



Stefan Rotter

Autriche, Wien

Minuet in G minor (BWV Anh. 115)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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A propos de la pièce



Titre : Minuet in G minor
[BWV Anh. 115]
Compositeur : Petzold, Christian
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Editeur : Rotter, Stefan
Instrumentation : Piano seul
Style : Baroque

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Minuet in G minor, BWV Anh. 115

Christian Petzold
(1677-1733)

Measures 1-5 of the Minuet in G minor, BWV Anh. 115. The piece is in 3/4 time and G minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measures 6-10. Measure 6 begins with a repeat sign. The right hand continues its melodic pattern, and the left hand maintains the bass line. A trill is marked in measure 8.

Measures 11-16. Measure 11 starts with a repeat sign. The piece concludes with a final cadence in measure 16, marked with a double bar line and repeat dots.

Measures 17-21. Measure 17 begins with a repeat sign. The right hand plays a more active melodic line with sixteenth notes, and the left hand continues with quarter notes.

Measures 22-27. Measure 22 starts with a repeat sign. The right hand features a melodic line with eighth notes, and the left hand provides a bass line with quarter notes.

Measures 28-32. Measure 28 begins with a repeat sign. The piece concludes with a final cadence in measure 32, marked with a double bar line and repeat dots.