

Alternating Menuets

Notenbüchlein vor Anna Magdalena Bach BWV Anh. 114, 115

Christian Petzold (Pezold)
incorrectly attr. Johann Sebastian Bach

Menuet 1

First system of musical notation for Menuet 1, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and trills, while the left hand provides a simple harmonic accompaniment of quarter notes.

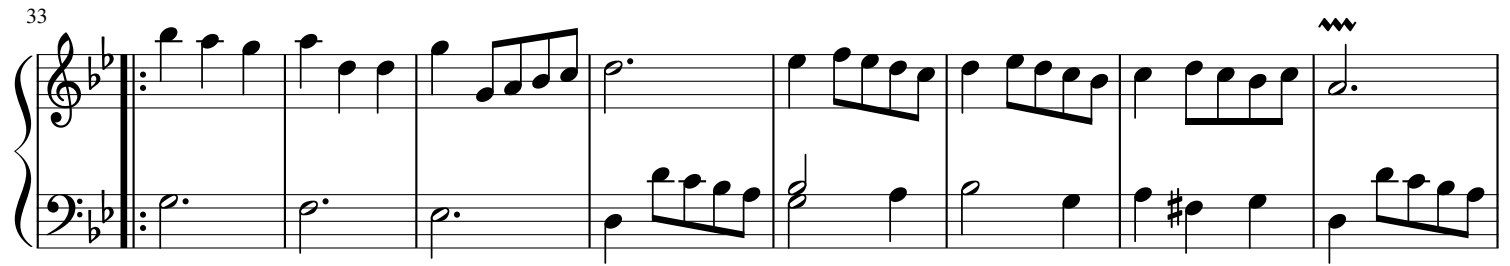
Second system of musical notation for Menuet 1, measures 9-16. The right hand continues with eighth-note patterns and trills, and the left hand maintains the accompaniment. The system concludes with a repeat sign.

Third system of musical notation for Menuet 1, measures 17-24. The right hand features a more complex melodic line with sixteenth-note runs and trills. The left hand continues with the accompaniment. The system concludes with a repeat sign.

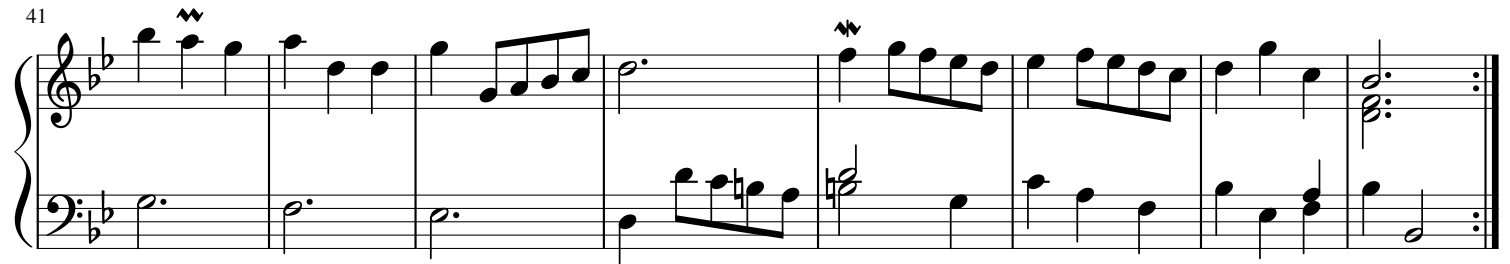
Fourth system of musical notation for Menuet 1, measures 25-32. The right hand continues with eighth-note patterns and trills. The left hand features a more active accompaniment with sixteenth-note patterns and trills. The piece concludes with a final cadence in the key of D minor.

Menuet 2

33



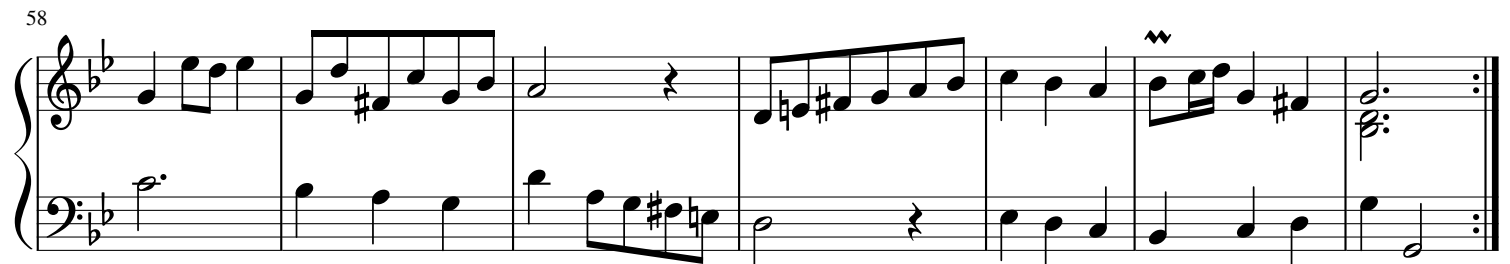
41



49



58



Source:

Copy of both menuets by Anna Magdalena Bach into her Notebook on page 44 and 45 as standalone compositions, see

Facsimile p. 44, 45: http://imslp.nl/imglnks/usimg/0/09/IMSLP475024-PMLP06107-Partitur_D-B_Mus.ms._Bach_P_225.pdf

Another copy elsewhere shows that both menuets belong together as alternating menuets.

In this form the second Menuet 2 is written in the parallel minor key to Menuet 1, which is repeated after the second Menuet 2.