



# Richard Lenz

Australie

## Minuet Petzold, Christian

### A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

**Sociétaire :** AMCOS

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rlenz.htm](https://www.free-scores.com/partitions_gratuites_rlenz.htm)

### A propos de la pièce



**Titre :** Minuet  
**Compositeur :** Petzold, Christian  
**Arrangeur :** Lenz, Richard  
**Droit d'auteur :** Copyright © Richard Lenz  
**Editeur :** Lenz, Richard  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

This Minuet in G major is a movement from a suite for harpsichord by Christian Petzold (1677–1733). Through its appearance in the 1725 Notebook for Anna Magdalena Bach, this Minuet was formerly attributed to Johann Sebastian Bach as BWV Anhang 114.

# Minuet

Christian Petzold  
Ed. Richard Lenz

Moderato

3 0 2 0 2 0 0 3 1 4 0 2 1 0 0

5 1 4 1 0 2 3 1 0 2 0 4 1 2 3 0 0 2 3 1 0

9 4 0 2 0 3 2 3 3 1 4 0 2 0 0 3 1 0 3

13 1 4 1 0 3 1 0 2 1 0 2 0 1 0 3 2 0 2

17 VII II 1 2 4 1 2 4 0 2 4 3 2 0 2 1 0 2 1

21 1 0 2 3 0 2 3 2 0 3 2 3 0 0 0 2

25 3 0 4 0 3 4 3 2 0 3 4 1 0 3 0 1 4

29 0 1 3 0 1 3 1 0 2 0 3 1 4 2 0 2

Ossia 5 4 0 2 0 3 1 3 1 3 1 4 2 0 2