



Stefan Rotter

Autriche, Wien

Minuet in G major (BWV Anh. 114)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Minuet in G major
[BWV Anh. 114]
Compositeur : Petzold, Christian
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Editeur : Rotter, Stefan
Instrumentation : Piano seul
Style : Baroque

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Minuet in G major, BWV Anh. 114

Christian Petzold
(1677-1733)

Measures 1-5 of the Minuet in G major, BWV Anh. 114. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes. Trill ornaments are indicated above the notes in measures 3 and 5.

Measures 6-10 of the Minuet in G major, BWV Anh. 114. The right hand continues the melodic pattern with eighth notes, and the left hand plays a steady bass line. Measure 10 ends with a half note.

Measures 11-16 of the Minuet in G major, BWV Anh. 114. The right hand features a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with quarter notes. Trill ornaments are indicated above the notes in measures 11 and 13. The piece concludes with a double bar line and repeat dots.

Measures 17-21 of the Minuet in G major, BWV Anh. 114. The right hand features a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with quarter notes. Measure 21 ends with a half note.

Measures 22-27 of the Minuet in G major, BWV Anh. 114. The right hand features a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with quarter notes. Trill ornaments are indicated above the notes in measures 24 and 26. The piece concludes with a double bar line and repeat dots.

Measures 28-32 of the Minuet in G major, BWV Anh. 114. The right hand features a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with quarter notes. Trill ornaments are indicated above the notes in measure 29. The piece concludes with a double bar line and repeat dots.