf *rit.* *a Tempo* *p*

L'istesso tempo (♩ = 180)

7 18 28 52 68

rit.

II. Erlöse meine Seele (♩ = 80)

p *cresc.* *mf*

6 12 19 25

rit.

III. Gott wird hören (♩ = 100)

p

11

4

21

4

32

38

rit. *Adagio* *rit.*

Viola 1

"Des Abends Morgens und Mittags"

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

mf rit. a Tempo p

13

L'istesso tempo (♩ = 180)

9

7 tr 6

4 7

92 rit. mf

cresc.

II. Erlöse meine Seele (♩ = 80)

2 p

9

15

22 rit.

III. Gott wird hören (♩ = 100)

p

8

15

13 *tr*

32

3

38

rit. *Adagio rit.*

Viola 2

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

mf *rit.* **a Tempo** *p*

13

23

L'istesso tempo (♩ = 180) **12**

43

17 **6**

76

7

93

rit. *cresc.* **mf**

II. Erlöse meine Seele (♩ = 80)

2 *p*

9

16

23

rit.

III. Gott wird hören (♩ = 100)

p

10

12

28

4

37

rit. *Adagio rit.*

Cello

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I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

mf *rit.* *a Tempo* *p*

The first staff of music for the first movement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked as quarter note = 92. The dynamics are marked as mezzo-forte (mf), then a hairpin crescendo leading to a ritardando (rit.), followed by a return to the original tempo (a Tempo) and ending with piano (p).

14

The second staff of music, starting at measure 14. It continues the melodic line from the first staff.

25 *L'istesso tempo* (♩ = 180)

11

The third staff of music, starting at measure 25. It features a repeat sign with a first ending bracket labeled '11'. The tempo is marked as 'L'istesso tempo' with a quarter note equal to 180.

48

The fourth staff of music, starting at measure 48.

62

The fifth staff of music, starting at measure 62.

78

The sixth staff of music, starting at measure 78.

90 *rit.* *cresc.* *mf*

The seventh staff of music, starting at measure 90. It ends with a ritardando (rit.), a hairpin crescendo (cresc.), and a mezzo-forte (mf) dynamic.

II. Erlöse meine Seele (♩ = 80)

p

The first staff of music for the second movement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked as quarter note = 80. The dynamic is marked as piano (p).

7

The second staff of music, starting at measure 7.

13

The third staff of music, starting at measure 13.

21 *rit.*

The fourth staff of music, starting at measure 21. It ends with a ritardando (rit.).

III. Gott wird hören (♩ = 100)

p

12

rit. *Adagioit.*

22

rit. *Adagioit.*

33

rit. *Adagioit.*